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FRANK QUEEN, Editor and Proprietor.

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MY DOG.

WRITTEN FOR THE NEW YORK CLIPPER.

Who is my friend? Oh! can I tell?
There's many who profess to be!
But one I've found, whom I know well
Did never yet "go back on me."
There's no temptation you could find,
Though e'er so great or small it be,
Could draw from me that dog so kind;
We're true, firm friends, my dog and me.

I'd like to tell you of a time
When we were both in spirits high,
When everything appeared to rhyme,
And neither of us paused to sigh;
'Twas in my years of careless joy,
When from my home we wandered forth,
A faithful dog and trusting boy,
Through East and West, the South and North.

But oh! how changed and sad since then;
As now my youthful friends are gone—
Oh! well may I remember when
I lost them all, yes, one by one.
All? No! through all I ever found
That one had not deserted me—
My oft neglected, faithful hound,
Who now my only friend shall be.

DRAGHTWATER. [illegible]

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THE PRIDE OF THE ARENA.

A TALE OF TOWN AND COUNTRY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY THE AUTHOR OF THE "BLACK BAND,"
And other Romances.

CHAPTER THE SIXTH.

A FIRST TRAMP AND WHAT CAME OF IT.

"Oh, don't lock me up, Mr. Policeman; I didn't know the man who hit you. Oh, let me go, and I promise you I won't be in the street again."

"Come along, you hlarsted strumpet, I'll show you what it is to tramp the streets with your loafers, layin' for decent people, you may bet I will."

And suiting the action to his words, Policeman Kite, the vigilant and indefatigable guardian of the public peace, detailed in plain clothes for the purpose of arresting the unfortunates presumptively plying their calling in the obscurity of by-streets in an up-town precinct, seized violent hands upon a weak, nervous and unresisting female, and dragged her recklessly along the hurried side-walk in the direction of the station house of that vicinity.

"Oh, don't drag me so," entreated the woman, alarmed at the vehemence of the peace officer's movements, while vainly endeavoring to prevent the almost total annihilation of the few articles of flimsey costumery which covered her shivering person.

"If you don't hold your jaw, I'll club yer," responded Policeman Kite, smarting under the effects of a tolerably powerful blow administered to him by some unknown sympathiser with fastern women's rights, who had prudently effected his escape before the disguised metropolitan had thoroughly recovered from the surprise of the sudden assault, "if I only had that loafer of your'n here, wouldn't I train him?"

"I'd bet you two to one you wouldn't, if he was more than half your size," interrupted a stalwart young man, whose drab cloth overcoat and red flannel shirt denoted him as one of the working classes, attached to a fire company located in the immediate neighborhood of the policeman's beat; "you are only fit to fight women, or you wouldn't be on this lay."

Although the evening was far advanced, the atmosphere moist and hazy from a drizzling rain, and the scene of the female's apprehension in a comparatively secluded street, faintly lighted by sparse lamps, quite a knot of casual passers-by had been attracted to the spot by the noise of the woman's supplications and of the policeman's gruff denunciations. The spectacle of a female's ill-treatment, especially when the prisoner appeared both sober and of a decent condition, naturally evoked sentiments of contempt from the male spectators, and consequently the remarks of the gentleman in drab received ample commendation from the indignant crowd.

"May I ask what the woman has done?" interposed a gentleman, handsomely attired, who had stopped up and scrutinized the pale and haggard features of the girl, whose downcast eyes and evident suffering had produced a strong impression in her favor; "she seems to be ill, and very weak."

"She's drunk, the d—d ——," and Policeman Kite indulged in the application of a most opprobrious epithet; "so come along, while I take you in."

"Well, if she was," again said red shirt, "'taint no use in treating her rough."

"Quite correct," remarked the gentleman, in a more emphatic tone of rebuke.

"And I tell you what," added the fireman, defiantly, "I know your gait before now, my tulip, and you shan't treat this girl rough, I tell you."

"Mind your own business," muttered the policeman, "or I'll take you in."

"You will, will you," returned the red shirt, sarcastically; for, confident of his being in the right, and of having done nothing to warrant his arrest, he espoused the female's cause with bitter vehemence the more decisively to humiliate his antagonist, "maybe it don't lie in your boots, old top."

"That's the talk, Bill Bell," interposed a juvenile admirer of the champion, "maybe he'd like to take yer from among the bunkers, oh!"

"I wouldn't give much for his snout," added a corner lounger, who had joined the group without any clear perception as to the primo cause of the dispute, but who felt strangely inclined to provoke matters to a hostile termination for the mere sake of excitement, "if he tackled one of my weight."

"Come 'long," muttered Policeman Kite, who had released his hold for the moment, as the prognostications of a contest grew better defined, "don't be hanging back, or I'll rap for assistance; come along quiet!"

"Why didn't you talk that way before?" quoth the individual in red, now universally recognized by the familiar title of Bill Bell; "if the girl's done anything agin the law, handle her easy, and have no muss."

"The poor thing can't walk," ejaculated the well-dressed gentleman, whose tone and manner exercised a soothing influence over the angry passions of the rude, but earnest sympathizers with her sad condition.

True, as the stranger remarked, the woman, released from the officer's supporting grip, while making a resolute effort to obey his mandates, reeled from side to side, and then tottering, sank semi-unconscious in the arms of a bystander, whose presence alone saved her from a heavy fall upon the moist and slimy pavement. With a deep drawn sigh and a quivering lip, her form grew rigid, and gave every appearance of one stricken by the sudden advent of death, so much so, that even the inflexible and relentless Kite stood in comparative dismay at the unexpected shock. Instantly a willing assistance came to the support of the hapless female, and borne in the sturdy arms of the fireman and her former persecutor, who mutually assisted in the transfer of their living burden, regardless of prior differences, she was carried rapidly into the presence of the presiding genius at the nearest station house.

"What's all this hubbub?" inquired the majestic Sergeant Nabbem, an astute and martial-looking functionary, who, having been on duty all day in attending a suburban pic-nic, was considerably annoyed at being awakened from a furtive doze, refreshing to his wearied senses; "order in the court—shut those doors; what is it all about? Drunk and disorderly, oh, Kite? Oh, one of your she birds caught, eh?"

"Nothing of the kind, I assure you, sir," interposed the gentleman in black, who had accompanied the cortege into the police quarters from a desire of seeing the wants of the unknown sufferer promptly attended to.

"Who spoke to you? What do you want here?" retorted the magisterial Nabbem, rubbing his eyes and slamming his fist on the desk, behind which he was seated, guarded from popular profanation by an iron railing of ponderous construction; "speak when you are spoken to, or go out of here."

The gentleman turned his eyes upon the speaker and smiled compassionately, for he could not fail to perceive that the faculties of the obdurate sergeant had been slightly befuddled by the potations he had been forced to imbibe to sustain the labors of a day's service. Upon the resolute Bill Bell his clamor produced a totally different effect, for that practical individual, regardless of the functionary dignity and brass buttons, simply indulged in an ejaculation of: "Oh! dry up." By way of masking his annoyance at this significant suggestion, Sergeant Nabbem contented himself with bestowing upon the offender a frown of the most dismal ire, and, in a sullen voice ordered the prisoner to be locked up, after which he feigned to relapse into a tranquil doze.

"Oh, don't lock me up," implored the girl, who had been restored to something like activity through the cares of Bill Bell and the attending stranger. "Oh, don't put me in prison, oh, no, sir. I have never been in prison. Oh, no!"

But the exhortations of misfortune fell unheeded upon the ear of several officials, trained to the contemplation of personal affliction, so Sergeant Nabbem, with the stolidity of his class, merely responded to the prayer of the woman by indulgence in a coarse joke, that everything had a beginning, and there was nothing like being used to it, which sally he delivered to the great amusement of his subordinates, who laughed heartily at the jocundity of their master's wisdom.

"She haint done anything agin the law," resolutely interposed Bill Bell, volunteering as extemporaneous advisor. "Ask Kite, there, what she did."

"Look here, Bill Bell," retorted the sergeant, vindictively, "don't put your oar in what don't concern you, or you will see how I'll fix you."

"Fix me!" ejaculated the red-shirted champion, with a significant snap of his finger, "I'd like you to jaw in that style around the bunk house, and we'll soon see who's cock of the walk, you had better believe it!"

Then Policeman Kite came to the rescue of his superior, and entered a formal complaint that he found the girl walking the streets, and, having no doubt that she was a prostitute, was about to arrest her, when some male confederate suddenly rushed upon him and dealt him a blow, from the effects of which his head still suffered. Unfortunately for Mr. Kite's revenge, his mysterious assailant had escaped, but he had the satisfaction of apprehending the indirect cause of his calamity.

"Now look here, Kite," interrupted Bill Bell, "I'll bet you wanted to go home with her yourself, and one of the fellars guv yer a galenger side of the head."

"Silence!" roared the presiding official, shocked at such an imputation against the character of a policeman, especially charged with the supervision of popular morality within that precinct. "Woman, what's your name?"

"I'd rather not tell it," muttered the young woman, turning aside her face.

"You've two or three, at least," demanded the sergeant, authoritatively, "although you are new in the business, I dare say; so give us one."

"I have only one," replied the girl, bursting into tears. "Kate Eastman."

"Where do you live?" continued Nabbem, in a tone of indifference, as he inscribed her name on the police sheet. "Where's your house?"

"I have no house," responded Kate, and she sighed most poignantly.

"The h—l you haint!" retorted the official gruffly; "well, we'll provide you with one in the morning—six months on the Island."

"Six months in prison!" murmured the woman disconsolately.

"If that's too short," quoth the immaculate Nabbem, jocosely, "we'll make it a twelvemonth. It's a clear case, Kite, so take her down."

Upon hearing her doom, Kate Eastman cast an imploring glance upon Bill Bell and the stranger, as if to invoke their intercession that she might be spared the ignominy of a guiltless incarceration. The gentleman would have advocated her emancipation, but the fireman motioned him to preserve silence while he courteously addressed the culprit.

"Don't be down-hearted, my good gal," quoth Bill, "old Saphead here don't amount to a row of pins—keep a stiff upper lip and it will be all right in the morning; and, as for you, Kite," he continued, leaning over the stairway, down which that functionary conducted his prisoner to a subterranean cell, "if you don't handle that gal easy, I'll split you, sure!"

"Kate Eastman," murmured the stranger, in a semi-audible tone of voice, as he, with the rest of the witnesses to the girl's condemnation, emerged from the station chamber, "and fallen to this wretched condition! My God! is there no limit to human baseness—no hope for the poor girl in the future?"

"To be sure there is," interrupted Bill Bell, who had caught the conclusion of the soliloquy; "that gal aint bad, only had a streak of ill luck, and wants work to keep her from starving, or something worse. Why, Lord bless you, you don't know the ropes about town, you're a gentleman, and I'm a mechanic; and when you knock about as I have done, you'll see things in their real light. When I first clapt eyes on that gal, I know she warnt a tramper."

"Then you think that she is not a street walker," remarked the stranger, noticing that his new acquaintance was a person of more than ordinary perception, "and you don't believe in the truth of the policeman's charges against her?"

"Not a d——d word!" responded the fireman energetically. "I've got Kite down to a spot, for you see I'm 'sistant foreman of the machine, and all our bunkers lay for him, and we know him like a book. The fact is, Mister," and Bill lowered his voice to a confidential whisper, "I gave him that 'ere bat 'long side the head; but the puddin'head didn't see it—it was a stunner, I tell you."

"Then you have had acquaintance with the woman before?"

"Never in my born days," replied the assistant foreman earnestly, "only when I saw her on this beat. I saw by her notions she warn't used to the thing, and thought she might be driven to the street—for many a working girl takes to the biz. when times are hard. So I piped Kate, and when he spoke to her I saw she was green and dasy to be handled, and so he's a dead beat sure, I struck out and blocked his game, certain."

"Then she was right when she said that she had no home," remarked the stranger, who failed not to be struck by Bill's practical philosophy.

"I don't doubt it at all," rejoined the fireman compassionately; "she's been turned out of doors, and sent on a tramp after men by some old curmudgeon of a boarding house woman; there's lots on 'em who do that thing when gals can't pay their board. Kite saw what she was and made for her; 'twould have been all right if he'd a bilked her, but you see I spilt his chance, and so he run her in out of pure spite."

During their conversation, the stranger had digressed from the direction it had been his intention to take, for being interested in the probable upshot of the magisterial proceedings, the commencement of which argued so unfavorably for Kate Eastman's future weal, he was loth to lose the companionship of one who might be enabled to render her permanent service. Besides, there was a frankness and spirit of rude chivalry in the fireman's language and notions which convinced him of the integrity and resources of that individual's character; consequently in him he concluded to commit his trust. Reaching a wayside coffee saloon, the gentleman remarking that it was his intention he had need of refreshment, compelled his new acquaintance to join with him in a supper.

"And what will become of the girl on the morrow?" remarked the stranger, after they had entered a private cabinet, for his thoughts seemed to turn over in that direction, much to the surprise and gratification of Bill.

"She'll be all right, you may bet on it," replied the assistant foreman in a tone of decided prediction; "they'll take her before the judge in the morning, and, as they aint got anything agin her, she'll be all hunk, sure."

"But," interrupted the stranger, after a moment's pause, "he may be prejudiced against her, and she may have no one there to take her part."

"I'll be there, tight and lively, I tell you," ejaculated Bill Bell; "you don't know me, Mister, but I'm somebody in this here ward, you may believe me. I got that 'ere girl into a scrape, and I'm naturally bound to get her out, and I'll do it, by all that's holy! Old Kite's scared clean out of his boots, for the boys would knock spots out of him if I said the word, and as for the judge, election's coming shortly, and it wouldn't do to run foul of our machine."

"So far, very well," resumed the stranger, who with difficulty repressed a smile at his companion's off-hand disposition of the case, "but as she says she had no home, her liberty will only expose her to fresh temptations; for what can the forlorn creature do, lacking, as she must, food, home and raiment?"

"Well," responded the fireman, musingly, for this view of her financial position was a matter which baffled his other considerations, "I've thought of that, and am rather struck, I tell you. I'll give her a rousing breakfast in the morning, believe me I will, and I've trade enough to keep her from starving, if it comes to that, until she can get work, and she looks like work, beside—," but Bill stopped short.

"Well, out with it, my friend," said the stranger, encouragingly.

"I was thinking that if she turns out the nice gal I think she is, as I'm tired of bunking," resumed the assistant fireman, seriously, after a second's meditation, "and my old mother's dead, she might take a fancy to me, and then she and I might manage to get along together."

"Bill Bell, I thought you sincere," quoth the gentleman, with warmth, "but now I perceive that you would take advantage of the girl's calamities."

"Bless your soul, sir," responded the fireman, coolly, yet energetically, "if she said no, I wouldn't harm a hair of her head; that I wouldn't; but don't you see that she might come to worse? It wouldn't be me who spiled her first; that's been the work of some fine gentleman who'd scorn to own her when once on the town. I'm but a mechanic, yet can earn enough for two. I want a home as well as any other man; no fine, educated girl would pick me out at a first chance, and if I get one to love me and have me at second hand, what's the odds, I say."

There was a practical philosophy and a sound spirit of philanthropy in Bill Bell's observation which impressed the stranger so favorably that he at once apologized for his former suspicion, for he was well aware of the selfishness of most mortals, and, viewed in a moral light, the selfishness of the fireman was in some degree modified by his desire to rescue Kate from a current of misery which might ultimately carry her beyond her depth.

"It may be so, Bill," said the unknown, contemplatively, "but as you will lose a day's work, and I am better blessed with worldly dross than you are, I cannot suffer your charge to be a burden upon you. Only do one thing, Bill: treat the girl with respect, and if you win her, be it so."

"I don't want your opons, Mister," replied the fireman, pushing aside a wallet, which the stranger tendered him, "and as for the gal, she'll never feel sorry that she fell in love with Bill Bell. But say," he continued, after a moment's hesitation, "I'd like to know what's your name."

"It's a matter of no consequence," returned the stranger, evasively, "to you I commit the pocket-book as the girl's friend and trustee."

"I'll do the right thing with her," resumed the fireman, returning pertinaciously to the subject of his inquiry; "you can't fool me, for I know you like a book, although you have changed your clothes. I know'd you all along, I tell you I did; so just own up. You are—"

"Who, in the name of heavens!" earnestly inquired the stranger, coloring up.

"If I must say it, I will," rejoined the fireman, triumphantly, while a smile of pleasant malice played upon his lips, "How are you, Joe Jollie?"

The stranger arose from his seat, evidently annoyed that his professional calling had been detected; then he shook Bill's hand warmly, as he added—

"I used to be Joe Jollie, the clown; but may I pray you to keep that a secret."

"If mum's the word," said Mr. Bell, energetically, "I'll keep it, you may believe me, I can. Lord bless yer, you used to be gay, of course you did."

"I'll meet you again—" but the further words of the ex-jester were drowned by the clanging of a heavy bell, which broke upon the ear with a sullen dismalness.

"Larm!" shouted Bill Bell, starting to his feet with cat-like agility, "one—two—three—four," and the peal ceased. "That's my district, old feller! To-morrow, or any time at the bunk-house; now let her roll!"

And without further ado, the fireman, who held the wallet abstractedly in his hands, oblivious to all things save this summons from the deep sounding monitor of duty, precipitated himself from the supper chamber.

"Of a verity," soliloquized the ex-clown, "there are more marvels in real life than can be conjured up by Cagliostro and his magic."

And with this philosophic observation, Mr. Jollie paid the bill and emerged into the deserted streets, for the night had by this time far advanced. Walking rapidly, he soon gained a leading thoroughfare, along which, in the gloom of midnight between the change of hours, there flitted the forms of straggling harlots, redolent with the fumes of intoxication, half crazed, shameless, accosting each belated passer-by in words alternately of cajolery and of vituperation, harrowing and shocking to human nature.

"Oh, my God!" fervently ejaculated Joe at this spectacle of female depravity, "grant that Kate Eastman may not descend to this depth of infamy."

With drooping heart and sleepless eyes, Kate Eastman sat upon the well-worn wooden shelf which formed the only furniture of the white-washed cell into which she had been thrust by the indefatigable Kite, who, at the sight of her volunteer companions, vented a final curse upon that hapless creature, whom he had before designed to cater to his animal passion. As the door closed upon her with a croaking noise, and the heavy bolt shot to its fastening with a clang, striking dread to her very soul, Kate crouched to the furthermost corner of the narrow prison house, and there endeavored to close her eyes against the frightful spectres generated by an overtaxed imagination. The girl was not alone in this pandemonium of preparatory trial, for, as prisoners successively arrived—drunkards, howling snatches of bacchanalian chants; thieves, bewailing their mishap by oaths and imprecations against their captors; street walkers, venting their spleen in ribaldry and obscenity; and the other detachments from the array of wrongdoers—the noise and din of infamy's Babel announced the presence of many companions in ignoble captivity. As the hours wore along, the dissonant noises of the reckless crew gradually hushed, for the habitual malefactors, reconciling themselves to their position, courted quiet and repose, while others, wearied by debauch, gradually sank into a profound slumber. One alone slept not, for Kate Eastman, confused and rendered callous by the contagion of the place, silently awaited the coming of the dawn, nourishing slender hopes of an emancipation.

For three long and weary months had the wretched Kate been an inmate of a charity hospital. The singular manner of her arrival at the hotel, the terrible manner in which she avoided the importunities of Bob Ridley, the pathetic story of her wrongs and sorrows, and above all, the serious nature of her injuries, had interested some casual friend to humanity, who secured her transmission to the hospital, whence she emerged, cured as of body but not at heart. Three months upon a sick-bed had appeared to her an age, during the continuance of which she expended all the products of her effects, of her few jewels and remaining clothing; but at their termination she walked into the world, sad and still beautiful, poverty-stricken and yet resolute, for she had gone through a first act in the great drama of life.

From the hospital Kate Eastman went boldly to work rooms and mingled with the great class of toilers, happy and contented, who subsist upon bread earned by the sweet of honest labor. She endeavored to secure them, a precarious pittance, but the story [illegible] like time followed, and shop after shop [illegible] her misfortune against her ingress, as word [illegible] closed their doors brand of infamy [illegible] from place to place the that the unfor[illegible] her inevitable expulsion. Not many [illegible] female Kate was less virtuous at heart than [illegible] the more favored of her comrades; it was the knowledge of her having sinned, although driven to it through treason, that rendered her infamous and could she deny her identity? In this wise was she hunted by insinuation and evil report, while her beauty exposed her to the insults of libidinous employers, who rejected scornfully in private, and proclaimed her in public to be a wanton, whose presence was contagious.

For three long months, ever seeking work, and gaining it only to be denied of its fruits, Kate Eastman struggled vigorously until the extent of her means became exhausted, leaving her in arrears as to her boarding housekeeper, who encouraged the girl in forced indolence, the more securely to barter her coveted body into the [illegible] of a well-paying paramour. One by one had Kate Eastman seen her female companions, fellow slaves to the needle, drop from the workshop, to re-appear in the finery of mockery and shame. Pressed on every side, wearied and heartsore, Kate received the final summons of her landlady, and hesitating no longer, she adopted the disgusting alternative to live as a prostitute or die as a beggar in either [illegible] the street.

"It is easy enough," quoth the buxom landlady, who had a female friend ready to accommodate [illegible] lovers with a covert place of meeting, "to make the acquaintance of gentlemen, and, as you are young and handsome, they'll pay finely. Only one thing, [illegible] man, do as you will, but if I live not my money by to-morrow morning, not a step will you come in this blessed house. If you are too proud to do as the girls have done before you, you can't live upon me."

The sorrowing Kate paused no longer, there was to her no house of refuge, no asylum of despair—no future resting place but the street. She nerved herself with courage, the more relentless to render her immolation; but, upon the track, surrounded on all sides by the wrecks of those preceding her, her fortitude forsook her and she wandered hither and thither, unconscious of her mission, until Policeman Kite, inspector of morality, kindly interposed personally to induct her into the mysteries of an infamous trade.

At length the light of the morning sun pierced through the gloom of Kate's prison cell, and warmed her to renewed life. Presently the massive iron door turned on its hinges, and the gruff voice of Policeman Kite commanded his prisoner to prepare for appearance before the police magistrate, who, as he assured her parenthetically, wanted her services most particularly on the Island. Although worried, hungry, and fagged out by the experience of a night of anguish, the feeble girl hurried to her place amid the line of malefactors and vagrants about starting on a pilgrimage to the shrine of local justice. Poor Kate, with blanched cheeks and reddened eyes, with dishevelled locks and draggled clothes, the forlorn image of her former self, yet graceful and beautiful withal, trudged by the side of her official guardian, pained at every step, unconscious of the companionship of evil, unmindful of the degradation wrought upon her. It was only when she reached the Justice's chamber and cast her eyes upon the crew of outcasts and debauchees sharing her captivity, that her heart failed her, and she realized the desolation of her friendless condition. Then in silence and agony she inwardly prayed that death might come to the relief of one so cruelly forsaken.

Seated in trembling and fear, Kate watched the advent of the Judge, a pompous, austere man, who had evidently emerged from a low social position, for he interlarded his discourse with familiarities, and disposed of the destinies of those brought before him with a singular admixture of bad law and worse breeding. Having settled the doom of several misdoers, the functionary pronounced the name of Kate Eastman in such a thundering tone of voice that she started up in pure affright.

"Here!" responded a stout masculine voice from the body of the sparse auditory, with the distinctness of an answer to roll call, so much so, that the Justice lifted up his eyes as if to rebuke the boisterous responder.

"I said Kate Eastman," quoth the Justice, with offended dignity.

"And I said here!" retorted the masculine intruder, "and here I am, Judge, to see the thing done right, just ask Kate, there, if I ain't, that's all."

Nudged by her official guardian, whose equanimity was sorely disturbed by the unwelcome apparition of his prisoner's defender, Kate Eastman managed, with some difficulty, however, to bear her tottering limbs within the iron railings, placed in front of the presiding dignitary.

"Are you a lawyer, my man?" inquired the magistrate, testily.

"Do I look like a lawyer, say?" coolly returned the interrogated. "Well, I ain't; I'm only Bill Bell, 'sistant foreman, of Chicararo, Number Hundred and Two. I thought you know'd me, Judge, for I'm on the Nominating Committee for the next election—regular ticket—that I am."

It would have been excusable in Officer Kite or any other person, who had only seen Mr. Bell over night, to have doubted his identity, for that individual had discarded his usual garb of drab and red, and now appeared in a full costume of black, with a shirt of irreproachable whiteness, fastened to his neck by a bird's-eye tie of formidable dimensions. His aspect was assuredly respectable, but when he announced his official functions, the Justice evidently regarded him as a personage of grave consideration.

"What's the case, Officer Kite?" enquired the magistrate, authoritatively.

The indefatigable preserver of morality had intended to indulge in an elaborate description of Kate's misdemeanors, but the appearance of Bill Bell had occasioned a serious confusion of his ideas, which was materially aggravated by a whisper from that doughty gentleman, "Mind what you say, Kite, if you don't want to be lammed."

This pertinent reminder had the desired effect of rendering the policeman's memory so treacherous as to become oblivious to such a degree that the prisoner was

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JOHN E. OWENS—COMEDIAN. For Biographical Sketch see another column.

discharged, her apprehender reprimanded, and Mr. Bell commended for his disinterested management of the case, a decision which that gentleman took the liberty of endorsing as conclusive evidence of the Justice's eligibility for re-nomination.

"Am I free?" murmured Kate, who had watched the proceedings in a species of stupid amazement, "and can I go from here?"

"Certainly you can, my poor girl," responded Bill Bell, gallantly extending his arm and forcing the wondering Kate to accept his protection with the air of a knighted cavalier, "and the sooner the better, for if we don't hurry up I'm most afeard breakfast will elide."

Despite the unfortunate Kate's haggard appearance, and the disordered condition of her garments, the foreman gallanted her exodus from the court room with equal pride and gratification, as a groom would have led a bride from the altar. Committing herself wholly to his guidance, confident in his ability to protect her, although unconscious as to the direction or aim of their promenade, the fair and timid girl leaned affectionately upon his stalwart form, and journeyed along, reanimated in spirit and refreshed in bodily strength.

"Lord bless her heart," murmured Bill Bell to himself, as ever and anon he cast admiring glances on the pale, yet handsome features of his female companion, "next to the machine, she's about as pretty an apparatus as ever I clapped eyes on." And then he added in a tone of honest exultation, "when she gets her new duds on, won't she be bully to look at? You may bet your life she will."

-TO BE CONTINUED.

NEW YORK CLIPPER.

SATURDAY, OCTOBER 1, 1864.

REMOVAL.

The Office of the New York Clipper is removed from No. 29 Ann street to No. 29 Spruce street, at which place we shall be happy to see our friends hereafter.

To Correspondents.

A Constant Reader, Gooderich, C. W.—Two horses, A and B are to run a race on a straight course, mile heats, best two in three, time allowed for walking between heats, 30 minutes. A wins the first heat easy (there was no distance in the race). A, in making first heat, cast a shoe; he got a shoe on, arrived at the score, and started 20 seconds behind time, and the other horse (B). A of course lost the 2d heat because of losing his shoe and being behind time on the start. B's owner claims the race because A did not start in time. A wanted to run the 3d heat but B would not run; his owner declared that the race and stakes were B's according to the rules of the turf. Please decide." ......As there was no distance, and A having won the first heat, he was not even obliged to start for the second heat, but could allow B to gallop over and take it. But B refusing to start for the third and deciding heat, when each horse had got a heat, gave him the race. A should have galloped over, and claimed the race.

Revenuers.—"In a raffle for a horse, a bet was made which we respectfully ask you to decide. A threw 44, B immediately bets A that 44 would win the horse. Another party threw 44 also, which made it a tie. At the conclusion of the raffle, the two men threw off, and the latter 44 beat the former. Which won the bet, A or B?" ......B wins the bet, as 44 did certainly take the horse. The throw off was merely to decide which 44 should take the "entire animal."

An Old Subscriber, Matanzas, Cuba.—"A and B play a game of All Fours; A has two to go, while B has but one to go. A holds high and low, but B makes his Jack before high and low are shown. Who wins the game?" ......A wins; Jack, made in play, cannot be scored until after high and low, notwithstanding it may be made before the others are played or shown. When Jack is turned up, as trump, it is counted immediately, but not otherwise.

G. T. M., Binghamton.—"Did Joe Coburn issue a challenge to fight Ned Price after their battle in 1856? Also state the number of battles fought by Coburn." ......Price having offered to fight any man in America except John C. Heenan, after his fight with Australian Kelly, his challenge was accepted by Coburn as soon as he was able to do so, but nothing ever came of it. After Coburn defeated McCool he offered to fight any man in America. Coburn has fought three prize battles.

A Ball Player.—"At a meeting of the Junior Convention, considerable discussion took place in reference to a player belonging to both a Junior and Senior club. Can he play in a match against a Junior club?" ......He ought not, but it depends upon the decision of the Junior Convention whether he can or not.

A. O. F.—"1. A, B, C and D are playing poker—A goes $5 blind, B straddles his blind, costing him $10; what does it cost C to fill, the blind. 2. Is there any difference between poker and bluff, not draw poker?" ......1. It cost C $20. 2. Straight poker and bluff are the same.

Thos. Bros, Camp Nelson.—You are right, and your friend is wrong, and you capture the V. Two fours, two fives, with a six turned up, in cribbage, do count twenty-four points, viz., 6 by fifteens, 4 by pairs, and 12 by sequences.

Chicago.—1. Our reporter was sent to Ireland for the express purpose of reporting for the New York Clipper the coming fight between Coburn and Mace. 2. No other paper in this country has sent a reporter over there to report the fight.

A. Hay, Toronto.—1. The last performance in the Broadway Theatre took place April 2, 1859. 2. Barry Sullivan sailed for England in the summer of 1860, but we cannot give you the exact date of his last appearance in this city.

Quoits, La Fayette, Ind.—1. Send us your address and we will send you the rules of the New York Quoit Club. 2. He would not be considered a good player if he could not pitch better than you say. 3. See Draught Column next week.

G. Looney, St. Louis.—"Has the man who handles his dog in a pit, according to the rules of the pit, any right to call off his dog with a wet sponge?" ......He has not.

W. O., Rouses Point.—They did not toss for choice of place until Monday, 26th Sept., in Boston, and at the time of going to press we were in ignorance of the place selected.

Old Friend.—The best feed for mocking birds is boiled potatoe, and hard boiled egg mixed with lean raw beef, cut very small, twice a week. Cleanliness and plenty of fresh water are necessary.

J. H. F., Albany.—1. The only plan is to keep her locked up. 2. Mr. Wm. Gavit. 3. The lady you inquired after is a widow, and is now in California.

J. J. McL., Gunboat Miami.—"A bets B that President Lincoln was a member of the House of Representatives; B says no. Who wins?" ......A wins.

W. C. Lester, Hartford.—Your advertisement was inserted last week. We give you the benefit of the doubt in regard to the other omission.

W. A. W., Hart Island.—We have no opinion to give as to who is best; each may excel in certain points, and prove deficient in others.

James W., Clifton, Sloop of War, Juniata.—Your subscription expires with No. 44. The subscription price now is $5 a year, $2.50 for six months.

W. D. Perkins, Brandy Station, Va.—Your subscription expires with No. 36 of the present volume. The poem was never published in book form.

J. K., Columbus.—Miss Fanny B. Price has no relative on the stage by the name of Price; she is a niece of the great comedian, William Warren.

Subscriber.—Inquire of any bookseller for a work on fancy and domestic pigeons. You can buy them of any fancier in William street.

Game, Easton.—1. It is game. 2. We cannot decide who had the best of the question.

H. D. Graves, Schenectady.—Address Charley White, care of 444 Broadway, this city.

News Agent, Houghton.—Jem Mace and Tom Sayers never fought in the prize ring as antagonists.

S. M., Middleport, Pa.—1. We think not. 2. The chances at present look favorable for him.

Moore Vernier, Philadelphia.—Your paper is sent from this office regularly every week.

G. G. Stuart.—Carlotta Patti made her *debut* under Nixon's management as Amina, in "La Sonnambula."

M. J. S., Troy.—Items always acceptable. We have no *regular* correspondent in your city.

Seth Jones, Norfolk, Va.—The lady has been married, but is divorced.

W. T., Bangor, Me.—Drop a letter to the lady; you may ascertain her whereabouts by looking over our dramatic summary.

Waggin Corymans.—Joshua Ward was beaten in a regatta race by John Hancon.

Harry.—Write to Francis Butler, No. 6 Peck Slip, New York.

Old Friend, Leesport.—Fremont had no electoral ticket.

Johnny Aaron.—We have an English letter for you.

C. H., Wheeling, Va.—We publish no books.

Ross & Co., Brooklyn.—No; $8 will.

A. W. W.—We have no record of Murch's best time.

Suspicious.—In another part of this paper we give an account of a sculling match on the river Tyne, in England, between Chambers and Cooper, which, after two trials, was decided in favor of Chambers. In the first day's race, Chambers got into some sort of difficulty, which enabled Cooper to take the lead; getting his boat clear, Chambers caught up to his opponent, and here a foul occurred, which compelled Chambers to give up the contest, his boat being nearly swamped. Now as Cooper was ahead, Chambers, it appears to us, must have been the cause of the foul in his anxiety to go past his opponent; but Chambers "had the crowd with him," who pointed out the proper course to avoid obstacles, and cheered their favorite all the route, while poor Cooper had no encouraging voice or hand to cheer him on; he pulled the entire distance, and supposed he was entitled to the stakes, but it was decided that the race should be rowed over, and as Chambers went in ahead the second day he was declared the winner. It looks very much as though Cooper was chiseled out of the race through the influence of Chambers' crowd.

A NEW RACE COURSE FOR NEW YORK.

The people of New York city have at last secured a race course, to which the access is alike easy, cheap and expeditious. One great cause of the decline of the sports of the turf in this locality has been the difficulty of access to the various tracks on Long Island, on which race meetings have hitherto been held, and the annoyance and inconvenience, both in going and returning, to which visitors were almost invariably subjected. It is true that the establishment of the Paterson Meeting, and the excellent arrangements which the managers effected for the conveyance by rail of New York visitors to their races, did away, in a great measure, with this objection, and rendered that meeting highly popular with New Yorkers. Still, the distance to Paterson, sixteen miles, is too great for those parties who prefer the road to the rail, and would far rather drive their own teams and conveyances, returning when they thought fit, than subject themselves to the relentless punctuality enforced upon all who render themselves dependent upon the railroad trains for their conveyance home. The new race course in question, and which is termed the Hoboken Course, is situate at Secaucus, only four and a half miles from the Hoboken and Jersey City ferries, and a still less distance from the Forty-second street ferry, on the Paterson plank road; the drive being an exceedingly beautiful one, and over an excellent road. By rail, the access is still easier and quicker, as the trains of the Erie Railroad stop at the station within a couple of hundred yards of the track, and the fare is fixed at so low a rate (thirty-one cents there and back) as to bring the excursion within the means of all classes. The course itself is pronounced by experienced turfmen to be, without a single exception, the very best in the United States, as far as the nature of the soil and the perfect formation of the track is concerned. The managers are an association of gentlemen representing the intelligence, influence, and wealth of Hudson county, who are desirous of cultivating the sports of the turf in this locality, and by strictly honorable and liberal management, and consulting the comfort and interests of the public, give additional impulse to the reviving popular taste for well conducted racing. The first fall meeting of this Association, which is called the Hudson County Agricultural Society, commences on Tuesday, September 27th, and continues over three days. All the purses and stakes have filled, and a capital meeting is anticipated. In our regular turf column will be found full details of the programme of the meeting, and a list of the stables of horses already located at the track.

A Proposed Change in Billiard Charges.—It has been proposed, and the question is now being pretty generally discussed, whether it would not be better for both players and saloon keepers to charge for the time occupied in playing, rather than by the game. We vote for the "time principle," principally because, when good players take the cue, and play three, or perhaps four games an hour, they have to pay a dollar; while the tyro, who takes an hour to play a game, can settle his score with a twenty-five cent stamp. It is plain to be seen, therefore, that the more skilful the "cueist" is, the more he must pay for his whistle, and that is not just to him; while on the other hand, the muff gets his fun for almost nothing, and that is not profitable to the saloon keeper. There are other reasons in favor of the change, but the above is enough to convince those interested in the game that the charge on time is the better method.

Stopped.—Early, the defeated General commanding the rebel forces in the Shenandoah Valley, was on his way to Pennsylvania to stump that State for Jeff Davis, when Gen. Sheridan met him, and put an end to his electioneering campaign for the present. Much praise is due to Gen. Crook for the part he took in the two battles which resulted in the rout of the rebels. Things begin to look a little squally for the Johnnies.

All Hail!—Misfortunes never come singly, it is said, and the rebels are experiencing the truth of this old saying. Right on the heels of Sheridan's victory in the Shenandoah comes the report of the surrender of Mobile, carrying down gold with a tremendous rush, and making another stride toward the end of the rebellion.

THE CHAMPIONSHIP OF THE WORLD.

Joe Coburn vs. Jim Mace.

THE COLORS OF THE MEN.

News by our latest foreign exchanges in regard to this prominent pugilistic event is not very abundant, the usual great number of other sporting affairs occupying by far the greater part of their columns. Why this indifference exists we cannot explain, and it would be useless to speculate on it. Clipper readers, however, will not remain long in the dark, as our special reporter will speedily furnish us with a report of affairs. About all the foreign papers do contain about this great match will be found in the appended paragraphs:—

"The next deposit of £50 a side is to be made on Tuesday, Sept. 13, at Alec Keene's, Three Tuns, Moor-street, Soho. The final deposit of £100 a side will have to be put down on the following Tuesday, at some house to be named by Jem Mace. It must not be forgotten that on the 22d inst., unless an actual place of fighting has been agreed upon, the men or their deputies are to toss for choice of some place in Ireland within 100 of, and over 20 miles from Dublin. This ceremony had better take place at the house appointed for the final deposit, or in the event of that not being convenient, let the deputies meet at our office between one and two on the following day. Both men are hard at work and keeping themselves very quiet. We have heard of little or no betting, and believe Coburn's friends are biding their time in hopes of fancy odds. It is high time that some of the friends of the men should bestir themselves as to the ways and means of bringing off the mill."—*Bell's Life, Sept. 10.*

"Mace's colors can be obtained on application to Harry Brunton, Beech-street, Barbican. The handkerchief is a French white silk ground, with broad imperial purple full-inch border, guarded by simple, yet neat narrow black stripe. The centre circle medallion, also of Tyrian hue, gives a fitting and appropriate representation of St. George and the Dragon, surrounded by an ornamental grouping of autumnal oak leaves. At the four corners are entwined the rose, shamrock and thistle, the whole beautifully and artistically colored and a perfect gem, in fact they are worthy alike of the maker, and the glorious people whom Mace is now called upon to represent. The inscription over the medallion is 'The Great International Contest for the Championship of the World, Oct. 4, 1864,' and J. M. in old English letters is stamped on the bottom of the handkerchief, which is a square of 2ft 10in in height and breadth.

"Coburn's colors, which can be obtained at Nat Langham's, is of the same size. It is an Emerald green ground, a color from time immemorial deemed as emblematic of the most ardent earthly hope, yet strongly typical of the sister isle. In the centre is the golden harp of Hibernia, underneath which is an ordinary shield of three compartments of red, white and blue, with black border, and interspersed with white and blue stars. The shamrock is at each corner, and the entirety of the square is bordered by red, white and blue, intermingled also with the American star."—*Ill. Sporting News, Sept. 10.*

"All about this great match is at a stand-still, as far as betting is concerned, as no one appears to know anything about Coburn's doings, and there are no signs of any speculation on the result. The fortnightly deposits, of £50 a side, are staked, accompanied by the usual silence as to the respective merits of the men, in consequence, we believe, of the continued absence of those of Coburn's friends who have any authority in the matter. The friends of Mace are sanguine enough about his chance of success, and so, it is said, are those of Coburn—but they are either in Ireland or somewhere further off, and as the partisans of Mace are to be found for the chief part in or near the metropolis, we fancy it would be a paying speculation to visit London and beard the backers of Mace in their own quarters. The time, however, is drawing very close, and as we can inform our readers that both men are well and confident, no doubt a good fight will reward those who may be present. The next deposit, of £50 a side, making the money down into £400 a side, has to be staked on Tuesday, Sept. 13, at Alec Keene's, Three Tuns, Moor-street, Soho, between eight and ten, P. M. The colors of the men are still to be had as previously—Mace's, at Harry Brunton's, George and Dragon, Beech-street, Barbican. Joe Coburn's may be obtained at Nat Langham's, in London, and at Mr. Walsh's, Whitechapel, Liverpool. Both may be had on the tariff, a guinea each, and on no other terms."—*Sporting Life.*

The British Championship.—Wormald and Marsden have again staked £5 a side, at Bob Travers', Sun and Thirteen Cantons; they are to repeat the ceremony on Thursday, Sept. 15, at Bos Tyler's, Founders Arms, Osborn-street, Whitechapel.

William H. Gerbrick, of the 15th Iowa V. I., now at Dayton, Ohio, desires information as to the residence of his parents, Jacob and Mary Gerbrick, whom he has not seen nor heard from since 1846; then they were at Pittsburgh, Pa. They have lived in Somerset and York counties, Pa. Any information respecting them will be thankfully received. Pennsylvania and other papers please copy.

Three Games at Quoits were played at Kingsland's Quoit Grounds, in Broome street, in this city, on Sept. 23d, between Tom Senior, the veteran Philadelphia cricketer, and Hudson, a Brooklyn willow-wielder, for $5 a side each game. Hudson won two out of the three games.

Two First-Class Cricket Matches take place this week, the first being between the First Eleven of the Young America Club of Philadelphia, and the First Eleven of the St. George Club of this city, the second between the Young America and Willow Club of Brooklyn. The former is to be played at Hoboken on Tuesday and Wednesday, Sept. 27th and 28th, the latter at Bedford, L. I., on Friday and Saturday, Sept. 30th and Oct. 1st. The Young America Eleven includes Messrs. C. M. Newhall, A. Mellor, R. Wister, H. L. Newhall, R. M. Davis, C. A. Vernou, W. C. Watson, D. S. Newhall and J. Leavitt. The St. George and Willow clubs will, of course, bring out their best teams, and, as the play will be almost wholly between American and English cricketers, emulation will run high, and a large attendance will be the consequence, no doubt, providing the weather is favorable.

Canine.—Seeing a challenge from Harry Jennings to fight a Waterford Jack pup against my dog Dandigo, at any weight, I will fight him at 31 lbs. weight, for $100 or $500, the fight to take place in six weeks time from making the match, I to give $25 to fight here.

SHEFFIELD GEORGE,
No. 202 Centre street.

BILLIARDS.

BIG BILLIARD MATCH IN BOSTON FOR $1000,

BETWEEN R. A. WILMARTH AND HARRY EATON.

A billiard match of more than ordinary interest was played at the Modern Athens on Sept. 22d, at Bumstead Hall (in the presence of at least five hundred lovers of the game), between R. A. Wilmarth, of Boston, and Harry Eaton, formerly of Chelsea, Mass., but now of San Francisco. They played the American four-ball carom game, on one of Phelan's four-pocket tables, with 2¼ inch balls, 1500 points up, for $500 a side. Wm. Tobin acted as umpire for Wilmarth, and John Peck for Eaton. Curtis Allen, of Branch Billiard Hall, officiated as final referee, while T. M. Barrows acted as game-keeper. The match was commenced at quarter before 8 o'clock, Eaton leading off with a run of 18, followed by Wilmarth, who scored 33. The opening score proved to be indexical of the result of the game, Wilmarth having it all his own way. The largest run in the game (146) was made by Wilmarth, on the 48th innings, and he also made a run of 118 on the 17th innings. The largest runs made by Wilmarth were 146, 118, 71, 64, 61, 51, 42, 40 and 39. Eaton's largest run was 68, and he made others of 48, 44, 61, 24 and 23. After playing an hour and a half, on the 31st innings the game stood, Wilmarth 564, Eaton 315. At half-past 10 o'clock Wilmarth had 1032, and Eaton 503. Four hours and a quarter were occupied in playing the game, which closed at 12 o'clock, at which time Wilmarth had 1500 and Eaton 718, the latter thus losing the game by 782 points. One hundred and ten innings in all were played. The match not being very close, less interest was manifested than might, under other circumstances, have been the case. The audience was remarkably orderly and good-natured, and took proper notice of many difficult and skilful shots made by both parties. It is but just to say that Eaton had remarkably "hard luck"—his ball being in the pocket repeatedly. It has been suggested that another match be played by the same parties at some future time.

THE SCORE.

Eaton. Shot.	Count.	Total.	Wilmarth. Count.	Total.	Eaton. Shot.	Count.	Total.	Wilmarth. Count.	Total.
1	0	0	33	33	57	3	416	2	880
2	2*	2	3†	36	58	0	416	2	882
3	19*	21	3	39	59	4†	420	2	884
4	2	23	0	39	60	0	420	2	886
5	9	32	13	52	61	9	429	19	905
6	2	34	4	56	62	2	431	6	911
7	12	46	13	69	63	15	446	17	928
8	0	46	6	75	64	0†	446	3†	931
9	21*	67	17	92	65	1	447	28	959
10	0†	67	4	96	66	31	478	0	959
11	0*	67	6	102	67	10	488	9	968
12	0†	67	6	108	68	15	503	64	1032
13	0*	67	3	111	69	[illegible]	503	4	1036
14	0	67	2	113	70	2	505	4	1040
15	0	67	7	120	71	13	518	0	1040
16	44	111	24	144	72	0	518	0	1040
17	0*	111	42	186	73	6	524	16	1056
18	4*	115	3	189	74	18	542	17	1073
19	0*	115	3	192	75	7†	549	3*	1076
20	48	163	118*	310	76	12	561	14	1090
21	6*	169	9	319	77	6*	567	2	1092
22	3	172	5	324	78	0†	567	17	1109
23	0	172	2	326	79	2†	569	1	1110
24	8	180	0*	326	80	0	569	6	1116
25	8	188	0	326	81	38	607	15	1131
26	63	251	3	329	82	0*	607	9	1140
27	0	251	6	335	83	0	607	2	1142
28	11	262	22	357	84	22	629	0	1142
29	7	269	0	357	85	4‡	633	3	1145
30	17	286	71	428	86	12	645	28	1173
31	0	286	3	431	87	0‡	645	5	1178
32	5	291	2	433	88	3	648	6	1184
33	9	300	0	433	89	10	658	50	1234
34	15†	315	48	481	90	0	658	34*	1268
35	0†	315	2	483	91	3	661	15	1283
36	0	315	61	544	92	0	661	0	1283
37	0†	315	6	550	93	2†	663	1	1284
38	0	315	24	574	94	0	663	15	1299
39	0	315	50*	624	95	4	667	42	1341
40	3	318	0†	624	96	0	667	5†	1346
41	8†	326	14	638	97	1	668	0	1346
42	0	326	2	640	98	6*	674	3	1349
43	6	332	20	660	99	3†	677	8*	1357
44	0	332	0	660	100	3†	680	1†	1358
45	0	332	13	673	101	4	684	40†	1398
46	24	356	2*	675	102	7	691	6	1404
47	3†	359	1†	676	103	0	691	2	1406
48	1	360	146	822	104	0	691	23	1429
49	2	362	25	847	105	3	694	3	1432
50	23	385	11	858	106	19‡	713	44	1476
51	9	394	2	860	107	0	713	2	1478
52	6†	400	2	862	108	2	715	34	1512
53	0†	400	1	863	109	0	715	4	1516
54	2	402	13	876	110	0	715	9	1525
55	11	413	0	876	111	0	715	6	1531
56	0	413	2	878	112	3	718	19	1550

Forfeitures—* three for pocket off red ball. † one for a miss. ‡ two for pocket off white ball.

Time of game—4 hours and 10 minutes, less intermission of 13 minutes, making actual time 3 hours and 57 minutes.

Umpires—William Tobin, for Wilmarth; John Peck, for Eaton.

Referee—C. Allen.

Winner's average—a fraction less than 14.

In regard to the above billiard match, we are enabled to give, through the politeness of a correspondent, some additional particulars that are essential to a correct understanding of the score. He says:—"You will see by Wilmarth's score that he made 50 points more than was required, a mistake on account of the points being in a very bad position, and only 50 points on a string where should have been 100. It occurred on the 48th innings, when Wilmarth made his run of 146, the game-keeper giving him but two tallies where he should have given him three. The mistake was discovered immediately, but it was not allowed by the referee. Then you will see by the time, that we claim it to be the quickest time on record for the same number of points. They commenced play at 7:45 and got through at 11:55, which makes 4 hours and 10 minutes, and then there was 13 minutes intermission, which makes the *actual* time 3 hours and 57 minutes, which, I think, makes it the quickest time."

The Pennsylvania Billiard Tournament.—The arrangements for a billiard tournament for the State of Pennsylvania have been almost perfected, and it will be commenced on Monday, October 3d, at Sansom Street Hall, Philadelphia. So far, there are eight entries to compete for the prizes, namely: Messrs. Christian Bird, Victor Estephe, Julian Plunkett, John W. Montgomery, Robert T. Ryall, Edward H. Neims, J. Palmer, and H. Howes. All of these, except Mr. Palmer, are professional players, hence a series of skilful contests may be anticipated. The prizes are to be two in number: the first, an elegant cue of $250 value; the second, $100. The games will be 500 points up, each player to contend with every other player, which, unless there are other entries made, will entail the playing of 28 games. We rejoice to know that the push-shot is to be omitted and the crotchet ruled out, which is another step in the improvement of the game. The following articles have been drawn up and agreed to for the governance of all matches for the champion cue of Pennsylvania:

Article 1.—The Champion Cue shall be held for one year by the winner of the tournament, subject to the challenge of all comers who shall have been resident of the State for one year. The holder of the cue shall not be required to accept any challenge for a less sum than $100 a side ($50 forfeit), nor be required to play a lesser number of points than one thousand. The games must be played on one of Phelan and Collender's American Standard Carom Tables with 2¼ inch balls—pushing shot and crotchet debarred.

Article 2.—The holder of the Champion Cue shall not be compelled to play any match unless a notice of thirty days shall have been given him by the party challenging.

Article 3.—The matches must be played in the city where the holder of the Champion Cue resides, unless a different arrangement be agreed upon by the parties' principals.

Article 4.—In order to give as many players as possible an opportunity to test their skill, all matches for the Champion Cue must be played within sixty days after the time of challenging.

Article 5.—The person who shall first challenge the winner of the tournament will be entitled to priority; but the party who has once contended with the champion is prohibited from re-challenging until ten days have elapsed from the time of the encounter, so as to afford other players an opportunity to contend.

The Canadian Billiard Tournament is soon to take place at Toronto, C. W., and the following gentlemen have entered for the contest: Messrs. Cronin, Jake Miller, Brown, Chesbrough and May.

Billiard Tournaments.—Four billiard tournaments are about to be played, namely: at Philadelphia, Pa.; Rolla, Mo.; Toronto, C. W., and Springfield, Mass. Good. The more the merrier.

Boss Cues.—Joseph Dion and John McDevitt, the boss cues respectively, of Montreal, C. E., and Indianapolis, Ind., were in town to see the late championship match. Their visit was a pleasant one, both to themselves and friends.

Home Again!—Phil. Tieman, the gentlemanly though defeated candidate for championic honors, left this city on Sept. 19th, for Cincinnati *via* Philadelphia.

BURIAL OF A GYMNAST.

The Late Col. W. T. C. Grower.

On Wednesday, 21st inst., the remains of Col. W. T. C. Grower, of the 17th New York Veteran Volunteers, were interred in Greenwood Cemetery, accompanied by a military escort. He was killed while charging on the enemy's works at Jonesboro, Ga., Sept 1st. He was well known as being, perhaps, the strongest gymnast in the city—a splendid type of man—muscle fully developed, and beautifully carved and adapted to gymnastics of all styles, fancy tumbling and feats of strength, and likewise noted as being the first man to "put up" in a fair manner the dumb-bell weighing 180 lbs. The deep interest he always took in physical exercise induced Charley Ottignon to secure his services as instructor in the famous old Crosby-street Gymnasium, which has turned out the best gymnasts the city can boast of. After that place was closed, Brady, of the 7th Regiment Gymnasium, immediately induced him to become his tutor, which position he filled up to the time he took up his sword in May, 1861. Col. Grower was a warm-hearted, modest, high-toned gentleman, and many a manly heart deeply laments the loss of one whom they almost idolized. At the breaking out of the war, he raised a company and became its captain. Subsequently, for meritorious service, he was made major, and at the second battle of Bull Run received a fearful wound, which disabled him for nearly a year, and would have terminated fatally with any one who did not possess the same endurance, patience and courage. He resigned a lucrative position in the Metropolitan Bank to go to the war. Thus has passed away a shining light of the gymnastic art; but though he is gone, his memory shall be forever green in the hearts of an admiring host of friends. *Requiescat in pace.*

J. H. B.

A Dog Dispute was decided in Albany, on the 16th ult., at Lawless's, Maiden Lane. The affair was for $100, between A. Clark's brindle dog Tinker and M. McCaw's white dog, Jack, each weighing 33 lbs. Before the fight the odds were on Jack, but, after fighting one hour, Tinker proved victorious. Jack died soon after the fight was over.

Canine—Will About the Point.—Seeing a challenge in this week's paper from Buffalo, N. Y., to the United States or Canada, I beg leave to state that, in my opinion, he means business, as he signs his address, etc., to his challenge, and as I mean business, too, I will try and accommodate him with two out of three matches. I have a 16½ lb. slut I will match at 17¼, for $100 a side, and a dog 33½ I will match at 34 lbs, which ought to suit both his weights, his slut being 16 lb and his dog 34, give or take a pound, the fight to take place anytime.

HARRY JENNINGS, 89 Portland, Boston, Sept. 22.

THE TURF.

Horses and Carriages.

UNITED STATES
HORSE AND CARRIAGE AUCTION MART,
FIFTH AVENUE CORNER OF 44TH STREET,
NEW YORK.

The proprietors beg leave to inform the public that sales take place by auction on

EACH WEDNESDAY AND SATURDAY

throughout the year, and no jobbing or dealing upon the part of any one connected with the establishment will, under any circumstances, be allowed. Horses, Carriages, Harness, &c., &c., intended for Wednesday's sales should be sent in on the preceding Saturday, but will be received until 6 P. M. on Monday. Those intended for Saturday's sales should be sent in on the Wednesday preceding said sales days, but will be received until 6 P. M. on Thursday.

H. J. JORDAN & CO., Proprietors.

22-4t*

The Hudson County Agricultural Society

WILL HOLD THEIR
FIRST REGULAR FALL MEETING
ON
SEPTEMBER 27, 29 AND 30, AT THEIR FAIR GROUNDS,
AT
SECAUCUS, HUDSON COUNTY, N. J.
(4½ Miles West of Hoboken.)

The following stakes and premiums are opened to be run for:

FIRST DAY—September 27.

First Race.—Sweepstake Premium of $200, for three year olds; one mile dash, $25 entrance, play or pay; to close September 12, 1864. Three or more entries to fill; $75 entrance money to go to second horse, and $25 of entrance money to go to the third horse, if more than three entries. Winners at last Saratoga races, and at the late Paterson races, penalized 7 lbs. net, such penalties not to accumulate.

Dr. J. W. Weldon enters b f Charlotte F.
Mr. F. Morris enters g c by imp Eclipse.
Mr. F. Morris enters b m by imp Eclipse.
Mr. D. Reedy enters b c Dr. Underwood.
Mr. A. C. Jennings enters ch c Lexicon.
Mr. J. P. Ackerman enters c c Eagle.
Mr. P. C. Bush enters b f Lurline.

Second Race.—The Ferry Stakes of $600, for all ages, three mile heats; entrance $50, play or pay; three or more entries to fill, and to close September 12, 1864. Entrance money to go to second horse.

Mr. D. Reedy enters b m Patti.
Mr. P. C. Bush enters ch c Fleetwing.
Mr. A. C. Jennings enters ch c Lexicon.

Third Race.—Premium of $200, for two year olds; three quarter mile dash; $25 entrance, play or pay; three or more entries to fill; entrance money to go to second horse; to close September 12, 1864.

SECOND DAY—September 29.

First Race.—Sweepstake Premium of $200, for all ages, one and a quarter mile dash; $25 entrance, play or pay; three or more entries to fill. To close September 12, 1864.

Mr. F. Morris enters g c by imp Eclipse.
Mr. F. Morris enters b f by imp Eclipse.
Mr. D. Reedy enters b c Copeck.
Mr. W. Strong enters Garibaldi.
Mr. J. Pincus enters b h Velox.
Mr. P. C. Bush enters b c Ben Bruce.
Mr. D. McCoun enters b f Verbena.

Second Race.—Selling Race of $300, for all ages, one and a quarter mile dash; entrance $15; horses entered to be sold for $1,500 (no entries received for a higher price), and to carry their proper weights. Those entered to be sold for $1,000, allowed 7 lbs.; if for $600, 14 lbs.; if for $300, 21 lbs. The winner to be sold at auction immediately after the race. All over the price named in the entry to go to the Society, the owner to retain his horse if he should not bring the price named in the entry.

Third Race.—Post Stake Premium of $400, for all ages, two mile heats; $50 entrance, play or pay. To close September 12, 1864. Horses must be named in writing, and left at the Secretary's office in Hoboken, or deposited in the Secretary's box on the grounds before four o'clock the day previous to the race. Three or more subscribers to fill; $100 entrance money to go to second horse, and $50 entrance money to go to third horse.

Mr. D. Reedy, Mr. W. H. Strong,
Mr. J. P. Ackerman, and Mr. P. C. Bush.

THIRD DAY—September 30.

First Race.—Premium of $200, for all ages, three quarter mile dash; $10 entrance fee, play or pay. Three or more to make a race. Entrance money to go to second horse. To close September 12, 1864.

Dr. J. W. Weldon enters Lady Dan Bryant.
Mr. F. Morris enters g c by imp Eclipse.
Mr. D. Reedy enters b c Dr. Underwood.
Mr. William H. Strong enters Garibaldi.
Dr. J. W. Weldon enters b f Charlotte F.
Mr. W. H. Strong enters ch c Punch.
Mr. J. Pincus enters b h Velox.
Mr. D. McCoun enters b f Gentle Annie.
Mr. P. C. Bush enters b f Lurline.
Mr. P. C. Bush enters b f Oriflamme.
Mr. A. C. Jennings enters ch c Lexicon.
Mr. P. C. Bush enters b c Ben Bruce.

Second Race.—The Closing Premium of $200, for all ages, one mile heats; entrance $25, play or pay. Three or more to make a race. $75 of entrance money to go to second horse. Entries to close September 12, 1864. Horses winning at the last Saratoga races, and at the late Paterson races, to carry 5 lbs. extra, but such penalties not to accumulate.

Third Race.—Premium of $1000, for all ages, four mile heats; entrance $50, play or pay. Two or more entries to fill. To close September 12, 1864.

Mr. A. C. Jennings enters ch c Lexicon.
Mr. D. Reedy enters b m Patti.
Mr. P. C. Bush enters ch c Fleetwing.

In all races exclusively for three year olds, the weight shall be 90 lbs.; and in all races exclusively for two year olds, the weight shall be 85 lbs.; four year olds carry 104 lbs.; five year olds carry 114 lbs.; six year olds carry 120 lbs.; seven year olds, 124 lbs. Three pounds allowed in all cases to mares and geldings.

All entrance money to be paid to the Secretary before 4 o'clock on the day previous to the race, or within thirty minutes after the last race of the day previous.

The first race each day will come off at 1:30 P. M. precisely. Thirty minutes allowed between the races.

The trains of the Erie Railway, from foot of Chambers street, New York, run directly to the Grounds in 15 minutes. Good roads leading from the Courtland street, Barclay street, Chambers street, Desbrosses street, Christopher street, and Forty-second street Ferries, directly to the track, from 3½ to 4 miles.

DANIEL McLEOD, President.

J. Harvey Lyons, Secretary, corner of First and Washington streets, Hoboken, N. J.

24

Fashion Course.---Trotting.

WEDNESDAY, Sept. 28, at 2 P. M.,

THE LAST — THE LAST

OF THE TWO GREATEST CONTESTS

that ever took place on Long Island, in which the following renowned champions will contend for the supremacy of the trotting turf, viz.:

GEN. BUTLER, JOHN MORGAN, LADY EMMA, and PRINCE.

Purse of $1,000, with an inside stake of $250 each; mile heats; best three in five, to wagons.

ALL FOUR ARE SURE TO GO,

and this great contest for the supremacy of the trotting turf, it is anticipated, will be the most exciting and keenly contested on record.

Boats will leave 34th st. ferry every five minutes, and James slip every quarter of an hour, throughout the forenoon, for Hunter's Point, in connection with the trains of the Flushing Railroad Company, who will run extra trains throughout the morning.

Pools will be sold by Somerindyke & Armstrong, at Lafayette Hall, on MONDAY and TUESDAY EVENINGS, at 8 P. M., and at the Course at 12 M., on the day of the trot.

25 JOSEPH CROCHERON, Manager.

The New York and Flushing Railroad Company

WILL RUN
SPECIAL TRAINS
ON WEDNESDAY, SEPT. 28,
FOR THE FASHION RACE COURSE,

Leaving Hunter's Point at 1:30 and 2:30 P. M. Returning, leave the West Flushing (Fashion Course) Station at 5:05, 6:05 and 7:20 P. M. Ordinary trains as usual.

25 R. WHITE, Superintendent.

THE GREAT SWEEPSTAKES TROT ON THE FASHION COURSE, L. I.

BETWEEN GEN. BUTLER, LADY EMMA, PRINCE AND JOHN MORGAN. FIVE HEATS TROTTED—PRINCE THE VICTOR.

On Wednesday, Sept. 21st, the great Sweepstakes trot for the Association purse of $1000, added to an inside sweepstake of $250 each, came off on the Fashion Course, L. I. The entries were Mr. Simmons' br c Robert Fillingham; Mr. Genet's blk g Gen. Butler; Mr. Petty's b m Lady Emma; Mr. Mead's c g John Morgan; and Mr. Dockwith's (Hartford) b g Prince. The race was mile heats, best three in five, in harness; the same horses being entered for a similar purse and stake, mile heats, best two in three, to wagons, to come off the following Wednesday, Sept. 28th. These five horses are confessedly the fastest trotters now on the American turf, and their meeting together in a race of this kind was regarded with the greatest interest in sporting circles and among horsemen generally, with whom it was the all-absorbing topic of conversation. The merits of the various horses were learnedly discussed and descanted on, each animal having its own particular circle of admirers. The famous Hambletonian stallion, Robert Fillingham, having thrown out a couple of splints, has been taken out of training, and put to the stud for the remainder of the present season. This was the cause of his paying forfeit in his recent great match with the black gelding Gen. Butler. His withdrawal from the race in question had a beneficial effect, as the interest attached to the contest between the remaining four horses was proportionately increased, now that it assumed a more open character, as the brown stallion's superior speed in a mile heat race, in harness, was generally acknowledged. Gen. Butler immediately became the popular favorite, the public remembering the magnificent black gelding's former great performances on the trotting turf over this same track, against such horses as the world renowned Jersey stallion, George N. Patchen, Rockingham, Morgan, and even Fillingham himself. A week before the race, rumors became current that the black gelding was not doing so well as could be desired, for after he had been trained to the highest point of perfection for his anticipated great match for ten thousand dollars with Robert Fillingham, he had been "let up" in his work, after receiving forfeit in that race, and that now when his celebrated trainer, John Crooks, commenced preparing him for this important sweepstakes trot, he did not take at all kindly to his work, and suffered a good deal from chafing under the arms, thus interfering materially with his exercises. Lady Emma was therefore installed in his place as first favorite, her owner, Mr. Petty, expressing the most sanguine confidence in her success. She had beaten with great ease Dan Mace and May Queen in the great sweepstakes trot on the Union Course, L. I., in June last, and Dan Mace had, in their great $5,000 match over the Hartford Course, beaten Mr. Dockwith's b. g. Prince with great ease; hence they argued that Lady Emma must hold Prince safe in the present race. She is a very handsome, stylish looking sorrel mare, about fifteen hands three inches high, and is a remarkably graceful, easy mover. She is of the Bashaw stock, being by Dr. Hich's Jupiter, a son of Long Island Black Hawk, out of an Abdallah mare owned by Mr. Pearsall. In the pools which were sold at Lafayette Hall on the Monday and Tuesday evenings before the race, she brought as much as all the other horses combined, hence it may be said that she was backed against the field. Prince, the Hartford bay gelding, who has made his mile in harness as fast as either Morgan or Fillingham, and faster than Lady Emma or Gen. Butler, stood next in estimation, while John Morgan's chance was but little thought of, judging from the prices he brought in the pool sales.

The attendance on the track was immense, owing to the beautiful weather and the interest created by the race itself. It was estimated that fully eight thousand persons were on the track, while the number of carriages in the enclosure was almost unprecedented. The judges were Messrs. Conklin, Simmons and Myers. The most effective arrangements were made to keep order and protect the visitors from annoyance, a force of one hundred policemen, under Captain Wilson, being on the course. When at the appointed time the bell rung and the horses appeared on the track, there was a general rush to ascertain their condition, and judge of their respective chances in the race. General Butler, driven by that able whip, John Lovett, did not look in his customary fine condition, and was evidently chafed under his arm as he moved along. Lady Emma looked beautiful, but had rather too much flesh on her for such a race as this. Hiram handled the reins over her. In point of condition, Prince, driven by Dan Mace, took them all down. He looked and went well, and many who knew his game endurance took the odds that were offered against him. John Morgan looked well, as he warmed up before the race, with Horace Jones behind him, but he did not look like the same horse that gave Flora Temple such a brush on the Centreville four years ago. The pools sold just before the race brought as follows: Lady Emma, $305; General Butler, $80; Prince, $115; and Morgan $30.

THE RACE.

First Heat.—They scored repeatedly before they got the word, Butler taking the lead and with Lady Emma next, Prince third, and Morgan bringing up the rear, they rounded the first turn. At the quarter pole, which was passed in 37 secs., Butler was two lengths ahead of Emma, the same distance separating the latter from Prince. There were no alterations in these positions at the half mile, which was reached in 1:12½, nor until they had turned into the home stretch, where Butler broke, but, catching quickly, still maintained his lead. Almost directly after Emma was carried to a break, and her place as second was taken by Prince. The latter tried to reach Butler but failed, and the black gelding crossed the score first by three lengths, Lady Emma being as far behind Prince, and Morgan a length behind Emma. Time 2:27¾.

Second Heat.—The betting now became $500 to $400 on Butler against Lady Emma, Mr. Genet, the owner of the former, offering those odds without finding takers. In the pools, Butler brought $100, Lady Emma $65, Prince $60 and John Morgan $20. They scored nearly a dozen times before they got the word, Butler, as in the preceding trot, leading a length and a half at the upper turn, Lady Emma next, a length before Prince, who broke at this point. At the quarter Butler had increased his advantage to two lengths, and Prince, again breaking, was passed by Morgan, who gained rapidly on Emma as they went along the back stretch. As they rounded the turn, Lady Emma closed the gap on Butler, and a fine struggle for the lead was witnessed; the black horse maintaining a slight advantage. Half way up the home stretch, Lady Emma began to flag, and Morgan passing her, endeavored to give Butler the go-by, but failing to get up, the black gelding won by three lengths, Morgan as far before Lady Emma, and Prince last of all. Time 2:27.

Third Heat.—The betting was now all in favor of Butler, $400 to $100 being offered by the backers of Lady Emma, who were anxious to "get out" and save some portion of their investments, on his winning, which they now regarded as almost a certainty. A great deal of time was again lost in scoring, until at the eighth time of asking they got off on pretty even terms. Butler broke at the first turn, but catching quickly, went around it head and head with Lady Emma, and they passed the quarter pole in the same position, with Morgan third, in 37 seconds. On the back stretch Butler, owing to his being badly galled, broke badly, and Lady Emma took his leading position, he falling far back in the rear of the others, and his driver apparently unable to get him settled down steadily to his work. At the half mile Lady Emma was a length behind Morgan, with Prince third; time, 1:14. A beautiful race with these three up the straight was now witnessed, Prince, who trotted steadily, out-footing the others, and passing Morgan and Lady Emma within twenty lengths of the stand, won a most exciting race by half a length in 2:28½.

Fourth Heat.—Even betting still on Butler against the field. More vexatious scoring, and valuable time lost, as the day was fast waning. Butler as before went off his feet at the upper turn, and Prince led with Emma next him, and the other two together two lengths behind. On the far side Butler again broke, and lost so much ground that his chance of winning was extinguished completely. At the half-mile pole Prince was two lengths ahead, with Emma as far before Butler, and Morgan, who had fallen dead lame, far in the rear. Prince never lost his lead, but maintaining it throughout, won the heat easily by two lengths; Lady Emma a length ahead of Butler, and Morgan distanced; time, 2:30½.

Fifth Heat.—Prince now became the rage in the betting, the knowing ones again trying to "hedge" their money by offering to lay $100 to $40 on him against the field. Butler broke as before at the same place, and kept repeating it all the way on the first quarter. Prince, who had the inside track and the lead, opened a wide gap at the quarter pole, which he kept increasing all the way round, and finally won the heat and race by a dozen lengths; Lady Emma being two lengths ahead of General Butler. Time, 2:30½.

The result of this race was a surprise to the betting fraternity, who caught it heavily, first in backing Lady Emma against the field before the start, and then in betting long odds on General Butler after he had won the first two heats. Dan Mace drove Prince in a masterly manner, the Hartford horse trotting steadily and gamely throughout. On Wednesday next, the 28th Sept., the same four horses meet together for a similar purse and sweepstake, in a race of mile heats, best two in three, to wagons. As it is probable both Butler and Lady Emma will be brought to the post in better condition, a most interesting race may be anticipated with confidence. The following is a summary:

Wednesday, Sept. 21.—Purse and stake $2500, mile heats, best three in five, in harness.

D. Mace entered b g Prince	2	3	1	1	1
J. Lovett entered blk g General Butler	1	1	4	3	3
H. Woodruff entered ch m Lady Emma	3	4	2	2	2
H. Jones entered ch g John Morgan	4	2	3	dis.	
S. McLaughlin entered b c Fillingham	dr.				

Time.	Quarter.	Half.	Mile.
First heat	36	1:12½	2:27¾
Second heat	36	1:12½	2:27
Third heat	36	1:13½	2:28½
Fourth heat	36	1:14	2:30½
Fifth heat	36	1:14	2:30½

Trotting at the Fashion Course—The First of the Fall Purses—Monday, Sept. 19th.—Purse of $100, with an inside stake of $25 each, mile heats, best three in five, in harness.

D. Mace, entered ch g Hickory	1	3	2	1	1
J. Lovett entered br g Stranger	2	1	1	3	3
Mr. Walker entered bay colt	6	2	5	6	2
D. Pfifer's b m Empress	drawn.				
Owner's b g General	drawn.				

Time—2:44, 2:44½, 2:44½, 2:43, 2:45½.

Hickory, who was backed at $50 to $40 against him, won the first heat easily by four or five lengths, and in the second heat was backed at even against the field. He, however, did not try to win it, and Stranger came in first by a length, the bay colt being second. In the third heat, $50 to $20 was bet on Hickory, but Stranger again came in first. The next two heats were won easily by Hickory, upon whom long odds were laid.

THE $1000 RACE IN BALTIMORE.

One of the most interesting races that has taken place in Baltimore since the last one of Flora Temple, took place on Friday, Sept. 23d, over the Herring Run Course, between the bay horse Hiram Temple, owned by Mr. Gurden McKay of Boston, at present engaged in business in Baltimore, and chestnut mare Yellow Gall owned by Mr. McCauley of that city. From the time the match was made, there was considerable excitement among the sporting men, at the prospect of again having a race over the old Herring Run Course worthy of record. As the day of the race drew near, the betting became warm, and on the night preceding the 23d, the excitement was intense; Guy's Monument House was filled with the friends and backers of both horses, who freely made their bets on their respective favorites. From the first, however, the horse appeared to be the favorite, and continued so until the race, $100 to $60 being freely offered, and—to do justice to each party—as freely accepted, as also all bets of less odds. On Friday morning there was a slight fall of rain, but not enough to spoil the race, but on the contrary, only to settle the dust and harden the track, which was at the time of the race in excellent condition. At an early hour the road to the track was lined with vehicles of all descriptions, and long before the race the track was crowded with an eager throng of spectators. At length the horses were brought out, and the betting again became very exciting, the backers of the horse seeing the fine condition of their favorite, freely offering $70 to $100 that he won in three straight heats. At length the judges—Messrs. Fairbanks, Ledley and Cockey—took their stand, and the word to go was given. The horse led from the start, without any perceptible effort, and continued ahead to the end of the heat, the mare frequently breaking and running until the distance between them was lessened, when on coming to her work again, Hiram could be seen easily sliding away from her, and coming home almost in a walk, in 2:41½. The second and third heats were won by the horse in the same easy manner, the time being respectively 2:42 and 2:40½, and it was evident to all that had he been pressed he could have made it in less. The friends of the horse were well pleased with his performance. Hiram Temple was formerly owned by the late Wm. McDonald, and afterwards by a gentleman of Boston, who again sold him to a merchant of Baltimore, of whom he was purchased by his present owner. He is a beautiful bay horse, nearly if not quite 16 hands high, and when brought on the track on Friday, was in most excellent condition, and reflected great credit on his trainer, the well-known Jake Cudney. We give the following summary:

Herring Run Course, Friday, Sept. 23d. Mile heats, best 3 in 5, in harness, for $1000 (one thousand dollars.)

J. Cudney named b h Hiram Temple	1	1	1
J. Pfeiffer named c m Yellow Gal	2	2	2

Time, 2:41½; 2:42; 2:40½.

TROTTING NEAR BOSTON.

One of the best trots of the season took place at the Riverside Park, on the 20th Sept., between Blackstone Belle and Henry Columbus, and there was a large company to witness it. Before the first heat the horse was the favorite at two to one, and a good deal of money was put up on the result at those odds, but after the first heat there was a great change, the mare then being backed at even money to win the race. There were three false starts before the word was given, and then both got away beautifully. The horse had the inside, and just after starting, Bowen, who was driving the mare, crowded too close on his opponent and struck his wheel, causing the mare to break, and before she could be brought down she had lost some ten lengths. This position they held to the quarter, when the mare began to creep up, and on approaching the straight she was only four lengths in the rear. On passing the stand the mare again broke, and this put her back half a dozen lengths, but by very fine driving she was brought up again, and half way down the home stretch she lapped the horse, causing him to break, and she came home a winner of the heat by a length in 2:40.

For the second heat a good start was made on the third trial, but the horse broke on the first turn and fell a length behind. These relative positions were kept throughout the heat, the mare winning by a length, never having made a skip in the mile. Both were well driven, and the heat gave much satisfaction to all present except the losers. The time made in the heat was 2:40.

The horses got off for the third heat on the first attempt, but the horse at once showed a disposition to behave badly. He was up on the first turn, broke badly on the second, and this time caused the mare to get off her feet, when he took the pole and got half a dozen lengths in advance, but breaking several times badly, he allowed the mare to lap him on the third quarter, and she at once took the pole, went away from him, and won the heat well in hand in 2:40½ by four lengths, thus winning the race and the money. The following is a summary:

Stake $600, P. P., mile heats, best 3 in 5, to harness.

J. Bowen names blk m Blackstone Belle	1	1	1
L. Copp names c s Henry Columbus	2	2	2

Time, 2:40; 2:40; 2:40½.

BALL PLAY.

Matches Arranged.

SEPT. 27—Eureka vs. Empire. Return game at Newark.
28—Active vs. Enterprise, at Bedford.
OCT. 3—Active vs. Empire, at Hoboken.
4—Mutual vs. Eureka. Return game, at Hoboken.

THE GRAND INTERNATIONAL MATCH AT ROCHESTER.

CANADA VS. UNITED STATES—THE YANKEE BOYS VICTORIOUS.

THE YOUNG CANADIAN OF WOODSTOCK, C. W. VS. ATLANTIC OF BROOKLYN, N. Y.

THE ATLANTICS THE VICTORS BY A SCORE OF 75 TO 11.

In our issue of the 10th of Sept., we gave a brief resume of the career of the Young Canadian Club of Woodstock, C. W., a town located on the great Canada Railway, between London and Paris, about seventy-five miles from Niagara Falls, and we then referred to the fact that the young Canadians were desirous of receiving some practical instructions in the game at the hands of the noted Atlantic Club, the now recognised champion club of the United States for 1864. In order to achieve this object, a letter was sent to us to be forwarded to the Atlantic Club, which contained a friendly challenge to the Atlantics to meet them at Rochester during the time of the State Fair at that city, and there to play a game of ball for the championship of the American Continent. This letter duly reached its destination, and the challenge was promptly accepted, much to the credit of the Atlantic Club, and the game took place on the Jones Square ball grounds, Rochester, on Thursday, Sept. 22d, 1864, the result being the signal success of the Atlantic Club by a score of 75 to 11 in a full game of three hours duration. Before we proceed to give the particulars of this match we will briefly refer to the successes obtained by the two contesting clubs in the game. The Young Canadian Club was first organized in 1861, since which time up to the 22d of Sept., they had not sustained a single defeat, and their success may be estimated by the aggregate scores of the last seven games they have played, the same being 204 against 51. They defeated the oldest club in Canada—the Maple Leaf of Hamilton—in three games, the last one by a score of 30 to 2, and they won a ball from the Detroit club by a score to 29 to 6, and the last game they played was won by a score of 37 to 12. It could thus be seen that their pretensions to the title of Champions of Canada were based on no slight grounds. The career of the Atlantic Club, of Brooklyn, is well known to every reader of the CLIPPER, and therefore all that need be said about them is that they have thus far won every game they have played. The aggregate scores of the games they had played up to the 24th Sept., including their games with the Canadians and Rochester Club, were 802 to 220. The largest score they obtained in a match was in that with the Canadians; the Gotham Club, of New York, giving them the severest rub of the season, and the Empires making a tie game with them in one match. They defeated one club—the Resolutes—by a score of 18 to 1; the best game the club ever have played being their match with the Nassau, in which they scored 42 to 7. They defeated the Philadelphia club—four games being played—by a total of 230 to 47, and in the two games they have played on their last trip, they won by totals of 129 to 18. They have this season won nineteen games and lost none, it being the most brilliant season in the annals of the club. Shortly after noon on Thursday crowds of people began to collect at Jones' Square, and by the time the players took their positions to commence the game, every available space for viewing the proceedings was occupied. Quite a bevy of ladies were present among the spectators, the assemblage altogether embracing over four thousand. The Atlantics were the first to go to the bat, their three first strikers scoring runs, Crane being well put out at home base by Pascal, in trying to secure his run, Sprague and Sid. Smith being second and third out from well taken fly balls by Douglass and Medgely in the outer field, Galvin and Pratt previously securing their runs, the Atlantics getting five for their share of the inning's play. The Canadians then went to the bat for the first time, Pascal and McWhinne being well put out at first base by Sprague and J. Wilson on a tip bound, Midgely being left on the base. The Atlantics then began their second innings, and having got the range of Clyde's pitching, the way they went in to astonish both natives and foreigners by their batting was a caution to yo country clubs. P. O'Brien began it, and twelve runs had been scored before the first man had been put out, Chapman being the victim of Douglass, from a fly catch. Crane followed Chapman, being put out at first base, Crane previously placing a home run to his credit on the score. Before the third hand was put out nine more runs were added to the score, Sprague being the last man out, he being captured by J. Wilson at second base. P. O'Brien, Pearce and Smith each scored three runs in this innings. As an offset to this, the Canadians were permitted to make their first run, Douglass being the lucky man, the totals at the close of the second innings being in favor of the Atlantics by a score of twenty-six to one. This result of course deprived the contest of all further interest as far as the victory was concerned, for it was plainly apparent that the Canadians had not a ghost of a chance. It is worthy of remark that this heavy score against them did not lead them to relax their efforts at all; on the contrary, it acted as a spur to their movements, and in the next two innings they made the Atlantics draw blanks, while they themselves added two runs to their score. In the fourth and fifth innings, however, the compliment was handsomely returned; the Atlantics, in the interim, adding fourteen to their score, the total at the close of the sixth innings being forty to three. In the seventh innings the Canadians had a little the best of it, scoring four runs to the Atlantics three, but in the last two innings the champions made two more brilliant dashes in batting, adding no less than thirty-two runs to their already large score, while the Canadians drew a blank and scored four, the grand total being seventy-five to eleven in favor of the Atlantics. The score of the victors would probably have been nearly a hundred, had not the fence bounding the outer field marred the effect of their batting considerably, only one [illegible] for hit, that under ordinary circumstances would have yielded home [illegible]. The fielding of the Atlantics, though such as to elicit the admiration of the spectators, was not by any means up to their highest standard, it being far below the mark of their famous Nassau game. Smith played splendidly in his position, as did Crane in his, and Sprague did his duty at first base, capturing eight players there, Crane securing four. Pratt, too, played finely. Pascal's catching and the fielding of Douglass were the most noticeable features of the Canadian display, but their fielding, as a whole, was very good. J. Wilson put out five at second base, and McWhinne seven at first base. At the close of the match the visitors were hospitably entertained by the Rochester clubs, and quite an enjoyable time was spent during the evening. The following is the score of the match:—

BATTING.

ATLANTIC.	H. L.	R.	CANADIAN.	H. L.	R.
Pearce, c	2	10	Pascal, c	2	2
Smith, 3d b	1	11	Medgely, c f	2	2
Chapman, l f	2	0	McWhinne, 1st b	4	1
Crane, 2d b	4	8	J Wilson, 2d b	5	0
Sprague, 1st b	4	6	Clyde, p	4	1
Galvin, s s	3	10	S Wilson, 3d b	5	0
Pratt, p	3	9	Douglass, l f	3	2
Sid Smith, r f	3	4	Clark, r f	5	0
P O'Brien, c f	5	5	Hill, s s	1	3
Total		75	Total		11

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Atlantic	5	21	0	0	9	5	5	18	14	—75
Canadian	0	1	1	1	0	0	4	0	4	—11

Passed balls—Pearce, 4; Pascal, 10.
Home runs—Crane, 1; Pascal, 1.
Struck out—Clyde, 1; Clark, 1.
Fly catches made—Pearce, 3; P O'Brien, 1; Crane, 1—total, 5. Douglass, 2; Medgely, 2; S Wilson, 2; Pascal, 1—total, 7.
Catches missed—Smith, 3; Crane, 2; Pascal, 1; S Wilson, 1; Medgely, 1; Douglass, 1.
Put out on bases—Atlantic, 14 times; Canadian, 14 times.
Put out on foul balls—Atlantic, once; Canadian, 4 times.
Run out—Clark, by Sprague.
Time of game—two hours and 50 minutes.
Umpire—Mr. McMahon, of the Mutual.
Scorers—Messrs. Mowtom and Lakeman.
Left on bases—Smith, 1; Sprague, 1; Galvin, 1; Crane, 1; Chapman, 1; Willis, 2.

ATLANTIC VS. ONTARIO OF ROCHESTER.

ANOTHER SIGNAL TRIUMPH.

On Friday afternoon, Sept. 23d, the Atlantics entered upon a friendly game with the Ontario Club of Rochester, who, though a club composed of very good material, lacked practice too much to enter upon a match with such a club as the Atlantics with anything but the surety of a defeat, and this of course they sustained, the difference in the score being greater than in the match the day previous, as the Atlantics won by a score of 54 to 8, over ten to one, whereas the Canadians were only defeated by a score of seven to one. This game opened promisingly for better results for the Rochester players, the score of the first innings being only 5 to 0 against them, but in the next four innings they tried in vain to secure another run, only two singles being afterwards allowed them, one in the 6th innings and one in the 8th. Morey securing the one and Sullivan the other, Daniels and Porter being the only others of the nine to score runs, Morey taking the lead by securing two. The Atlantics scored double figures in the 5th and last innings, Pratt getting two in the 5th, and Crane, Pratt, Sid. Smith and C. Smith two each in the 9th, Pearce this time taking the lead at the bat. The following is the score of this game:

BATTING.

ATLANTIC.	H. L.	R.	ONTARIO.	H. L.	R.
Pearce, c	2	8	Sullivan, c f	3	1
Smith, 3d b	4	8	Morey, 3d b	2	2
Chapman, l f	4	5	Willis, p	2	0
P O'Brien, c f	4	8	Daniels, 2d b	3	1
Sprague, 1st b	1	7	Porter, s s	5	1
Galvin, s s	2	8	Stabbins, r f	4	1
Crane, 2d b	3	8	Crombie, l f	4	0
Pratt, p	2	7	Moshier, c	3	3
Sid. Smith, r f	5	4	Benedict, 1st b	3	0
Total		54	Total		8

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Atlantic	5	1	5	7	10	2	5	5	12	—54
Ontario	0	0	0	0	0	1	0	1	0	—4

Struck out—Moshier, 1.
Fly catches made—Atlantic, 14; Ontario, 7.
Put out on bases—Atlantic, 12 times; Ontario, 4 times.
Put out on foul balls—Atlantic, twice; Ontario, 5 times.
Run out—Benedict, by Smith.
Time of game—three hours.
Umpire—Mr. McWhinne, of the Young Canadian club.
Scorers—Messrs. Mowlem and Ward.

During the sojourn of the Atlantics in Rochester, they were escorted to all the interesting localities of the city, and received courteous attention from all, the deportment of the Champions since they left home being as creditable to them as members of a reputable club, as their display in the field was as the leading exemplars of base ball.

THE ATLANTICS IN UTICA.

On Friday evening, they left Rochester for Utica, and on Saturday morning, Sept. 24th, commenced play with the Utica Club, on the City Ball Grounds, everything being favorable for a lively and interesting contest, a very large assemblage of spectators being present. The game opened in favor of neither party, both drawing blanks, Pearce being well put out at home base, Smith at 1st, and Chapman on the fly, in the Atlantic innings; and Porter on the fly, Mosher at 2d base—both by Crane—and L. Thompson by Chapman, on the bound. In the second innings, the Atlantics secured three runs, Chapman, Crane and Sprague being the lucky men, the Utica nine again drawing a blank, through the good fielding of Crane and Sprague. In the third innings, the Atlantics scored but one run, Smith making it, their opponents getting 2; the totals at the close being 4 to 2 in favor of the Atlantics. This was rather a different commencement from the previous games, and the match promised to be a good one, when the approach of rain necessitated the hurrying up of matters in order to play the five innings requisite to constitute a game. The Atlantics again went to the bat, but they were well put out in one, two, three order, and their opponents were about to follow suit, when the rain came down in torrents, and the match had to be given up, greatly to the disappointment of all present. The Utica Club had a good team out, and they were desirous of doing better than their brethren of Canada and Rochester had done, and no doubt their display would have been a creditable one had the game been played to a close. After the game was over, the Atlantics were the recipients of the usual hospitalities extended to visiting clubs by the generous members of the Utica Club, an elegant collation being prepared for them at the Central Hotel, and they enjoyed themselves right merrily while in that interesting little village. We give the score of this unfinished game, in order to place on record the names of the Utica Club members who took part in it, as it was a good beginning, and is worthy a place in the annals of the club.

BATTING.

ATLANTIC.	H.L.	R.	UTICA.	H.L.	R.
Pearce, c	2	0	Porter, 1st b	1	1
Smith, 3d b	2	1	Mosher, 3d b	2	0
Chapman, l f	1	1	L. M. Thompson, p	1	1
Crane, 2d b	1	1	Callender, c	1	0
Sprague, 1st b	1	1	Kernan, l f	1	0
Galvin, s s	2	0	M. J. Thompson, 2d b	0	0
Pratt, p	1	0	Richardson, c f	1	0
S. Smith, r f	1	0	French, r f	1	0
P. O'Brien, c f	1	0	Harding, s s	1	0
Total		4	Total		2

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	
Atlantic	0	3	1	0	—4
Utica	0	0	2	0	—2

The Atlantics left Utica on Saturday and arrived in Albany the same evening, and taking the steamer there, returned on Sunday morning, all safe and well, and highly gratified with the results of their second country tour this season. The following is the average play of the nine in the three games played:

	H.L.	R.		H.L.	R.
Pearce	8	16	Chapman	7	15
Smith	7	17	Crane	8	15
Sprague	8	15	P. O'Brien	10	12
Pratt	8	15	S. Smith	0	8
Galvin	7	10			

The Atlantics drew four blanks in the three contests, while their opponents drew twelve; and they scored double figures in five innings of the two completed games. They have now played twenty complete games this season, winning nineteen, one being a tie game, their total scores in the same being 802 against 220, an average of 40 to a match, the average to an innings being four and over. This is the best average ever achieved by any club in the country in a season's play. The Atlantic Club acknowledge their indebtedness to Alert Hose Company No. 1, of Rochester, for kind and hospitable attention during their visit, and also to Mr. Thompson, and others, of the Utica Club, for their assiduous efforts to make their trip a pleasant one. The best of feeling prevailed throughout the whole series of games, everything passing off in a manner creditable to all parties.

STAR, OF BROOKLYN, VS. HUDSON RIVER, OF NEWBURGH.

On Saturday, Sept. 17th, the Star Club took the morning train for Newburgh, and on the afternoon of that day had a trial of skill with the Hudson River Club of Newburgh, the result being a victory for the Brooklyn nine by a score of 27 to 26. The game was played according to the fly rule, and it proved to be quite an interesting and well played match. The Hudson River Club had out their strongest team, and played a fine game throughout, their fielding being excellent. The Stars, however, were short the services of Waddell, Norton and Kip, all three being out of town. They nevertheless had a good nine out, and earned their victory by good play, their batting, especially in the last innings, being done up in Atlantic style. The game opened favorably for the Stars, by a score of 4 to 3 in the second innings, a lead their opponents did not exceed until the sixth innings, when the totals stood 15 to 14 against the Stars. At the close of the eighth innings, the Newburgh nine had scored 25 to 16 on the part of the Stars, but in the last innings the Stars scored 11 runs to 1 on the part of their adversaries, thus winning by one run. At the close of the game the visitors were escorted to the Newburgh Hotel, and handsomely entertained, the party arriving home early on Sunday morning. The next game the Stars play is that with the Resolutes, on the Capitoline Ground, at Bedford, on Sept. 26th. The following is the score of Saturday's game:—

BATTING.

STARS.	H.L.	R.	HUDSON RIVER.	H.L.	R.
Mitchell, r f	3	2	Adams, r f	0	1
Manly, 1st b	4	2	Millspaugh, 1st b	2	4
Morris, c	4	4	Mapes, l f	3	4
Macdiarmed, 3d b	8	3	Miller, 3d b	2	5
Worth, 2d b	1	5	Fisher, s s	3	3
Povie, c f	4	2	Boyd, c	3	3
Flanders, s s	5	1	Halsey, 2d b	3	3
Thomson, l f	1	4	Leonard, c f	3	2
Kelly, p	1	4	Kelly, p	2	1
Total		27	Total		26

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Star	0	4	1	8	3	2	2	0	11	—27
Hudson River	3	0	1	1	5	4	8	2	1	—26

Passed balls—Morris, 5; Boyd, 7.
Fly catches made—Mapes, 5; Millspaugh, 3; Adams, 3; Kelly, 1—total, 13. Kelly, 2; Manly, 1; McDiarmed, 1; Worth, 2; Flanders, 1—total, 7.
Put out on bases—Stars, 11 times; Hudson River, 15 times.
Put out on foul balls—Stars, 5 times. Hudson River, 4 times.
Time of game—Two hours.
Umpire—Mr. Wardrop, of the Hudson River Club.
Scorers—Messrs. Merwin and Scott.

EXCELSIOR VS. ST. GEORGE.

The match between the first nine of the Excelsior Club and nine players of the St. George Club, named for the third day's play of Harry Wright's benefit matches, did not come off, owing to the unpropitious weather. Notwithstanding the rain, however, during the afternoon quite a number of players went on the grounds, and the weather proving more favorable after 3 P. M., sides were chosen and a game was played, the contestants being nine Excelsiors on the one side—five of them first nine men—and a nine on the other which included four of the Gotham first nine, one of the Eagles, one of the Champion Club, of Jersey City, and three St. George men. Nine innings were played in two hours, according to the fly rule, the Excelsiors winning by a score of 28 to 15, the score at the close of the 8th innings standing 28 to 11. Of the play on the occasion, Willis' pitching, Johnson's third base play, and that of Todd at centre field, was noteworthy, as was that of Beadle at first base, and the play of the two Wrights, Pomroy marking his fielding with two good fly catches. In batting, Harry Wright led the score. On the other side, Dakin's good pitching, and the play of the brothers Brainard in their positions was praiseworthy, Moore and Clyne making the two best fly catches. After the game was over, the parties adjourned to the club rooms, where a hospitable entertainment was provided for them. Speeches were made by Messrs. Dakin, Cook, and Ford, the latter being very happy in his remarks. Mr. Vail acted as Umpire in a satisfactory manner. The following is the score of the match:—

BATTING.

NEW YORK.	H.L.	R.	EXCELSIOR.	H.L.	R.
H. Wright, s s	1	5	A. Brainard, 2d b	4	3
Gibney, 2d b	3	2	H. Brainard, c	2	5
G. Wright, c	4	3	Cook, r f	2	5
Beadle, 1st b	4	2	Langley, 3d b	1	4
Willis, p	2	2	Patchen, l f	4	2
Todd, c f	4	0	Moore, c f	5	1
Scott, l f	4	0	Dakin, p	4	2
Pomroy, r f	5	1	Clyne, 1st b	5	3
Johnson, 3d b	2	2	Holt, s s	2	3
Total		15	Total		28

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
New York	3	2	5	2	0	1	0	0	4	—15
Excelsior	5	3	5	1	4	4	2	3	0	—28

Passed balls—A. Brainard, 8; G. Wright, 4.
Home runs—Willis, 1.
Double play—By Dakin and Clyne, and Dakin and Brainard.
Fly catches made—Patchen, 2; A. Brainard, 1; H. Brainard, 1; Langley, 1; Moore, 1; Clyne, 1; Dakin, 1—total, 8. G. Wright, 3; Gibney, 2; H. Wright, 2; Pomroy, 2; Willis, 2; Beadle, 1—total, 14.
Catches missed—Willis, 1; H. Wright, 1; Gibney, 1; H. Brainard, 2; A. Brainard, 1; Langley, 1.
Put out on bases—Excelsiors, 10 times; New York, 17 times.
Left on bases—A. Brainard, 1; Langley, 2; Patchen, 1; Moore, 1; Dakin, 1; Clyne, 1; Holt, 2; H. Wright, 1; Willis, 1; Todd, 1; Johnson, 1.
Put out on foul balls—Excelsiors, 0 times; New York, 4 times.
Run out—H. Wright by A. Brainard.
Time of game—2 hours and 5 minutes.
Umpire—Mr. Vail, of the Knickerbocker Club.
Scorers—Messrs. Bliven and Holt.

GOTHAM VS. ATLANTIC.—The return match between these clubs took place at Bedford, on Sept. 19th, the Atlantics winning by a score of 38 to 12, in a game of eight innings, the delay in beginning the match preventing the 9th innings from being played. Both parties were short-handed, the Atlantics having neither Start or Crane, and the Gothams being minus the services of the two Wrights. The play was comparatively poor on both sides, that of the Gothams especially so, and therefore it is not worth while to comment on the details. We at once refer to the full score below for particulars. The Gothams were hospitably entertained at the close of the match.

BATTING.

ATLANTIC.	H.L.	R.	GOTHAM.	H.L.	R.
Pearce, c	2	4	T. Van Cott, l f	5	0
Smith, 2d b	1	8	Stokem, c f	3	2
Sprague, 1st b	5	3	Thorn, p	1	2
P. O'Brien, c f	1	7	Gibney, 2d b	5	1
Chapman, 3d b	2	3	Cohen, 3d b	3	1
Galvin, s s	2	8	Squires, s s	3	1
Sid. Smith, l f	1	5	McGrath, 1st b	2	2
Pratt, p	3	2	Dockney, c	1	2
Jas. Smith, r f	4	2	Beadle, r f	3	1
Total		38	Total		12

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Atlantic	7	4	4	1	11	7	2	2		—38
Gotham	0	0	0	2	2	2	3	3		—12

Passed balls—Pearce, 5; Dockney, 8; Cohen, 5.
Home runs—Chapman, 1.
Struck out—Galvin, 1; Squires, 1; McGrath, 1.
Fly catches made—Pearce, 5; Smith, 3; Pratt, 3; P. O'Brien, 2; Chapman, 2—total, 15. Stokem, 2; Thorn, 1; Gibney, 1; Van Cott, 1; Cohen, 1; McGrath, 1—total, 7.
Catches missed—Beadle, 3; Stokem, 2; Van Cott, 2; Cohen, 2; Squires, 1; Gibney, 1; Chapman, 1; Pratt, 1; Jas. Smith, 1.
Put out on bases—Atlantic, 8 times; Gotham, 5 times.
Put out on foul balls—Atlantic, 4 times; Gotham, 8 times.
Run out—Sid. Smith, by Cohen and Gibney.
Time of game—Three hours.
Umpire—Mr. Westervell, of the Empire Club.
Scorers—Messrs. Mowlem and Davenport.
Left on bases—Pearce, 2; Smith, 2; Galvin, 2; Sid. Smith, 1; Jas. Smith, 1; Van Cott, 1; Thorn, 2; Gibney, 1; Cohen, 1; Squires, 1; Dockney, 1.

A GRAND JUNIOR MATCH.

NEW YORK VS. BROOKLYN.—The first of a series of matches between the Juniors of New York and Brooklyn, is to take place on Friday, Sept. 30th, on the Capitoline Grounds at Bedford, on which occasion a very interesting match, played according to the fly rule, may be fully anticipated. The following are the names of the contesting parties:—Brooklyn nine: Cook, l f, of McClellan; Butler, c f, of Clinton; Regan, 1st b, of Mattano; Egan, 2d b, of Star; Haffron, s s, of Crystal; Ferguson 3d b, of Frontier; Hanet, r f, of Friendship; Clark, c, of Burnside; Sullivan, p, of Clinton; Nafus, r s, of Ironsides. Substitutes—Welsh, of Frontier; Dixon, of Crystal; James Kenney, of McClellan. The following is the New York nine: Ketcham, c, of Harlem; Martin, p, of Irving; Donovan, 1st b, of Unknown; Stockman 2d b, of Irvington; Hunt, s s, of Irving; Willis, 3d b, of Champion; Clark, r s, of Putnam; Stamford, r f, of Oriental; Smith, c f, of Huriom; Liace, l f, of Active. Substitutes—Milligan, of Putnam; Ford, of Pioneer; Miller, of Oriental. The game is to commence precisely at 2 P. M., and all the players are requested to be on hand as early as 1:45 P. M.

A HEAVY WEIGHT BASE BALL MATCH—BROOKLYN VS. NEW YORK.—The return game will take place on Friday, Sept. 30th, at Hoboken. Game to begin at precisely 2 o'clock. This will be one of the most exciting and enjoyable games, no doubt, of the season, and will be full of good humor and good play, if weight is a criterion of merit. The eighteen men weigh thirty-six hundred pounds.

HIAWATHA VS. EXCELSIOR.—These ball clubs of Utica, N. Y., played a match on Sept. 23d, which the latter won by a score of 12 to 0.

AQUATIC.

Tenth Annual Regatta

OF

THE NEWBURGH REGATTA ASSOCIATION,

AT

NEWBURGH, TUESDAY, OCT. 4TH, 1864.

The Newburgh Regatta Association offer the following Prizes, to be rowed for in Newburgh Bay on Tuesday, October 4th, 1864:

FIRST RACE.—For Four-Oared Boats; $225 will be given.
First Prize............$150.
Second Prize............75.
Distance, 5 miles, three or more boats to make a race.
SECOND RACE.—Single Sculls; $150 will be given.
First Prize............$100.
Second Prize............50.
Distance, 5 miles.
THIRD RACE.—Single Sculls, for boys under 18 years of age; $60 will be given.
First Prize............$40.
Second Prize............20.
Distance, 3 miles.
FOURTH RACE.—For Fishing Skiffs; $35 will be given.
First Prize............$25.
Second Prize............10.
Distance, 3 miles. The boats to be qualified for this race must have been used in fishing during the last fishing season.

ENTRANCE TO ALL THE RACES FREE.

Boats can be entered by letter to the Secretary, at B. B. Odell's National Hotel, Newburgh, on the morning of the race.

CAPTAIN HENRY ROBINSON, President.
B. B. ODELL, Treasurer.
ISAAC WOOD, JR., Secretary. 24-2t

GREAT ROWING MATCH

FOR

ONE THOUSAND DOLLARS,

BETWEEN

JOSHUA WARD, OF CORNWALL,

AND

WILLIAM STEVENS, OF POUGHKEEPSIE,

At Poughkeepsie, Sept. 20th, 1864.

WARD THE VICTOR.

Time, 38 min. 13 sec.

The great rowing match for one thousand dollars between the two famous oarsmen, Joshua Ward, of Cornwall near Newburgh, and William Stevens, of Poughkeepsie, which has created a vast deal of excitement in aquatic circles since the time it was arranged, came off at the customary five mile course on the Hudson river at Poughkeepsie on Tuesday, Sept. 20th. This match originated under the following circumstances:—On the day that the match between Gil. Ward and Stevens was fixed to be rowed, and subsequent to the announcement that the former had paid forfeit in the race, the friends of Stevens became somewhat excited in consequence, and vauntingly declared that their Champion could not only beat Gil. Ward, but his brother Josh., the ex-champion, himself. The latter was not present at the time, but two of his staunchest backers and personal friends were there, and they inquired for how much money the Poughkeepsie oarsman could be matched against him. Stevens' backer expressed his willingness to make the stakes five hundred dollars a side, for a five mile race, to come off on the Poughkeepsie course, "good day and good track." This just suited the books of the opposing party, and $250 a side, half the amount of the stakes, was tabled at once; the remaining half to be forthcoming the week previous to the race, which was fixed for Tuesday, Sept. 20th. The backers of the ex-champion, being desirous of "putting money in his purse," then offered the Poughkeepsie party $100 to allow the race to be rowed at Cornwall, (in which place Josh. keeps a public house) so that he might derive the benefit, in a business point of view, of the numerous concourse of spectators that would naturally be assembled on the occasion; more especially since Josh. Ward himself had always named Poughkeepsie as the place in his numerous previous matches. This proposition the Stevens party, with a want of liberality and courtesy that we did not expect to see them manifest, positively refused to agree to, and the race was fixed for the Poughkeepsie course. The betting ruled in favor of Stevens ever since the match was made, owing to the fact that he was in fine condition, having been in regular training for some time previous, for his match with Gil. Ward, in which, as before stated, he received forfeit. Ward, on the contrary, [illegible] interfered with in his preparation [illegible] wife, and the consequent confidence of the party in their representative, and which was expressed in their betting $100 to $80 on his winning the race; odds which were freely taken by the New York partisans of the ex-Champion. They reasoned that "Josh" had always defeated Stevens on every occasion they had rowed together, and that although the latter had youth and condition on his side, the superior skill of the former would enable him to do it again. How far their judgment was borne out by the result, will be seen in the report of the race.

The attendance of spectators was not very large, few of the patrons of aquatic sports from this city being on hand. This was owing to the disappointment experienced on the two last occasions of a boat race at Poughkeepsie, and which made hundreds vow never to go there again for a similar purpose. There was but little speculation on the race, the betting being $100 to $80 on Stevens, although in this city $100 to $75 had been offered and taken. The wind was rather high and the water rough during the day, but subsided sufficiently about 5 o'clock in the afternoon to enable the competitors to start. Josh. Ward rowed in a new boat built for him by Tim Donohue of Newburgh, and named the "Sam. Ostrander," after a well-known warm patron of aquatics, and personal friend of the ex-Champion. It is 31ft. in length, and weighs 37 lbs. Stevens' boat, the G, was built by Jas. McKay of this city, and is 29ft. in length and 15in. wide. The judges were—for Stevens, Mr. George J. Brown, of New York; for Ward, Mr. B. B. Odell, of Newburgh; referee, Mr. C. A. Peverly. The judges in the upper stakeboat were Messrs. Wm. June and Isaac Wood.

THE RACE.

They got off pretty evenly together, Stevens quickly showing ahead about half a length, and this position he maintained for about three-quarters of a mile. Ward's rowing was in his usual fine, powerful and graceful style, his long sweeping stroke causing his frail shell to fly through the water. Stevens' style somewhat resembles that of Ward, though inferior to it in grace and effectiveness. Before they had got a mile, Ward closed and got on even terms with his opponent, and then drawing gradually ahead, he opened a gap at every stroke, despite the most vigorous and determined exertions of Stevens, and turning the upper stake boat 39½ seconds ahead. He came home on the return retaining the same commanding lead, and won the race amid the cheering of his friends by thirty or forty lengths, in 38min. 13sec.; time which he could have considerably reduced had he not, instead of racing to the starting point, kept in close to shore, so as to avoid the tide, until opposite the judges' stake boat, when he had to row across to it before the arrival gun was fired. The winner was warmly congratulated by his party on his victory as he returned to the shore.

THE NEWBURGH REGATTA.—The present summer has undoubtedly been the most brilliant season for aquatic sports that has been known for many years. Among the most important and memorable events have been the great rowing match for the championship of American waters, between James Hamill of Pittsburgh and Josh Ward of Cornwall, the regattas at Boston and at Worcester, where, for the first time for years, the Yale boys—thanks to the physical culture and systematic training they had undergone—triumphed over the representatives of old Harvard; the great four-oared matches on the Hudson, between the crews of the Pittsburgh boat "Twilight" and the "George J. Brown" of New York, and the same oarsmen from the "smoky city" and the "Stranger" of Poughkeepsie; and, still more recently, the great rowing contest for superiority as oarsman between the renowned ex-champion, Josh Ward, and William Stevens, the idol of the Poughkeepsie boating-men. Most appropriately does such a brilliant season wind up with a grand regatta at Newburgh, the town so famous for its boat-builders, rowers, and enthusiastic love and patronage of aquatics in every shape and form. The tenth annual regatta of the Newburgh Association takes place on Tuesday, the 4th Oct., when four races will be rowed on that beautiful portion of the glorious Hudson known as Newburgh Bay. The first race is for four-oared boats, for which the first and second prizes are $150 and $75. This will produce a most exciting contest, as it will bring together the celebrated crews of the George J. Brown, the Stranger, and a Newburgh crew composed of Josh. and Gil. Ward, Donohue and another; distance five miles. The second race for single sculls, offers $100 for the winner, and $50 for the second. In this we shall have an excellent opportunity of judging of the relative merits of our three most renowned New York State oarsmen, as Josh. and Gil. Ward and William Stevens will take part in the race, which is five miles, and probably John Biglin and Radford of this city will also enter. The third race is for single sculls for boys under 18 years of age, three miles, the winner taking $40, and the second $20. The fourth race is for fishing skiffs, the prizes being $25 and $10, distance three miles. The entrance to all these races is free. This regatta is always distinguished for the good management which is displayed by the executive.

CARD.—THE CANADA AND NEW YORK MATCH.—Toronto, C. W., Sept. 22d, 1864.—MR. W. STEVENS: In answer to your proposition of the 9th inst., to pull the race at Geneva, so far as we are concerned, it is not practicable; we have not the facilities for taking a boat that distance. It would cost about $140, Canada money, to take boat and crew there; a boat could be taken much easier to New York. Under these circumstances, we must decline your offer. You must understand that we consider your proposition fair and straightforward, but as we said above, we must decline. The season is now too far advanced, but we hope that some plan will be adopted next summer whereby your crew and ours can meet. It is very likely that you will see us in Poughkeepsie next season, as that is our intention.

W. DILLON, for crew of Prince Alfred.

W. STEVENS and crew of Stranger.

BOATING AT PHILADELPHIA—MATCH BETWEEN THE CYGNET AND UNDINE.—The boatmen on the Schuylkill are awakening. Since the ever-memorable race between Hamill and Ward on those waters, boating, as far as racing is concerned, has been at a stand still. But a change is to be inaugurated on Thursday afternoon, 29th Sept., being the day agreed upon by the Undine B. C. to pull their four-oared barge Undine against the six-oared barge Cygnet of the Quaker City B. C., the Cygnet to pull four oars. The race is looked forward to with much interest by the boating men on the river, as the crew of the Undine bears the reputation of being "hard to beat."

A CHANCE FOR HARLEM.—As there seems to be a great deal of talk coming from the Wobb Bros., in consequence of winning the late race on Harlem River, we, the undersigned, will row them a 3 mile race, in 17 feet boats, for $100, in two weeks from signing articles. So put up or shut up.

ROBERT ELLIS,
JOHN BRANNIGAN.

N. B.—Should this be accepted, men and money ready at P. Kavanagh's, 23d street, E. R.

A FOUR-OARED BOAT RACE will probably take place between a Pittsburgh crew and the crew of the Stranger of Poughkeepsie this fall. James and John Hamill and Beach are three of the Pittsburgh four.

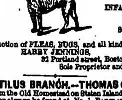
THE RING.

INDIAN CLUBS! INDIAN CLUBS!!—No better gymnastic appliances exist for simplicity of use, or tending more to a general development and strengthening of the physical system, than the Indian Club, and it is fast coming into public favor as a means of exercise. Mr. S. D. KEHOE, the principal manufacturer of Indian Clubs in this country, is now in receipt of orders from all sections, and he is filling them up as rapidly as possible. Mr. Kehoe made the Clubs used by JOHN C. HEENAN and JOE COBURN, the Pugilistic Champions, in their training. Also for DUDLEY KAVANAGH, the Billiard Champion, and JAMES HAMILL, the Aquatic Champion.

Clubs, 5 to 8 lbs............$8 per pair.
" 10 to 12 "............0 " "
Dumb Bells, from............$3 to " "

Orders addressed to S. D. KEHOE, BOX 4810, Post Office, New York, will receive immediate attention.
All orders outside of New York city must be accompanied with the money. 23-tf

HARRY JENNINGS'



PATENT INFALLIBLE MAGIC SOAP.

For the destruction of FLEAS, BUGS, and all kinds of Vermin.
HARRY JENNINGS,
32 Portland street, Boston,
Sole Proprietor and Patentee.

THE NAUTILUS BRANCH.—THOMAS C. BURNS has removed from the Old Homestead on Staten Island to this City, and can hereafter always be found at No. 1 BARCLAY STREET, on the corner of Broadway, where he has laid in a store of the Choicest Wines, Liquors, Ales, and Cigars, making his bar unsurpassed in quality. Mr. Burns will always be happy to see his friends and the public at the Branch, where all the above luxuries can be enjoyed in Oriental style. 16-3m

BOXING GLOVES! BOXING GLOVES!!—OLD BILL TOVEE, Master of Ceremonies of the Ring, will send per express a superior sett of GLOVER'S BOXING GLOVES, to any State now in the Union, on receipt of $4. GLOVES CLEANED at the shortest notice. Address WILLIAM TOVEE,
14-tf No. 578 Second av., corner of 35th st., N. Y. City.

"ED WILSON,"

Has fitted up the elegant and extensive premises at
No. 15 LEROY PLACE,
Corner of Bleecker and Greene streets,
as a first class Bar and Club Room, where the worthy host is ready to bid a hearty welcome to all. His Wines, Liquors, and Cigars are unsurpassed, and everything is of the best quality. A splendid PORTRAIT GALLERY on exhibition.
"ED'S" Country Residence, "THE RUINS," Weehawken, is also open for the Summer Season. 14-3m

THE CHARLES H. MARSHALL HOUSE.
MICHAEL HENRY............Proprietor.
No. 69 FULTON STREET, BROOKLYN.
THE CHOICEST
ALES, WINES, LIQUORS, AND SEGARS. 20-

THE X-IO-U-S,
No. 12 EAST HOUSTON STREET.
HARRY LAZARUS............Proprietor
Everything "Pro Bono Publico." Edibles, Bibibles, and Smokables, all "non com paratus est." Then welcome all, heartily welcome every one. Open Day and Night.
PRIVATE LESSONS GIVEN IN SPARRING. 52-tf

Harry Hill's
EXCHANGE CLUB ROOMS AND RESTAURANT,
NO. 26 EAST HOUSTON STREET,
Near Broadway.
FAMOUS FOR ITS OPTIME REFRESHMENTS,
WINES, LIQUORS, ALES, AND CIGARS A NO. 1.
THE HEADQUARTERS FOR ALL SPORTING ON DITS,
HARMONY, SOCIABILITY, MUSIC AND DANCING.
HARRY HILL is also Proprietor of that Suburban retreat, known as the PARK COTTAGE, cor. 71st st. and 3d Ave. 19-3m

IZZY LAZARUS, Eagle Shades,
223 CENTRE STREET, One Door from Grand st.
Choice Ales, Wines, Liquors, and Segars. Chops, Steaks, Welsh Rarebits, and Cold Cuts, at all hours. FREE AND EASY Monday and Saturday Evenings. IZZY LAZARUS, Proprietor. [8-tf

SADDLE ROCK OYSTER and DINING SALOON,
186 CHATHAM STREET.
Ales, Wines, Liquors [illegible]
PRIVATE LESSONS IN THE ART OF SELF DEFENCE, by
17-tf MICHAEL TRAINOR.

"Old House at Home,"
228 STATE STREET, ROCHESTER, N. Y.
JAMES McBRIDE............Proprietor.
The best Ales, Wines, Liquors, and Cigars. Gloves always on hand. PRIVATE LESSONS GIVEN IN SPARRING. 17-3m*

The California Exchange,
NO. 423 BROOME STREET, near Broadway.
JOHNNY LAZARUS............Proprietor.
The very best Ales, Wines, Liquors and Cigars.
A GRAND BALL EVERY EVENING.
17. OPEN NIGHT AND DAY.

White House. White House.
JOE COBURN & CAPT. SAUNDERS, PROPRIETORS.
No. 113 GRAND ST., near BROADWAY.
Everything of the best brand. Wines, Liquors, Ales, Segars, to suit the most fastidious. All the Great News of Coburn's match with Mace for the Championship of the World to be learned from Sir Joseph's Uncle, the valiant captain of the 69th Regiment Irish Volunteers. A splendid Oil Painting of the American Champion just added—also a Photograph of the Irish-American trio, taken in Bellingcola. The White House is the only house in the country where reliable "tips" on the forthcoming mill may be learned. 19-tf

BILLIARD HALL, No. 208 Eighth Avenue.
Five of Phelan & Collender's unsurpassable tables; the Bar well stocked and the coolest and best lighted rooms in the city.
12-tf MELVIN FOSTER, Proprietor.

"Sportsman's Hall,"
COR. THIRD AND WOOD STS., PITTSBURGH, PA.
JOHNNY LOUDON hereby informs his friends and the sporting public that this famous hostelrie is now second to none in the country for its SUPERIOR VIANDS, and CIGARS, CICANTIC PORTRAIT GALLERY, and general Fixtures.
PUBLIC SPARRING every Saturday evening.
PRIVATE INSTRUCTION in the Art of BOXING by
21-3m* JOHNNY LOUDON.

THE "STAR OF THE WEST,"
202 CENTRE STREET.
WINES, LIQUORS, ALES, AND CIGARS
OF THE FINEST QUALITY.
CANINE SPORTS EVERY MONDAY EVENING.
The use of the pit gratis for gentlemen to try their dogs.
BARNEY AARON. [8-tf] HUGH RILEY.

John McCrystal, Plaza Hotel, N. E. corner of BEACH AND LAUREL STREETS, PHILADELPHIA.—Wines, Brandies, and first quality Segars always on hand. Oysters in every style. Please give us a call. 24-2t*

Joe Coburn, Joe Coburn,
CHAMPION OF AMERICA.
A Splendid FULL LENGTH PORTRAIT OF JOE COBURN, in FIGHTING COSTUME, sent by express, to any part of the United States on receipt of $1 for plain and $1.50 for colored.
T. ALLSTON BROWN, Clipper office, is agent for the sale of them.

Sparring Academy,
BY PROFESSOR J. W. WHITNEY,
630 BROADWAY, NEW YORK.
(2d door below Bleecker street.)
Hours from 7 to 15 o'clock.
Over J. E. BLANOAN & Co's
25-tf WINE AND FRUIT STORE.

Billy Donelly,
Will be happy to see his friends and the public generally, at all times, at his house,
156 AVENUE D, corner of Tenth street,
Where Wines, Ales, Segars, etc., of good quality may be had, together with the latest sporting news of the day. 25-tf

FIGHTS TO COME.

Joe Coburn vs. Jem Mace, for the Championship of the World and $2,500 a side, Tuesday, Oct. 4th, in Ireland.
SEPTEMBER 27.—Jack Turner vs. Jim Kerrigan, $1000 a side, at 130 lbs.
OCTOBER 6.—Mike Noonan vs. Mike Dorsey, $500 a side, catch weight.
11.—Jem Turner vs. Jack McQuade, $500 a side, at 128lbs.
28.—Pete Martin vs. Dooney Harris, $1000 a side, catch weight.

JACK TURNER'S BENEFIT IN BOSTON.

CAPITAL SPORT AND EXCELLENT ORDER.

Jack Turner, who is to fight Jem Kerrigan, had a roaring benefit at Tammany Hall, Boston, on Wednesday evening, the 21st September, all the friends of "Honest Jack" and a crowd of "intruders" being on the ground. The first set-to was between Butler, of the West End, and Dillingham, of the South End, and may be said to have been very good. Boss Aaron and Young Gideon then stepped into the arena, and in their game of "fives" showed several capital points, earning the applause of the audience. Then came young Charles McGanley and McCarty, of the West End—a very good bout. Professor Shay was then the "coming man," being announced to give an exhibition with Kehoe's 35 lb. war clubs. He went through his work with spirit, and wielded the "little darlings" with considerable skill. The Gideon Brothers, of South Boston, were the next to show off. Their "passages at arms" with the "buffs" was quite praiseworthy. Taylor and Kerry then made their appearance, and went at it in shovel and tongs fashion. It was all give and take, though no bones were broken or friendships separated. The redoubtable Harry Jennings' Rat and the Newsboys' Pet (two young kids) were the next aspirants for public applause, and, truly speaking, they "kidded" one another to the entire satisfaction of the audience, if not to their own. Immediately succeeding this came the great event of the evening, between Jack Turner, of London, and Joseph Smith, of St. John's, New Brunswick. They entered the "magic circle" like two true knights, and at the call of time showed they were no laggards. Turner looked like a greyhound, and was as nimble as a cat in a hat store; but Joe, who is one of the old stock, kept Jack pretty lively at work all his time. Many thundering hits were exchanged between this Damon and Pythias of the gloves, and thundering applause was the response. The onerous duties of Master of the Ceremonies were performed by Honest Burke, to whose exertions the very orderly manner of the entire entertainment has to be attributed.

A COMPLIMENTARY TESTIMONIAL and Concert has been tendered to Mike Noonan, to come off at New Temperance Hall, Brooklyn, on Wednesday Evening, Sept. 28th. Lots of good performers are to appear, and an entertaining programme is offered. Let Mike have a full house. The wind-up will be between the *beneficiaire* and Scotty of Brooklyn, with Uncle Bill Tovee as M. C.

THE FITZ AND MURPHY MATCH—A FORFEIT.—We have to announce the falling through of the match between Fitz, of Providence, and John Murphy, of this city, owing to the backers of the latter having failed to "come down with the dust" on the day appointed for the final deposit of $100 a side. Fitz consequently became entitled to, and has received, the stakes down, $900 in all. It was no fault of Murphy's that this event occurred, as he was hard at work in his training quarters, some fifty miles out of the city, at the time. He had sent to James McLaughlin's to enquire about the putting up of the last deposit, and received a telegraphic answer that it was "all right." His surprise may be imagined when he was telegraphed on Thursday last to return home, as the stakes down were forfeited. Murphy's principal backer was Owney Geoghegan, who has recently got himself into trouble on an alleged charge of riot, and his other backers being absent from the city, he had no one left here to attend to his interests, by putting up the remaining century. Murphy and his trainer called at our office on Friday; as is natural, he is deeply disappointed at the unlooked-for termination of the match. He looked in sturdy, robust health, and prime condition, and expresses his determination not "to give it up so," but make arrangements for another match with Fitz as soon as possible.

PRESENTATION.—On Friday, Sept. 16th, Dooney Harris, the well-known English pugilist, who is at present matched against Peter Martin of Philadelphia, for $1,000 a side, was the recipient of a handsome silver snuff box, presented to him by a gentleman, as a substantial token of his esteem and admiration for his manly and straightforward conduct alike in the ring and out of it, since his arrival in this country. The presentation took place at Mr. Chas. Golding's, No. 180 Laurens-street.

ANOTHER FORFEIT.—James Turner, who was matched to fight McQuade, at 128 lbs., for $500 a side, called at our office on the 24th Sept., and declared his inability to get to the required weight; such being the case, he authorised us to hand the stakes in our possession to McQuade.

CHALLENGE.—I hereby challenge to fight any 145 pound man in the State of Rhode Island, a fair stand up fight, according to the rules of the New York P. R., in six weeks from time of signing articles, for $500 or $1,000, to fight within fifty miles of Providence. Man and money at Bob Flynn's, Eddy street. JOHN CONNELL.

WILL FIGHT FOR A COOL THOUSAND.—Baker called on us on September 26th and stated that he was ready and willing to fight Martin of Philadelphia, for $1,000 a side, whether Martin wins or looses with Dooney Harris. He, Baker, will be at Tom Wood's, in Second street, Philadelphia, all this week.

PETE MARTIN'S TRAINING QUARTERS.—Pete Martin is training at Tom Chaffer's, Williamsburgh, where he will be pleased to see his friends. He has evidently been taking care of himself and also planty of exercise, for he looks as tough as a hickory knot. He gives an exhibition on October 10th, at Stuyvesant Institute.

JIM DUNN'S CHALLENGE.—So far we have received no response to Jim Dunn's challenge to fight any man in America, and his $200 as an earnest of his intentions are still on deposit with us. Jimmy thinks his money has laid idle long enough, and will therefore withdraw it this week unless some one covers it at once, and will consider himself for the time being, Champion of America. In the words of a British pugilistic orator, "Where be ye boys; be ye afeerd to come out?"

PRICKETT, THE CHAMPION WRESTLER.—We are glad to be able to state that Uzile Prickett, who was so dangerously stabbed by three cowardly villains on the night of his exhibition four weeks ago, is gradually although slowly recovering. The wound is not entirely healed, but he is able to walk a little with the aid of a stick. Nothing has transpired to lead to the arrest of the scoundrels, but Prickett states that he can recognise all three should he come across them.

WHO WANTS TO BET ON THE FIGHT?—Any gentleman desirous of laying the market odds, (two to one,) that Mace whips Coburn in their forthcoming fight, can be accommodated to the amount of ten thousand dollars, which sum or any part of it, not less than $1,000, is ready to be invested on Coburn at the odds mentioned. Any one wishing to speculate can apply either at our office, or at the White House, Grand street.

BETTING ON THE GREAT FIGHT IN IRELAND—A COUNTER OFFER.—A sporting gentleman, well known to us, desires to say in reply to the betting proposition of Captain John Flynn, in last week's CLIPPER, that if the latter really meant business, and not a cheaply obtained notoriety, he would have made an offer that there was some probability of being accepted. He offers to bet $50 each on first blood, first fall, first throw and the fight, and $100 each on time bets that no sensible man would think of taking. He is willing to bet him $100 each on the first four events above mentioned, and $100 that the fight does not last an hour. If accepted, the $250 Capt. F. has deposited will be immediately covered.

THE CHAMPION'S COLORS.—In a letter received from Joe Coburn [illegible] at the "White House," in Grand street, he says he has [illegible] or if so, have [illegible] to be distributed among the [illegible] that he is in the best of health [illegible] than he ever was before in his life.

BERRY AND MCMANUS.—The last deposit of $50 a side, for this match, was made at the house of Mike Trainor on the 24th Sept. We have now the entire amount to be fought for, viz: $300 a side.

SPORTING PORTRAITS FOR SALE.—A collection of Newbold's beautifully executed photographs, twenty in number, of English pugilists, comprising Mace, Sayers, Langham, Grant, [illegible] Burn, Paddock, Gaunt, Nolan, Brettle, Shaw and others. They are of a large size, and suitable for framing. Address, for price and particulars, L. W. CLIPPER OFFICE.

THE KERRIGAN AND TURNER MATCH.—The mill between the two pugilists for one thousand dollars a side, was to come off on Tuesday, the 27th September. The parties were to meet in Boston the day before and toss for choice of ground. We have not heard of any betting in this city on the result. We have despatched a special reporter to the scene of action, and shall publish a full report of the fight in next week's CLIPPER.

PRIZE FIGHT IN MISSOURI.—A correspondent writing from Hannibal, Mo., says:—"We had a merry little mill here on the 1st September, for $100, between James Brannon and Jesse Bedford, both men weighing about 180 pounds each. It was a short affair, only lasting eight rounds; Brannon going down in each round. Bedford gained first blood, by a severe hit over his opponent's eye. The fight was ended by Brannon going down on the ropes, and his party claimed that while down Bedford hit him. The stakes were consequently awarded to Brannon. The winner is an Irishman, who has fought several prize fights, and stands 5 foot 8½ inches. Bedford is a Missourian, has never fought in the ring before, and is about 1½ inches taller than his opponent. They are matched to fight again in five weeks time, for $200 a side." Our correspondent asks us; first, if a man falls without having received or given a blow does he not lose the fight? 2. If a man loses the fight who is knocked or pushed out of the ring? 3. If a man has a right to strike his opponent while the latter is on the rope? 4. How many judges there should be to a fight? In reply to query first, the thirteenth rule says, "that if either man shall wilfully throw himself down without receiving a blow, whether blows shall have previously been exchanged or not, he shall be deemed to have lost the battle; but that this rule shall not apply to a man who in a close slips down from the grasp of his opponent to avoid punishment, or from obvious accident or weakness." 2. He does not lose the fight if he is knocked or pushed out of the ring, but if in a rally at the ropes, he steps outside the ring to escape punishment or avoid his antagonist, he forfeits the battle. 3. He can strike his opponent while on the rope, provided no part of the body of the latter is on the ground. 4. Two umpires, one selected by each man or his seconds, and a referee. The latter must withhold all opinion till appealed to by the umpires, and then his decision must be abided by as final.

GREAT QUOIT MATCH.

New York against New Jersey.

THE FORMER VICTORIOUS.

On Tuesday afternoon, September 20th, the great four-handed quoit match between New York and New Jersey—the former State being represented by Messrs. Gibson and Kellogg (the former the Champion Quoit Player of America, and the latter by Messrs. Maclaren, of Newark, and Smith, of Paterson), came off on the Caledonia Quoit Ground at Newark. There was a large attendance to witness the match, which was for $100 a side, among whom we recognized Messrs. Hudson, Sharp, Higham, McCoy, George Dunham, Sam Southard, Carey, Oldring, Porter, Erith, and other well known lovers of the game. The game was 61 points up, soft clay ends, and 18 yards distance. The New York representatives were the favorites in the betting, two to one being bet on their winning. They kept pretty evenly together at the commencement of the game, until some 8 points had been scored by each, when the Champion and his partner went ahead, and scored so fast that 10 to 1 was bet on them, and never giving their opponents a chance, won the match in the easiest manner possible by 38 points, the game standing New York 61, New Jersey 25. We append the score:—

NEW YORK.

Gibson—1 3 1 0 2 0 2 0 0 0 1 2 1 1 0 0 0 0 0 1 1 0 1 0 0 1 2 2 0 0 0 0 0 1 2 2 1 1 1 0 0 0 3 1 0 0 2 1 1 1.
Kellogg—0 0 0 0 2 0 0 1 0 0 2 2 0 0 0 0 1 1 1 0 2 0 1 1 3 2 0 1 0 0 1 1 1 0 1 2 0 1 0 0 0 0 0 0 0 0 1 1 0 0 1 1. Total 61.

NEW JERSEY.

Maclaren—0 1 0 0 0 2 0 0 1 1 0 0 0 0 1 1 1 0 0 0 0 0 1 0 0 1 0 0 0 1 1 0 0 0 1 0 0 0 0 0 0 0 0 0 2 1 1 0 0 0 0 0 0 0.
Smith—0 1 0 1 0 2 0 0 3 0 0 0 0 0 0 1 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 0 2 0 0 0 0 0 0 0. Total 25.

A challenge on the part of Mr. Lyons of Jersey City, to play a match for $25 with Mr. Kellogg, one of the players in the previous match, was accepted, but the challenger "took water" and backed out. A match for the same amount was then made between Messrs. Kellogg and Smith, both of them antagonists in the game just concluded. It was very closely contested, the pitching being beautifully close and accurate, until they stood 34 each. Kellogg then set down in earnest to his work, and, never giving his opponent a chance, scored the remaining seven points in succession and winning the game—the score standing, Kellogg 41, Smith 34.

QUOIT CHALLENGE.—Mr. James Kellogg will play Mr. Lyons of Jersey City a match at quoits in accordance with the challenge of the latter last week at Newark, for $25 or $50 a side. The match can be made at any time.

CLUB MATCH.—On Thursday, Sept. 29th, the St. Andrew Quoit Club of this city, and the Caledonian Club of New Jersey, play a friendly match at the Normal Quoit ground, at Mr. Dunham's, in Broadway, near Eighth street. Some fine playing will be witnessed.

THE ACTOR'S FATE.

Ye who love the bright creation
Of the artist and the bard,
Ye who deem the actor's station
Only of profit and reward,
Think (t'were) mechanic labor
Always gives a richer yield;
Better ply the axe or sabre;
Better plow the harvest field.

Toiling for the bright ideal
That a thousand hearts expect,
Never grasping at the real,
Till the bark of life is wrecked.
Ye who think the stage a solace,
Yielding joy and princely gains,
Little know the bitter chalice
Oft the weary actor drains.

King at night in ermine splendid,
From the green room to the stage,
But too soon the play is ended;
Then is read the truer page.
Seek him in his chamber, lonely,
Pouring o'er the morrow's part,
Wearing smiles in public only,
Where men never read the heart.

In the present ever harried,
Poverty to check his aim,
By some favorite supplanted
In the weary path to fame,
Till, like thousands gone before him,
Death usurps his brilliant prize,
And some friendly hand marks o'er him,
"Here a brother actor lies."

GOING FOR FISH AND Catching a Duck.

WRITTEN FOR THE NEW YORK CLIPPER,
BY PLUTO OF CORINTH.

Some of your readers are aware, but not all of them, that there is a pond of "old Rye" in Westchester county, New York, about "an hour by rail" from the city, where there is a genuine "Sportsmen's Hall," where the CLIPPER and other good things can always be found. This is not a pond of real Monongahela, but the water is pure and good in a mixture of Otard or Bourbon, as we can testify from actual experience.

And of a scene when we went there pickerel fishing a few days ago, this chapter beareth testimony.

There was a choice party of us, some Gothamites, one or two country gents, a booker of Hamill's from the smoky city of Pittsburg, and a fair sprinkling of the sweet-scented part of creation, commonly known as young ladies.

We got there early, and got Prince Jerome to preparing his boats, lines, baits and so forth, for a grand time. The masculines did honor to the name of the pond by partaking of some old "Rye" which "Aleo" had brought all the way from Pittsburgh, and the crinolines took in a ration of lemonade and sherry cobblers, to keep us from blushing.

At last the boats were ready—one, an ancient whale boat named the Jack Bunts, was selected by your humble servant and a couple of others, who meant fish, and not fun and flirting. The "Lady of the Lake," a pretty sail boat, was selected by King Alexander, a bey from Pittsburgh, who of course had a bevy of fair ones with him, for he is a "sport" of the first water. Another "tub," which once did duty as a fourth cutter to a ship in the Navy, took in the rest of the party, and well supplied with sandwiches, we started for the fishing ground.

We in the whole boat, well supplied with live bait and good tackle, and piloted by a gallant fellow who had been shot half to pieces in the Army of the Potomac, were soon hauling in three and four pound pickerel with a rush. The party in the cutter, not so ambitious, were fishing with worms close in shore, taking sunfish and perch by the peck if not by the bushel.

King Alexander, with one trolling line out, and one of the best spoons at the end of it, went sailing over the lake like a wild rover as he is, showing [illegible] tacking and veering, and eliciting pretty screams and fearful gabble from the ladies, as an occasional squall would put his lee gunwale under water.

We pickerel men were anchored in about seven feet water, with a beautiful moss and lake-weed bottom, but we looked in the thing.

Aleo had the real old "Rye" with him in the sail boat, and though we had all "Rye pond" to drink out of, he had us by the cars, *spiritually* speaking.

And what was most tantalizing, the man would round his boat, too, every little while, just to windward of us, [illegible] success. This [illegible]

[illegible]

The audience was for a moment spell bound. Then round after round of applause echoing through the building recalled me to a sense of my situation. Before any but he knew my crime I had fled. Springing into my carriage, I was driven on board a vessel just weighing anchor, and, while officers were making fruitless search for me, the waves of the blue Atlantic were rolling between me and the scene of my crimes. Under an assumed name I resumed my profession, and for years I nightly listened to the plaudits of admiring crowds.

At last *he* came, saw my beauty, enhanced rather than dimmed by the passing years, and again he offered me his love, that love that had tempted me to commit a crime, the memory of which haunts me yet, and will haunt me forever. At first I spurned his offer; but at length, moved by the fascination of his almost superhuman beauty, I consented to become his wife. In his presence I was happy, but in his absence the memory of my guilt was ever present; and hatred of him who had, by deceiving me, been the cause of my crime, became my ruling passion. I fled from him; he followed me. In his presence I was helpless.

At last I determined to free myself. I sent him poisoned wine. He must have suspected my intention, for, while I was waiting in a strange, unnatural calm for news of his death, he stood before me. Standing thus before me he drank the wine—the poisoned wine that I had sent him, and, before I could even summon assistance, sank at my feet a corpse.

For a moment I gazed spell-bound upon the ruin I had caused, then lapsed into insensibility. When, after long months, I regained consciousness, I was completely changed. My beauty, of which I had been so proud, was gone. I was old, decrepid, wrinkled, as you see me now. But I cared not; I would find a home among strangers, and gather ashes over the memories of the past, and in utter desolation wait for death. Such has been my life. None suspects that the feeble old woman, who totters slowly by, her blear eyes bent upon the ground, is she upon whom they once lavished applause, when she bore the proud name of Queen of Tragedy.

THE PANTHER HUNTER.

ON the banks of the beautiful Susquehanna lived, many years ago, an individual whose life seemed to have been devoted to the woods and the stream. He had grown old in the forest, but like the aged and knotty oak, a vestige still remained of his antiquity and hardihood. When I saw him first, he reminded me of a dilapidated and deserted fortress, decaying, but still strong. I courted his acquaintance, and many a time have I warmed myself, during dreary, weary months, at the bright fire the industry of age had kindled. I loved the old man, but that love could not have originated in pity for his misfortunes—no, he was happy as the spring birds; the only regret he ever expressed was that the "clearings" around had driven away the game. He was himself the pioneer of the forest, and civilization had deprived him of half of its charms, yet he would toll over the tales of his eventful life, and weep and laugh as he recounted them. "On," [illegible]

[illegible]

THE ACTRESS AND HER RIVAL.

[illegible]

THE RAW RECRUIT:

How to Enlist Soldiers in Dutch.

[illegible]

A PRINTER'S CON.—Which is the most difficult punctuation? Putting a stop to a woman's tongue.

OUR DRAMATIC PORTRAIT GALLERY.

JOHN E. OWENS.

MR. OWENS was born in Liverpool, Eng., of Welsh parentage, in 1823, but was brought to the United States when only three years of age by his parents, who first settled in Baltimore, Md., but, after a residence of ten years in that city, removed to Philadelphia, where Mr. Owens *pere* permanently established himself in business. Young Owens having completed in the Quaker City the judicious education begun in Baltimore, it became a parental question to determine for him the choice of a profession. The father, having discovered, as he supposed, in young Owens' decided preference for physiological reading, the bent of his disposition—or his *fort*, as Artemus Ward would say—encouraged him in the study of medicine, and placed him under the well-known druggist, Samuel Jackson, Tenth and Buttonwood streets, Philadelphia. The facetious John, then in his sixteenth year, did not confirm his father's choice, however, but, having acquired, through his association with certain amateur theatricals, a passion for the stage, he resolved upon giving Galen the go-by and adopting the sock and buskin of Thespis. His dramatic *coup d'essai* was made under the management of the late Wm. E. Burton, at the National Theatre, Philadelphia, where Charlotte Cushman was then startling the public with her manifestations of a powerful genius. It was far from proving successful, or even encouraging to the ambitious dreams of our young aspirant, who, after six weeks' endurance of the drudgery of the stage into which he was rapidly settling, took counsel with his pride, and despondently returned to his pharmaceutical pursuits. His disposition was, however, too elastic to remain long depressed, and, shaking off his disappointment, he determined upon once more essaying his fortunes upon the stage. Like Liston, Burton, and a hundred others who have attained the highest honors of the comic stage, Owens became imbued with the idea that he possessed tragic powers of no uncommon order, and his ambition having been rekindled by

"A spark from Shakespeare's muse of fire,"

he directed his efforts, upon his return to the boards of the National, to the illustration of the passions of tragedy. This second attempt to grasp the histrionic laurels was even less successful than the first. In truth, the would-be tragedian was so immoderately laughed at, that the hilarious effect of the performance suggested his probable excellence in comedy, and acting upon the suggestion, Burton—whose keen perception had discovered in young Owens' efforts the germ of that comic genius which he lived to see so famously developed—cast him for a subordinate comic character, in a drama called "The Ocean Child." His performance of the part proved an unmistakable "hit," and lent a marked popularity to the piece, which had a run of four weeks. Before its withdrawal the public had cordially recognized the power of the young comedian, and the press adding its intelligent renditions to the popular applause, had established for him a flattering reputation. On the strength of this success, Mr. Owens was offered and accepted an engagement of first low comedy at the Holliday Street Theatre, Baltimore, under the management of Peter Richings. At the close of the season he was recalled to Philadelphia by Burton, who had assumed, in conjunction with Pratt, the management of the Chestnut Street Theatre, and shared the comedy business with him, until the closing of the house by Burton's retirement from the management. Returning to Baltimore in 1842, which he thenceforward made his home, Mr. Owens accepted an engagement at the Museum, under Hann and Silsbee's management. The company was a very good one, comprising such *artistes* as Mr. and Mrs. D. P. Bowers, Miss Josephine Shaw (now Mrs. Hoey), John Nickinson and daughter, and Miss Crocker (now Mrs. F. B. Conway). On the 20th of August, 1846, Mr. Owens reappeared in Philadelphia, at the Philadelphia Museum, in Masonic Hall, as Jack Humphries, in "Turning the Tables," for the benefit of D. P. Bowers.

In 1849 he became joint manager of the Baltimore Museum with Hann, and the succeeding year assumed sole control of the establishment, which he soon elevated to a recognized position among the first class theatres of the country. Booth, Charlotte Cushman, Julia Dean, James E. Murdoch, Charles Dibdin Pitt, Eliza Logan, Jean M. Davenport, the Ravels, James W. Wallack, and Mr. and Mrs. Barney Williams played some of their most brilliant engagements at that house while under Mr. Owens' management. It was also at this very period that Barney Williams performed *his first star engagement*. Mr. Owens' restless enterprise, not content with the notable success it had achieved at the Museum, sought other fields of triumph, and during his management of the latter establishment he directed, or controlled at different periods, the Holliday Street Theatre, Washington Theatre, National Theatre, Philadelphia, an Italian Opera Company, and the exhibitions of Tom Thumb.

In 1852, at the earnest solicitation of his friend John Brougham, Mr. Owens consented to inaugurate, with his performances, Brougham's Lyceum (now the Broadway), New York, then newly built, and met with a very cordial reception. His engagement lasted several weeks, when business called him back to Baltimore. Soon after his return he disposed of his interest in the Museum to Henry C. Jarrett for $16,000, and Mr. Owens purchased a magnificent estate of several hundred acres in the immediate vicinity of Baltimore, and temporarily retiring from the stage, zealously devoted himself to the improvement of his farm—upon which he yet resides when professionally disengaged—and to the enjoyment of rural felicities. On the 26th of June, 1852, and subsequent to his retirement from management, he for the third or fourth time sailed for Europe, and declining a flattering engagement at the Adelphi Theatre, London, then under Mad. Celeste's management, he made an extensive tour over the continent—making the ascent of Mont Blanc. Returned to this country, and gave in Philadelphia, Baltimore, and this city, his Mont Blanc entertainment, with panoramic illustrations, the popularity of which rivalled that of Albert Smith's in London, by which it had evidently been suggested. The entertainment was finally [illegible] which Owens returned in 1853, entered into management at the [illegible] more, which he conducted one season with prosperity. He had in his company Joseph Jefferson and John S. Clarke. On the 12th of October, 1857, he opened a theatre at New Bedford, Mass., for a brief season. In 1859, he became manager of the Varieties Theatre, New Orleans, which he conducted with remarkable success up to the actual commencement of the National crisis in 1861. Since that period he has performed with *eclat* throughout the country; and in the cities of Boston, St. Louis, Cincinnati, Philadelphia, Washington and Baltimore, ranks among the most popular and profitable of stars.

His success in this city, at the Broadway Theatre, has been really triumphant. The building has been nightly thronged with the admirers of its genius, and on several occasions has proven of insufficient capacity to accommodate the vast crowds which flocked to see him. He has especially impressed the public and the critics with his inimitable personation of Solon Shingle, in the "People's Lawyer," which is universally conceded to be one of the most perfect impersonations which has ever graced the stage of any country.

It was once remarked of a favorite actor, that he could more readily set the theatre than the table in a roar; and we believe the same observation holds good respecting the greater number of theatrical gentlemen, many persons mistaking them when uttering the *good things* of an author, for uttering the *good things* of their own, and imagine that they occasion as much wit behind as before the curtain: but in this they are greatly deceived; our present subject, however, is an exception, for he is distinguished for his convivial powers, his droll stories, puns, repartees, and general whim, which are sure to keep the company alive and in good humor; and not the least recommendation of his facetiousness is, that he seldom if ever mixes it with satire or malignity. To follow him through the various scenes which he has witnessed, and to repeat the many *bon mots* he has uttered, would fill two portly volumes.

Mr. Owens' humor is exceedingly unctious and flowing, and is marked at all times with the most genial and keen apprehension of mirth. His personations are all strongly individualized delineations of character, and are *ideal* with those indescribable touches of sympathy which constitute the eloquence of nature. There is scarcely a single character earnestly essayed by Mr. Owens in which he fails to assert his superiority over the most, if not all, of his rivals. His pre-eminent excellence is particularly apparent in *roles* depending for their effect upon the *finesse* of humor. His keen instinct of mirth, and his exquisite sense of the ludicrous, enable him to seize upon points of character with the conscious power of genius, and to contrast their shades of humor with the delicacy and fidelity of a daguerreotype, as it were. In intellectual appreciation, in sympathetic coloring, and in the varied flow and play of humor as distinguished from drollery, Mr. Owens is, by many, thought to be far above any comedian now on the American stage.

RACING vs. POLITICS.

"AT the race ordinary at Tiverton, Eng., on the 24th ult., Lord Palmerston was present, and while returning thanks for his health being proposed, introduced the following remarks which, although a little far fetched, we here give, because they are *apropos* to the Presidential race just now beginning in this country. My lord said:—'The chairman has stated that politics are not to be adverted to. But I beg leave to advert in a certain degree, I will not say in politics but to political conditions, and especially to government and parliamentary conditions; for there is a great similarity between government and parliamentary conditions and the racing which we have been attending to-day. The House of Commons very much resembles a race course. First of all, parties go there and run for the Queen's Plate. It is a general sweepstakes, and more than one takes the stakes if he wins. Then, again, there is the match, and he is a lucky man who does not meet with his match; but almost every man does meet with his match, and he is not at all contented in that encounter. Our rules are somewhat similar to those which guide the Turf, because there is that good feeling in the House of Commons which gives weight for age. It is very true that the young ones are sometimes very apt to bolt out of the course. We have one rule, which is not enjoyed to the same degree by the Turf—that is to say, that sometimes we run a dead heat, which in parliamentary language is expressed by the words "a tie." But then our judge does not make us run the heat over again, does not make us go through the debate again, and take the division over again. Our judge decides the matter on the spot, and, a dead heat having been run, he decides in favor of one horse or the other, just as he may think it best to do. The Speaker settles the matter. He gives the casting vote. Then there is another thing in which we greatly resemble the Turf—that is to say, it often happens that a very good-looking horse breaks down. And so there is a great analogy in reality between things that apparently differ very much. I think I have shown—perhaps you were not aware of it before—that there is a great analogy between Parliament and the Turf.'" Because a real live lord uttered the above, laughter, cheers and applause should come in about every dozen words, or less, to conform to British custom. We give the cue here, because we have taken the liberty of erasing them from the above quotation.

A WORD FOR JONES.—Not far from Central New Jersey lived two young lawyers, Archy Brown and Tom Jones. Both were fond of dropping into Mr. Smith's parlor and spending an hour or two with his only daughter, Mary. One evening, when Brown and Mary had discussed almost every topic, Brown suddenly, in his sweetest tones, struck out as follows: "Do you think, Mary, you could leave father and mother, this pleasant home, with all its ease and comforts, and go to the far West with a young lawyer, who had but little besides his profession to depend upon, and with him to search out a new home, which it should be your joint duty to beautify and make delightful and happy like this?" Dropping her head softly on his shoulder, she whispered, "I think I could, Archy." "Well," said he, "there's Tom Jones, who's going West, and wants to get a wife, I'll mention it to him."

CHEAP.—"Three and six pence per gal!" exclaimed Mrs. Partington, on looking over the price-current. "Why, bless me, what is the world coming to when the gals are valued at only three and six-pence." The old lady pulled off her spectacles, threw down the paper, and went into a brown study on the want of a proper appreciation of the true value of the feminines.

THE GAME OF CHESS.

To Correspondents.

W. R. HENRY.—"An' is it there you are?" Your welcome epistle, indicative of renewed health and spirits, which all chessdom will be glad to learn, duly received. We most sincerely regret our inability to serve Herr Loewenthal in the matter of [illegible] Chess columns.

LOUIS GOLDBERG.—Thanks for the new Problem; will give it a good look and report. It's a pleasure to serve a sensible contributor who never tries to hurry.

Enigma No. 448.

From one of our Chess Scrap Books.

BY S. LOYD.

White: K at his 4, Q B 2, K Kt sq, K B 3d.
Black: K at his 7, K B 3, K Kt 4, K Kt 7th.

White to play and give mate in four moves.

Problem No. 448.

BY CHAS. A. GILBERG.

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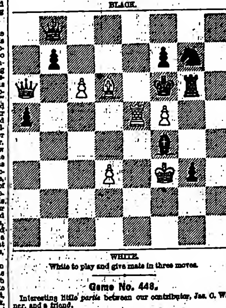

WHITE.

White to play and give mate in three moves.

Game No. 448.

Interesting little *partie* between our contributor, Jas. C. Warner, and a friend.

FALKBEER-LEDERER COUNTER-GAMBIT.

Attack, Mr. Warner.	Defence, Mr. C——	Attack, Mr. Warner.	Defence, Mr. C——
1..P to K 4	P to K 4	12..K Kt to K 3	Q B to K 3
2..P-K B 4	P-Q 4	13..K B-Q 3 (b)	P-K Kt 3
3..K P × P	K B-Q 3	14..P-K Kt 4	Q-home
4..B P × P	K B × P (a)	15..K B × Kt (c)	Kt P × B
5..K Kt-B 3	Q × Q 2d P	16..Kt P × P	Q B-Q 4
6..P-Q 4	K B-his 3	17..Q-Kt 4 +	K-his R sq
7..Q Kt-B 3	Q-home	18..P-K B 3 (d)	K R-Kt sq (e)
8..K B-B 4	K Kt-K 2	19..B-K R 3	K B × Q +
9..Castles	Castles	20..Kt × K R	Kt-Q B 3 (f)
10..Q Kt-K 4	K Kt-B 4	21..B-Kt 7 +	K-Kt sq
11..Q Kt × B +	Q × Q Kt	22..Kt gives checkmate.	

Notes, by our contributor.

(a) If 4..Q to K R 5th +, the opening continues thus:

5..	Q to B 5 +	8..Q 3d P × P	K × B P
6..P to K Kt 3	Q-K 3 +	9..Q-B 4 +	K-Q sq
6..Q-K 2	Q × K R	10..P-Q 6	Q Kt-B 3
7..P × B dis +	K-Q sq (1)	11..Q × B P, and wins.	
7..	If K to B sq	9..Q to K Kt 2	Q × Q
8..Q 3d P × P	Q Kt-B 3 best	10..K B × Q, and the Attack has the advantage.	

(b) Winning a piece; for the Defence cannot save the threatened Kt.

(c) He could safely have taken with P, but preferred the prettier line of play in the text.

(d) The initial of a combination which forces the [illegible]

(e) [illegible] K Kt he would have provoked the [illegible], but he would [illegible] the exchange behind.

Brilliant *partie* at Brussels, M. de Rives giving F. W. Allix, Esq., the odds of Pawn and move.—*Ill. Lon. News.*

Mr. Allix.	M. de Rives.	Mr. Allix.	M. de Rives.
1..P to K 4	Q Kt to B 3	15..Kt × B P (i)	K × K Kt
2..Q Kt-B 3	Q Kt-K 4	16..P-K R 5	K R-B 4
3..P-Q 4	Kt-K B 2	17..B P × P +	K × Kt P
4..P-K B 4	P-K 3	18..Q-K Kt 3	K B-Kt 4 (j)
5..K Kt-B 3	K B-Kt 5	19..K R-his 4	Kt-K R 3
6..K B-Q 3	K Kt-B 3	20..Q-her 3 +	K-Kt 2
7..P-K 5 (*)	K Kt-Q 4	21..Castles	P-Q Kt 3 (k)
8..Q B-Q 2	K B × Kt	22..Q R-R sq	Kt-K B 4
9..Q B × B (g)	Kt × B P	23..K B-his 7 +	K-his B sq
10..Q-her 2	Kt × K B +	24..K R-his 8 +	K B-Kt sq
11..Q × K Kt	Castles	25..P-K Kt 4	Q B-Kt 2
12..P-K R 4	Kt-K B 3	26..Q B-B 3	Q-K sq
13..Q B-Q 2	Kt-K Kt 3	27..Q-K B 3, and the Attack surrendered.	
14..Kt-his 5 (h)	P-K Kt 3		

(g) Mr. A. appears to give up his K B P designedly, but it was hardly prudent play.

(h) From this point the Attack is maintained all through in gallant style.

(i) Bold, but good and sound.

(j) Not agreeable, certainly, but he can do nothing better.

(k) If 21..K R to Kt 3d, the Attack retorts with 22..Q B to K B sq, and the Defence has no resource.

(*) It is a rare treat in this odds, which Paulsen justly stigmatises as producing only a mongrel sort of Chess, to meet with so fresh and vivacious an opening, and the *debut* followed by a game so really bold and brilliant.—[ED.

CHEQUERS.

To Draught Players.

THE ELEMENTS OF DRAUGHTS; OR, BEGINNERS' SURE GUIDE. By the Draught Editor of the CLIPPER. This book has been pronounced by the Editor of Bell's Life to be "THE BEST ELEMENTARY TREATISE EVER WRITTEN ON THE GAME." Printed on fine paper, gilt binding, illustrated with diagrams, and enriched by numerous games from the best masters. Anderson's system of recording, together with Patterson's system complete. Advanced players will find this treatise well worthy their notice. Sent, post paid, to any address in the United States, for 50 cents. Address I. D. J. SWEET, CLIPPER OFFICE, No. 22 Spruce street, New York.

Metropolitan Draught Club.

[illegible]

To Correspondents.

[illegible]

Game No. 26—Vol. XII.

[illegible]

Game No. 27—Vol. 12.

[illegible]

Solution of Position No. 23. Vol. XII.

BY H. CASTLE.

White.	Black.	White.	Black.
1..32 to 27	4 to 11	4..28 to 32	1 to 10
2..27 21	20 27	5..32	14, and wins.
3..6 14	10 17		

Solution of Drummond's 31st Position.

(Third Edition.)

White.	Black.	White.	Black.
1..17 to 14	8 to 19	3..2 to 7	3 to 10
2..19 9	5 10	4..6	22, and wins.

* In compliance with the request of a contributor we shall number these positions in future, that they may be more readily referred to.

Match Games.

BETWEEN J. McINTOSH AND J. McGREGOR.

Black—J. McI.		White—J. McG.	
3..8	11	29	25
4..10	14	24	19

SECOND GAME.

Black—J. McG.		White—J. McI.	
1..11 to	15	23 to	19
2..8	11	22	17
3..4	8		

Position No. 24, Vol. XII.

BY JAMES WYLLIE.

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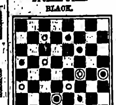

WHITE.

Black to move and win. Exceedingly beautiful.—ED. D. D.]

The 33d Critical Position OF DRUMMOND. (3d edition.

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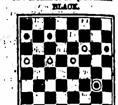

WHITE.

Black to move and win.

BALL PLAY.

MUTUAL vs. ACTIVE.

THERE was quite a lively time at Hoboken on Wednesday, Sept. 21st—the grand match at cricket—St. George vs. Philadelphia being played there on that day, and two first-class games of base ball, the Mutual and Active clubs playing their return game together on the north grounds, and the Empire and Enterprise clubs on the south field. The former match was one of the quickest and liveliest of the season, and a well-contested match, too, the play being excellent on both sides. The Actives had out their best nine, but the Mutuals were minus the services of [illegible]

[illegible]

SPORTS ABROAD.

THE TYNE SCULLING CHAMPIONSHIP.

CHAMBERS VS. COOPER.

Since 1863 there has been any amount of bantering and litigation in regard to who really was the *bona fide* Champion of the Tyne, Robert Chambers or Robert Cooper, the question not having been satisfactorily settled, owing to an alleged foul at their last meeting. This state of excitement and incertitude brought on the present match, which was made in May last for £200 a side. Both men are scullers of first class repute, Chambers especially, as Americans well know by the efforts that were made to get on a match between him and Josh. Ward of Cornwall. The race was fixed to take place on Sept. 6th, and soon after 6 o'clock P. M. they started for

THE RACE.

Chambers took the lead at the start, with a powerful stroke. Cooper, half a boat's-length in the rear, took short and rapid strokes, and instead of propelling his skiff through the water as Chambers did, he sent her along by a succession of quick jerks, not ungraceful certainly, but not so highly effective as the grander style of his opponent. In the first 100 yards, Cooper slightly drew upon Justice, and at the Bottle-works the Champion could scarcely call two yards his own. The people on shore who had betted their shillings, gave deafening roars of cheers as they saw their Tyneside favorite first, and the old cry of "Had ewa', Chambers!" could be heard high above all. The backers of Cooper were silenced, or, if not silenced, they bestowed imprecations on his boat. Some drank brandy to revive their drooping spirits, and the majority tacitly agreed that Chambers had the best of it. He gave Cooper his back-wash, and so eager and elated were he and his friends that they did not, until it was too late, observe that he was steering directly into the bull of a keel moored at the quay-side. He fouled it most effectually, and not only made a dead stoppage, but in the rough state of the weather he was obliged to expend some time in safely clearing himself from the impediment. Cooper, taking prompt advantage of this accident, put on a spurt, and rowed ahead. No sooner was Chambers clear than he started in pursuit, and was rapidly regaining his lost ground, when with his left-hand scull he fouled a second keel, and cries arose that Chambers was beaten. As they rowed along, Chambers, now on the south side and in the broken water, lessened the distance between them to three-quarters of a length, and never was a more exciting race rowed than this race between the two champions of the Tyne, as they appeared opposite Clasper's boat-house. They had completed a mile in nine minutes, and were now struggling side by side almost, and with but little advantage to either. Cooper held a slight lead, and as they went up the channel between the Annie Island and the mainland, it was supposed by some that Chambers was beaten. This was not so. Chambers, rowing close in shore, was creeping rapidly up, and was nearly level with Cooper, when a foul occurred, the right and left sculls of both men became crossed, and for a moment or two both stopped, as if locked together. After struggling a few seconds they separated, and Cooper continued with a slight lead, but Chambers catching him, the two went on, back level with back, for a few lengths along the Meadows, and Bob was cheered to the echo by the excited people who witnessed it. But suddenly a change came over the aspect of things, and when opposite Sir William Armstrong's Works, and about a mile and a half had been traversed, Chambers was seen to flag, as if beaten, and the betting, which had been at evens at starting, bounded up to 6 to 1 on Cooper (offered). The Champion faltered a moment in rough water, and amidst a roar of tremendous excitement, he ceased rowing, and then put back towards the official boat, which was close at hand. His skiff was full of water, and before he reached the paddle-box of the "Prince of Wales," he was in imminent danger of being swamped. He was lifted on board the steamer, where he received kindness from those who at the moment were probably bitterly disappointed at the losses they thought they might sustain. His skiff was drawn up, and in the canvas covering of the stem a large hole was discovered, about five feet in front of the body of the boat. This hole, Chambers said, had been made by Cooper's scull in the foul, and to this he attributed his sudden stoppage. Cooper rowed leisurely over the course, and after some time, was followed to Scotswood Bridge by the official boat. He then rowed under the bridge and completed the course. After what occurred, the decision of the referee was looked for with some curiosity. The backers of Cooper seemed to have no doubt that they had won, while the friends of Chambers appeared to entertain but faint hopes of a decision in their favor. Both men, it was said, had held up their hands in token of foul, and both umpires had claimed a foul for their respective men. As soon, therefore, as Cooper had completed the course, Mr. Oldham gave an official intimation of the result. He declared his decision to be that of "No race," and upon being asked the ground for this decision, he said that both men were in their own water when the alleged foul occurred; that both had claimed it, but that neither had claimed the foul in due order; and therefore he decided it to be no race. This announcement produced the greatest consternation amongst Cooper's party, and was received with great joy by the friends of Chambers. It had been believed that Cooper had won, and he had been cheered and slightly groaned at on that result being known; but when the new declaration was made, the populace on the banks cheered lustily.

THE SECOND RACE.

The conditions of the match required that the men, in case of "fouls" or "no race," were to row over within a specified number of days from the first race. Under these circumstances, the friends of the men had a meeting on Tuesday morning to consider the matter, and it was there decided to have the match rowed off at six o'clock the same evening. The news spread with extraordinary rapidity, not only in the town, but for some miles around Newcastle, and during the afternoon thousands found their way into the town by rail and almost every conceivable vehicle. As the time proceeded, the multitude augmented amazingly, and, at two minutes to six o'clock, all eyes were intent upon the timber lying in the river adjoining the Mansion-house, from which Chambers was observed to come. He rowed towards the starting-post with his long, fine-finished, and admirable stroke, and, as he proceeded onward, he was greeted with reiterated bursts of cheering, which plainly intimated the esteem and favour in which he is held by the general public. Just at this moment Cooper put off from the Quay, and although he was watched with interest, and his beautiful sculling drew forth the admiration of all, he scarcely received a cheer, or even the slightest congratulatory acknowledgment. After a few preliminary "paddles" near the post, they were drawn up to their stations, and after a few seconds spent upon getting on level terms, they got off at precisely thirteen mins. and a half past 6 o'clock. Cooper, with his usual quick and powerful stroke, got an appreciable advantage, but he had not gone far when he was overtaken by Chambers, whose well-known long and powerful strokes were now brought out in full force, and on reaching the Mansion House, about one hundred yards higher up the river, he was actually no less than half a length in front. After passing Davison's Flour Mills, another fifty yards higher up, Chambers had drawn himself a clear length in front of Cooper, and his vigorous pull took his boat further away from his opponent at each stroke. Cooper, however, followed gamely in his wake, his stroke being quickened as he advanced to the Skinners' Burn, but he made very little progress in reducing the pretty wide gap that now lay between the boats. Cooper's strokes were short, but had he brought into requisition the long grasping strokes he used on Monday, we have no doubt that he would have fared much better. The water was lumpy and strong, and Cooper, with his very quick and rapid pull, often missed the water, which unquestionably placed him at a considerable disadvantage, and, indeed, went far to prove fatal to his chance. Chambers, who had from the first rowed very close to the shore, was often in great danger of coming in contact with small boats and timber that was moored to the various quays, etc., but the warning cries of the excited assemblage generally made him aware of his position. In this way the race went on, Chambers increasing his lead at every few yards, and although Cooper often spurted and endeavored to lessen the distance between them, it was to no purpose, and Chambers eventually won by not less than two hundred yards. The betting, after he assumed a commanding lead, was two to one on Chambers, with few takers. It is understood, that a great effort will be made in a short time to present Chambers with a silver cup, as a mark of public respect and esteem. Chambers' time was 29 min. 28 secs., and Cooper rowed under Scotswood Bridge exactly 1 min, 4 secs. after the winner.

A FIGHT NOT FINISHED.—On Wednesday, Aug. 31st, Young Higgins and Taylor, of Derby, met in the Nottingham district, to fight for £5 a side, at catch-weight, but, after trying several times at different places, the authorities proved too powerful for the pugilists, and they had to return to Nottingham without arriving at any definite result. Neither was punished to any extent in the few rounds that were fought, as at no one time did the combatants "box" sufficiently long to warm them to their work. They met again on Sept. 3d, at Derby, and entered into fresh articles to fight on Monday, Sept. 5th, and in accordance with them they met and fought for 4 hours 10min., during which, forty-six rough-and-ready rounds were contested, both receiving considerable punishment. Higgins was seconded by Mick McCabe and Edward Hagan, Taylor by Jack Torry and Page Clark. The police put a stop to the fight, and on again attempting to renew proceedings in the afternoon, the authorities once more interfered. The referee then ordered the belligerents to meet at five o'clock on the morning of the 6th, both parties agreeing to time and place. Taylor showed up at the proper hour, and the referee allowed Higgins another hour to arrive, considering that sufficient grace, but no Higgins showed, and the referee then declared that Taylor was the winner of the fight.

GALLAGHAN AND BANDOFF.—These men, who fought at catch-weight, for £15 a side, on Aug. 30th, when eighty-six rounds were gamely contested in 2 hours 3min., have agreed to draw the stakes.

THE SWIMMING CHAMPIONSHIP of the London, Eng., Club was decided on Sept. 5th, in the Thames, the course being from opposite "The Doves," to the Aqueduct at Putney. There were three entries, and the race was an exciting one, and was finally won by Harry Gurr in 32min. 4secs., his opponents' time being, Peter Johnson, 33:15; David Pamphlin, 33:35.

EXTRAORDINARY RATTING MATCH.—The match for the dogs of Messrs. Shaw and Saunders, to destroy 200 rats, for £50, was decided at the Queen's Head Tavern, Windmill street, on August 30th, in the presence of a muster of the highest order. Much interest was excited, as it was the largest match ever contested. Both the dogs are named Pincher, Saunder's a white one, and long considered the Champion, 10 years old, and weighs 23 lbs.; Shaw's is a brindled, 11 years old, 24½ lbs. A heavy sum depended upon the result, Shaw's dog the favorite. Mr. H. Bangham was referee, and Mr. R. Pearson timekeeper. White Pincher (the Champion) destroyed first, and went off in his well-known fast style, and for the first 100 looked like a winner, destroying that number under 7 min. From his exertions he from this point fell off, and when "all dead" of the 200 was called, 23 min. 40 sec. had elapsed. The Champion was well seconded by Mr. Tupper. Shaw's dog's style, on commencing, astonished the gentlemen present, and when his 200 were killed, and time called, he had occupied 15 min. 30 sec., thus winning the match and the Championship with 8 min. 1 sec. to spare.

WRESTLING MATCH.—A match, which excited considerable interest, was decided at Higginshaw Grounds, Oldham, on the 29th ult., in the presence of upwards of 500 persons. The men engaged were Edward Lowe, of Whitworth, near Rochdale, and John Bentley, of Oldham, the conditions being to wrestle two out of three back-falls, Lancashire style, catch as catch can, for £25 a side, and neither man to exceed 8 score 6lb. The betting opened at evens and closed at 6 to 4, on Lowe. At the appointed time (three o'clock), the competitors entered the arena, and at once commenced hostilities, and after some good wrestling Bentley brought his man to grass in ten minutes. The betting now became 2 to 1 on Bentley. After the usual rest, the men again came together, and hugged away at each other for about one hour. The excitement became so intense that the spectators broke in the ring. The greatest confusion now reigned for about a quarter of an hour, many persons declaring that Bentley had won by getting a second throw, but the referee (Mr. Joseph Mellor), decided that such was not the case. The upshot was, that Mr. J. Chadwick (the proprietor), declared all bets off, and order being restored, the match proceeded, but Lowe again threw his man with the utmost ease in a few minutes, and was thus declared the winner.

A QUOIT MATCH between W. Whittaker and Sam. Isherwood, came off near Manchester on Aug. 27th. The terms were to play for £10 a side, with quoits not exceeding 5½in. in diameter, eighteen yards, and fifty-one shots up. There was only a moderate attendance, and no one present appeared disposed to speculate on the result. The match was won by Whittaker by nine shots, the score at the finish being:—Whittaker, 51; Isherwood, 42.

PUTTING 'EM THROUGH.—When the United States Government called upon the United States National Guard to rally round the flag for the period of one hundred days, many of the commissioned officers therein, while being intelligent in some things, were decidedly green in the mysteries of the military. The Forty-ninth Ohio National Guard, commanded by Col. De Wolf, was ordered to report at Johnson's Island. One of the companies, upon disembarking, was ordered to fall in and march off by the captain, who did not know a single command, in this wise: "Choose partners, gentlemen. Get into two rows, and march endways, as you did yesterday."

SITTING IN FELLERS' LAPS.—An exchange asks, very innocently, is it any harm for young ladies to sit in the laps of ages? Another replies that it all depends on the kind of ages selected. Those from eighteen to twenty-five are put down as hazardous.

THE SNOBS SNUBBED.—"Come, don't be timid," said a couple of silly snobs to two mechanics; "sit down, and make yourselves our equals." "We should have to blow out our brains to do that," was the reply.

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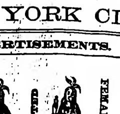

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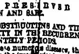

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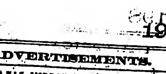

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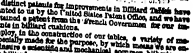

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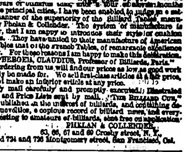

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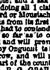

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THE ACTOR'S FATE.

Ye who love the bright creation
Of the artist and the bard,
Ye who deem the actor's station
Only of profit and reward,
Think it not; mechanic labor
Always gives a richer yield;
Better use the axe or sabre;
Better plow the harvest field.

Toiling for the bright ideal
That a thousand hearts expect,
Never grasping at the real,
Till the bark of life is wrecked,
Ye who think the stage a solace,
Yielding joy and princely gains,
Little know the bitter chalice
Oft the weary actor drains.

King at night in ermine splendid,
From the green room to the stage,
But too soon the play is ended;
Then is read the truer page.
Seek him in his chamber; lonely,
Pouring o'er the morrow's part,
Wearing smiles in public only,
Where men never read the heart.

In the present ever haunted,
Poverty to check his aim,
By some favorite supplanted
In the weary path to fame,
Till, like thousands gone before him,
Death usurps his brilliant prize,
And some friendly hand marks o'er him,
"Here a brother actor lies."

GOING FOR FISH AND Catching a Duck.

WRITTEN FOR THE NEW YORK CLIPPER,
BY PLUTO OF CORINTH.

Some of your readers are aware, but not all of them, that there is a pond of "old Rye" in Westchester county, New York, about "an hour by rail" from the city, where there is a genuine "Sportman's Hall," where the CLIPPER and other good things can always be found. This is not a pond of real Monongahela, but the water is pure and good in a mixture of Olard or Bourbon, as we can testify from actual experience.

And of a scene when we went there pickerel fishing a few days ago, this chapter beareth testimony.

There was a choice party of us, some Gothamites, one or two country gents, a hooker of Hamill's from the smoky city of Pittsburg, and a fair sprinkling of the sweet-scented part of creation, commonly known as young ladies.

We got there early, and got Prince Jerome to prepare his boats, lines, baits and so forth, for a grand time. The masculines did honor to the name of the pond by partaking of some old "Rye" which "Aleo" had brought all the way from Pittsburgh, and the crinolines took in a ration of lemonade and sherry cobblers, to keep us from blushing.

At last the boats were ready—one, an ancient whale boat named the Jack Bunta, was selected by your humble servant and a couple of others, who meant *fish*, and not fun and flirting. The "Lady of the Lake," a pretty sail boat, was selected by King Alexander, our hero from Pittsburgh, who of course had a bevy of fair ones with him, for he is a "sport" of the first water. Another "tub," which once did duty as a fourth cutter to a ship in the Navy, took in the rest of the party, and well supplied with sandwiches, we started for the fishing ground.

We in the whale boat, well supplied with live bait and good tackle, and piloted by a gallant fellow who had been shot half to pieces in the Army of the Potomac, were soon hauling in three and four pound pickerel with a rush. The party in the cutter, not so ambitious, were fishing with worms close in shore, taking sunfish and perch by the *peck* if not by the bushel.

King Alexander, with one trolling line out, and one of the boat spoons at the end of it, went sailing over the lake like a wild rover as he is, showing his dexterity in tacking and veering, and eliciting pretty screams and fearful gabble from the ladies, as an occasional squall would put his lee gunwale under water.

We pickerel-men were anchored in about seven foot water, with a beautiful moss and lake-wood bottom, but we lacked in one thing.

Aleo had the real old "Rye" with him in the sail boat, and though we had all "Rye pond" to drink out of, he had us by the ears, *spiritually* speaking.

And what was most tantalizing, the man would round his boat, too, every little while, just to windward of us, so we could [illegible] the jug at us [illegible] success. This [illegible] down to tease one [illegible].

He was standing up on the stern of the boat shaking the jug at us, which, fortunately, he had just corked, when a squall struck the sail from the other side of the boat, and over went the boom, hitting his long legs a tremendous slip, and sending him overboard in less time than he could have sung out, "How dye do."

The jug, just emptied enough to float handsomely, plunged toward us, and poor Aleo, who was no swimmer, went surging towards the bottom. The women fairly [illegible], screaming was no name for it, but Aleo soon came up, and near enough for *fair hands* to grasp him by his long, curling hair. Meantime the jug came floating towards us, and I rather think our anchor came up quick, and our oars were speedily out, while we sped to the rescue—not of Aleo, for fair hands were dragging him into the boat, but of that precious jug.

We soon secured it, and took a "horn all round," and then, in our turn, shook it at the dripping hero of the "Lady of the Lake." In vain did he plead for a drop to save him from taking cold. We "couldn't see it," no how. He had had his day, and now ours had come.

He had no choice but to trim his sheet and run in shore, and land where Prince Jerome could supply him with "a cold remedy," and give him a chance to dry his clothes.

We fished, ate sandwiches, and drank to the health of King Alexander for an hour or two more, until we had caught as many of the "fresh water sharks" as we wanted to. Then we and the sun-fish party went into the landing, to see how Aleo and his party got along.

"Did you get any fish, Aleo?" we asked.

"Nary fish!" he cried, with a most lugubrious countenance, "But I caught a most infernal duck."

And thus endeth the first lesson.

THE ACTRESS AND HER RIVAL.

In the dim, dark past, which seems, oh, not far away, so enveloped in the clouds that it is almost sacrilege to lift the veil that hides it from inquisitive eyes—in that long ago time, I had many and dear friends. I am an old woman now; my once raven hair silvered; my form, once so erect, is bent and drooping. The years weigh heavily upon me. The friends of my youth have passed from earth and left me lonely, withered, blighted in the winter of my life. It is of one of those friends I would speak—once a friend, but, in the end, alas! a bitter, bitter enemy to the trusting girl whose confidence he wronged, whose hopes he blighted, who but for him might to this day have been pure and innocent.

I was an orphan, with no dependence but my own exertions for a livelihood, when I first met the man who was henceforth to be my destiny. His dark, rich beauty; the tropical splendor of those deep, dark eyes; the wealth of midnight hair, and the mellow cadences of a voice whose music I have never heard equalled, won my heart at once. Then, when he told me that I was unappreciated, painted glowing pictures of the future which my talents might achieve, I was fascinated. Breathlessly I listened while he told me of the fame which I might win in the profession of which he was a distinguished member.

At last, completely won, I put my fate in his hands, and thus I became an actress. I rose rapidly in my profession; my powers of impersonation astonished even myself; but still in the overflowing cup of my success there was a slight disappointment. I say slight, for I was so wrapped up in the joy of loving and being beloved, that I scarcely noticed that the humble but valued friends of the poor orphan were gradually drawing away from the successful actress.

At this time there was added to our company another member, a fair-faced, low-voiced, English girl, beautiful as a sleeping poet's dream. Too soon I saw that she was destined to rival me in the love for which I would have bartered my hopes of happiness. Then I urged him to make me his wife; but no, he was always ready with some excuse, while slowly the demon of jealousy was awakening in my heart, until, at length it was ready for the fatal spring. As yet I had no proof, but the time soon came when I could no longer doubt that he was lost to me forever.

The Rival Queens was announced for representation. Oh, how my heart rebelled at the thought that she should play Statira to his Alexander; but I was the slave of circumstances, and was forced to submit. Dressing myself in my richest attire, I determined that my dark, glowing Italian beauty should overshadow her milder loveliness, and so win him back to his allegiance. Vain thought! Although I surpassed myself, though my wild, reckless, yet perfect impersonation, brought down thunders of applause, in which my rival seemed forgotten, it but maddened me as I marked the difference in his demeanor, and became convinced beyond a doubt that she had won him. Oh! how I hated her. Maddened by my despair, forgetting the place, the play, everything, I rushed upon the stage, and with fearful curses on the fair face which had robbed me of all I held dear, I plunged my dagger to the very hilt in her breast. He flew to her, and, kneeling by her prostrate form, vented his grief in alternate wailings of sorrow and frantic curses on the guilty woman who now stood conscience-stricken, gazing upon her work.

The audience was for a moment spell bound. Then round after round of applause echoing through the building recalled me to a sense of my situation. Before any but he knew my crime I had fled. Springing into my carriage, I was driven on board a vessel just weighing anchor, and, while officers were making fruitless search for me, the waves of the blue Atlantic were rolling between me and the scene of my crimes. Under an assumed name I resumed my profession, and for years I nightly listened to the plaudits of admiring crowds.

At last *he* came, saw my beauty, enhanced rather than dimmed by the passing years, and again he offered me his love, that love that had tempted me to commit a crime, the memory of which haunts me yet, and will haunt me forever. At first I spurned his offer; but at length, moved by the fascination of his almost superhuman beauty, I consented to become his wife. In his presence I was happy, but in his absence the memory of my guilt was ever present, and hatred of him who had, by deceiving me, been the cause of my crime, became my ruling passion. I fled from him; he followed me. In his presence I was helpless.

At last I determined to free myself. I sent him poisoned wine. He must have suspected my intention, for, while I was waiting in a strange, unnatural calm for news of his death, he stood before me. Standing thus before me he drank the wine—the poisoned wine that I had sent him, and, before I could even summon assistance, sank at my feet a corpse.

For a moment I gazed spell-bound upon the ruin I had caused, then lapsed into insensibility. When, after long months, I regained consciousness, I was completely changed. My beauty, of which I had been so proud, was gone. I was old, decrepid, wrinkled, as you see me now. But I cared not; I would find a home among strangers, and gather ashes over the memories of the past, and in utter desolation wait for death. Such has been my life. None suspects that the feeble old woman, who totters slowly by, her blear eyes bent upon the ground, is she upon whom they once lavished applause, when she bore the proud name of Queen of Tragedy.

THE PANTHER HUNTER.

On the banks of the beautiful Susquehanna lived, many years ago, an individual whose life seemed to have been devoted to the woods and the stream. He had grown old in the forest, but like the aged and knotty oak, a vestige still remained of his antiquity and hardihood. When I saw him first, he reminded me of a dilapidated and desorted fortress, decaying, but still strong. I courted his acquaintance, and many a time have I warmed myself, during dreary, weary months, at the bright fire the industry of age had kindled. I loved this old man, but that love could not have originated in pity for his misfortunes—no, he was happy as the spring birds; the only regret he ever expressed, was that the "clearings" around had driven away the game. He was himself the pioneer of the forest, and civilization had deprived him of half of its charms, yet he would tell over the tales of his eventful life, and weep and laugh as he recounted them. "Oh," said he once to me, "I have seen the foot-prints of the Indian and the panther, where now the fields are white with the harvests; they have both passed away with the wilderness, and my own gray head will soon lie down in the dust—I must not murmur—yet I shall be the last who has witnessed nature on this spot in her simple and solitary grandeur, but if I could once again exhibit a panther skin as the trophy of my age, I could forget even that."

There was something pathetic in the manner this was uttered—something melancholy in the idea, and it was in vain I attempted a reply; it was an all-absorbing thought, and I gave the wings of fancy to reflection—it might have been prophetic of the old man's end, for on the next day the villagers were aroused by a report that a panther had been seen in the neighborhood. His eyes brightened at the intelligence—he seemed to have shaken off his years, and I shall never forget the firmness of his step as he shouldered his rifle with the hope of gaining the trophy he desired.

"I'll find the creature," said he; "I can go to the spot, and if the old man's eyes do not fail him, I shall have an easy task—but there's no knowing what may take place, they are dangerous animals."

I wished him success, and he departed, accompanied only by his dog.

The day was fast waning away, and the shades of surrounding trees enveloped the watchful hunter as he paced the margin of an almost inaccessible ravine, eager to discover his prey; but the panther appeared not, and he began to think he was doomed to watch in vain. At length he leaned his rifle against a tree, and commenced partaking of a slight repast he had provided; all was still around him [illegible] his rifle—a few yards beyond [illegible] of precipice, rising itself toward [illegible] more than a hundred feet. Thitherward the hunter strayed, looking upon the stream and the valley below, crimsoned with the rays of the setting sun, while thoughts of other days chased one another across his brain as summer clouds cast their flickering shadows over a harvest field. He was aroused from his lethargy by a rustling in the shrubbery near him, and turning, he beheld a panther across his path. He shuddered, for his rifle still leaned against the tree where he had left it, and the panther was between him and that tree!

"Oh, God!" he cried, "be thou merciful to me."

The animal seemed to have observed him, and, springing into a tree, with a scream, now surveyed the horror-stricken hunter, while its fierce and fiery gaze made him recoil to the very brink of the precipice. He cast his eyes over the abyss—there was no retreat—death stared him in the face on either side, and he gave himself up to despair. Yet there might be hope; he held his knife open in one hand, whilst, unconscious of what he did, he firmly grasped a small sapling with the other; his dog, however, instead of relieving his fears, only excited them by irritating his foe by an angry bark, as it lay crouched upon the limb like a cat ready to spring upon her prey; but still that spring was delayed, as if it felt conscious that its prey was secure, and a pleasure in holding its victim in terrific suspense. At length, ripping up the bark, and with a ferocious and piercing scream, it drew its recumbent length together, then suddenly expanding itself, sprang through the air towards its victim. The hunter, who had eagerly watched its motions, with a shriek of horror sprang aside, but fortunately held to the sapling with an almost convulsive grasp. The sharp claws of the animal fixed in his clothing and seemed nigh to have carried him headlong with it over the dread abyss. For a moment it seemed that the panther would recover its footing, but with an intuitive presence of mind the old man instantly with his knife ripped asunder his clothing, and it fell from crag to crag, marking the sharp projections of the rock with its blood, till the welcome sound of its fall to the earth struck on his ears as joyfully as the sounds of liberty to the captive. He rushed forward to his rifle, fearful perhaps that life was not yet extinct in his enemy. Soon, however, the contents of his piece were lodged in the head of his foe, while a prayer went up to heaven from his lips in gratitude for his preservation.

The hunter exhibited his trophy, but the toil and terror had been too great—his age could not endure it, and his remains ere long rested in the earth near the scene of his terrific achievement.

THE RAW RECRUIT;

[illegible]

How to Enlist Soldiers in Dutch.

The reader must picture a stout, big-bellied, short-haired recruiting officer, with a blue cap, broad, stiff frontispiece, a short sword, blue uniform a size too small, and a raw customer from "Faderland," with wooden shoes and a long-tailed gray coat. The officer was after recruits for a German regiment, and thus went for his susceptible countryman:

"Lo! dere, Hans, be dat you?"

"Yaw!"

"Come mit me to be a sojer man."

"Nein!"

"Yaw! come! It be so nice."

"Nein! I gots shoots."

"Nix! Py tam, it is better as good. It been feen all de vile. You inlist mit me you gots nein hundred tollars bounty."

"So!"

"Yaw. And you gots such nice clothes as never was. Shust look at me!"

"So!"

"Yaw. And in the morning ven de trum pents, dat is de gurnel's gompliments to come an' git your schnapps mit him."

"So!"

"Yaw. And purty soon, bime by, trume pent again, and dat ish de gurnel's gompliments to come cat some sour-krout an sassage mit him, by tam!"

"So, mynhider?"

"Yaw, dat ish so. Den purty soon, bime by, der trum peats, and dat ish de gurnel's gompliments to ride mit him in der carriage to see your vrow or your Katrina. And den you rides mit him all over de city, and no costs you one tam cent. And bime, by de trum ponie, and dat ish de gurnel's gompliments to come, and schmoke a bipe mit him! And den bime by purty soon, right avay de trum peats like de tuyful, and dat ish de gurnel's gompliments to come and git your nine hundred tollars bounty, I tinks, but I guess not, py tam!"

"Yaw! So goot!"

"Yaw! And dender Goneral and der Bresident shakes hands mit you, and you eat krout mit der Bresident's vrow and shust live like one fighting rooster, py tam! And den in a little vile, you say der Bresident be one nice man, and you gets another hundred tollars bounty, and der Bresident makes one grand Gonernl mit you, purty soon I guess, but I tink not. You go mit me?"

"Yaw!"

A PRINTER'S COW.—Which is the most difficult punctuation? Putting a stop to a woman's tongue.

OUR DRAMATIC PORTRAIT GALLERY.

JOHN E. OWENS.

MR. OWENS was born in Liverpool, Eng., of Welsh parentage, in 1823, but was brought to the United States when only three years of age by his parents, who first settled in Baltimore, Md., but, after a residence of ten years in that city, removed to Philadelphia, where Mr. Owens pere permanently established himself in business. Young Owens having completed in the Quaker City the judicious education begun in Baltimore, it became a parental question to determine for him the choice of a profession. The father, having discovered, as he supposed, in young Owens' decided preference for physiological reading, the bent of his disposition—or his *fort*, as Artemus Ward would say—encouraged him in the study of medicine, and placed him under the well-known druggist, Samuel Jackson, Tenth and Buttonwood streets, Philadelphia. The facetious John, then in his sixteenth year, did not confirm his father's choice, however, but, having acquired, through his association with certain amateur theatricals, a passion for the stage, he resolved upon giving Galen the go-by and adopting the sock and buskin of Thespis. His dramatic *coup d'essai* was made under the management of the late Wm. E. Burton, at the National Theatre, Philadelphia, where Charlotte Cushman was then startling the public with her manifestations of a powerful genius. It was far from proving successful, or even encouraging to the ambitious dreams of our young aspirant, who, after six weeks' endurance of the drudgery of the stage into which he was rapidly settling, took counsel with his pride, and despondently returned to his pharmaceutical pursuits. His disposition was, however, too elastic to remain long depressed, and, shaking off his disappointment, he determined upon once more essaying his fortunes upon the stage. Like Liston, Burton, and a hundred others who have attained the highest honors of the comic stage, Owens became imbued with the idea that he possessed tragic powers of no uncommon order, and his ambition having been rekindled by

"A spark from Shakespeare's muse of fire,"

he directed his efforts, upon his return to the boards of the National, to the illustration of the passions of tragedy. This second attempt to grasp the histrionic laurels was even less successful than the first. In truth, the would-be-tragedian was so immoderately laughed at, that the hilarious effect of the performance suggested his probable excellence in comedy, and acting upon the suggestion, Burton—whose keen perception had discovered in young Owens' [illegible] the germ of that comic genius which he lived to see so famously developed—cast him for a subordinate comic character, in a drama called "The Ocean Child." His performance of the part proved an unmistakable "hit," and took a marked popularity to the piece, which had a run of four weeks. Before its withdrawal the public had cordially recognized the power of the young comedian, and the press adding its intelligent laudations to the popular applause, had established for him a flattering reputation. On the strength of this success, Mr. Owens was offered and accepted an engagement of first low comedy at the Holliday Street Theatre, Baltimore, under the management of Peter Richings. At the close of the season he was recalled to Philadelphia by Burton, who had assumed, in conjunction with Pratt, the management of the Chestnut Street Theatre, and shared the comedy burdens with him, until the closing of the house by Burton's retirement from the management. Returning to Baltimore in 1842, which he thenceforward made his home, Mr. Owens accepted an engagement at the Museum, under Hann and Sileboe's management. The company was a very good one, comprising such *artistes* as Mr. and Mrs. D. P. Bowers, Miss Josephine Shaw (now Mrs. Hoey), John Nickinson and daughter, and Miss Crocker (now Mrs. F. B. Conway). On the 20th of August, 1846, Mr. Owens reappeared in Philadelphia, at the Philadelphia Museum, in Masonic Hall, as Jack Humphries, in "Turning the Tables," for the benefit of D. P. Bowers.

In 1849 he became joint manager of the Baltimore Museum with Hann, and the succeeding year assumed sole control of the establishment, which he soon elevated to a recognized position among the first class theatres of the country. Booth, Charlotte Cushman, Julia Dean, James E. Murdoch, Charles Dibdin Pitt, Eliza Logan, Jean M. Davenport, the Ravels, James W. Wallack, and Mr. and Mrs. Barney Williams played some of their most brilliant engagements at that house while under Mr. Owens' management. It was also at this very period that Barney Williams performed *his first star engagement*. Mr. Owens' restless enterprise, not content with the notable success it had achieved at the Museum, sought other fields of triumph, and during his management of the latter establishment he directed, or controlled at different periods, the Holliday Street Theatre, Washington Theatre, National Theatre, Philadelphia, an Italian Opera Company, and the exhibitions of Tom Thumb.

In 1852, at the earnest solicitation of his friend John Brougham, Mr. Owens consented to inaugurate, with his performances, Brougham's Lyceum (now the Broadway), New York, then newly built, and met with a very cordial reception. His engagement lasted several weeks, when business called him back to Baltimore. Soon after his return he disposed of his interest in the Museum to Henry C. Jarrett for $18,000, and Mr. Owens purchased a magnificent estate of several hundred acres in the immediate vicinity of Baltimore, and temporarily retiring from the stage, zealously devoted himself to the improvement of his farm—upon which he yet resides when professionally disengaged—and to the enjoyment of rural felicities. On the 26th of June, 1852, and subsequent to his retirement from management, he for the third or fourth time sailed for Europe, and declining a flattering engagement at the Adelphi Theatre, London, then under Mad. Celeste's management, he made an extensive tour over the continent—making the ascent of Mont Blanc. Returned to this country, and gave in Philadelphia, Baltimore, and this city, his Mont Blanc entertainment, with panoramic illustrations, the popularity of which rivalled that of Albert Smith's in London, by which it had evidently been suggested. The entertainment was finally [illegible] into [illegible] which Owens returned in 1853, [illegible] more, which he conducted one season with prosperity. He had in his company Joseph Jefferson and John S. Clarke. On the 12th of October, 1857, he opened a theatre at New Bedford, [illegible], for a brief season. In 1859, he became manager of the Varieties Theatre, New Orleans, which he conducted with remarkable success up to the actual commencement of the National crisis in 1861. Since that period he has performed with *eclat* throughout the country; and in the cities of Boston, St. Louis, Cincinnati, Philadelphia, Washington and Baltimore, ranks among the most popular and profitable of stars.

His success in this city, at the Broadway Theatre, has been really triumphant. The building has been nightly thronged with the admirers of his genius, and on several occasions has proven of insufficient capacity to accommodate the vast crowds which flocked to see him. He has especially impressed the public and the critics with his inimitable personation of Solon Shingle, in the "People's Lawyer," which is universally conceded to be one of the most perfect impersonations which has ever graced the stage of any country.

It was once remarked of a favorite actor, that he could more readily set the theatre than the table in a roar; and we believe the same observation holds good respecting the greater number of theatrical gentlemen, many persons mistaking them when uttering the *good things* of an author, for sharing the *good things* of their own, and imagine that they possess as much wit behind as before the curtain: but in this they are greatly deceived; our present subject, however, is an exception, for he is distinguished for his convivial powers, his droll stories, puns, repartees, and general whim, which are sure to keep the company alive and in good humor; and not the least recommendation of his facetiousness is, that he seldom if ever mixes it with satire or malignity. To follow him through the various scenes which he has witnessed, and to repeat the many *bon mots* he has uttered, would fill two portly volumes.

Mr. Owens' humor is exceedingly unctious and flowing, and is marked at all times with the most genial and keen apprehension of mirth. His personations are all strongly individualized delineations of character, and are ideal with those indescribable touches of sympathy which constitute the eloquence of nature. There is scarcely a single character earnestly essayed by Mr. Owens in which he fails to assert his superiority over the most, if not all, of his rivals. His pre-eminent excellence is particularly apparent in *roles* depending for their effect upon the *finesse* of humor. His keen instinct of mirth, and his exquisite sense of the ludicrous, enable him to seize upon points of character with the conscious power of genius, and to contrast their shades of humor with the delicacy and fidelity of a daguerreotype, as it were. In intellectual appreciation, in sympathetic coloring, and in the varied flow and play of humor as distinguished from drollery, Mr. Owens is, by many, thought to be far above any comedian now on the American stage.

RACING vs. POLITICS.

At the race ordinary at Tiverton, Eng., on the 24th ult., Lord Palmerston was present, and while returning thanks for his health being proposed, introduced the following remarks which, although a little far fetched, we here give, because they are *apropos* to the Presidential race just now beginning in this country. My lord said:—"The chairman has stated that politics are not to be adverted to. But I beg leave to advert in a certain degree, I will not say to politics but to political conditions, and especially to government and parliamentary conditions; for there is a great similarity between government and parliamentary conditions and the racing which we have been attending to-day. The House of Commons very much resembles a race course. First of all, parties go there and run for the Queen's Plate. It is a general sweepstakes, and more than one takes the stakes if he wins. Then, again, there is the match, and he is a lucky man who does not meet with his match; but almost every man does meet with his match, and he is not at all contented in that encounter. Our rules are somewhat similar to those which guide the Turf, because there is that good feeling in the House of Commons which gives weight for age. It is very true that the young ones are sometimes very apt to bolt out of the course. We have one rule, which is not enjoyed to the same degree by the Turf—that is to say, that sometimes we run a dead heat, which in parliamentary language is expressed by the words 'a tie.' But then our judge does not make us run the heat over again, does not make us go through the debate again, and take the division over again. Our judge decides the matter on the spot, and, a dead heat having been run, he decides in favor of one horse or the other, just as he may think it best to do. The Speaker settles the matter. He gives the casting vote. Then there is another thing in which we greatly resemble the Turf—that is to say, it often happens that a very good-looking horse breaks down. And so there is a great analogy in reality between things that apparently differ very much. I think I have shown—perhaps you were not aware of it before—that there is a great analogy between Parliament and the Turf." Because a real live lord uttered the above, laughter, cheers and applause should come in about every dozen words, or less, to conform to British custom. We give the one here, because we have taken the liberty of erasing them from the above quotation.

A WORD FOR JONES.—Not far from Central New Jersey lived two young lawyers, Archy Brown and Tom Jones. Both were fond of dropping into Mr. Smith's parlor and spending an hour or two with his only daughter, Mary. One evening, when Brown and Mary had discussed almost every topic, Brown suddenly, in his sweetest tones, struck out as follows: "Do you think, Mary, you could leave father and mother, this pleasant home, with all its ease and comforts, and go to the far West with a young lawyer, who had but little besides his profession to depend upon, and with him to search out a new home, which it should be your joint duty to beautify and make delightful and happy like this?" Dropping her head softly on his shoulder, she whispered, "I think I could, Archy." "Well," said he, "there's Tom Jones, who's going West, and wants to get a wife, I'll mention it to him."

CHEAP.—"Three and six pence per gal!" exclaimed Mrs. Partington, on looking over the price-current. "Why, bless me, what is the world coming to when the gal are valued at only three and six-pence." The old lady pulled off her spectacles, threw down the paper, and went into a brown study on the want of a proper appreciation of the true value of the feminines.

THE GAME OF CHESS.

To Correspondents.

W. R. HENRY.—"An' is it there you are?" Your welcome epistle, indicative of renewed health and spirits, which all chessdom will be glad to learn, duly received. We most sincerely regret our inability to serve Herr Loewenthall in the matter of [illegible] columns.

LOUIS GOLDSMITH.—Thanks for the new Problem; will give it a good look and report. It's a pleasure to serve a sensible contributor who never tries to hurry.

Enigma No. 448.

From one of our Chess Scrap Books.

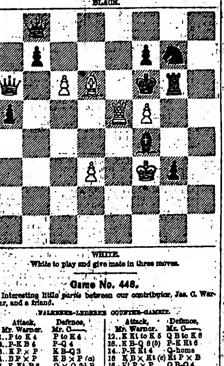
BY S. LOYD.

White to play and give mate in four moves.

Problem No. 448.

BY CHAS. A. GILBERG.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 448.

Interesting little *partie* between our contributor, Jas. C. Warner, and a friend.

FALKBEER-LEDERER COUNTER-GAMBIT.

	Attack, Mr. Warner.	Defence, Mr. C——		Attack, Mr. Warner.	Defence, Mr. C——
1	P to K 4	P to K 4	12	K Kt to K 5	Q B to K 3
2	P-K B 4	P-Q 4	13	K B-Q 3 (b)	P-K Kt 3
3	K P × P	K B-Q 3	14	P-K Kt 4	Q-home
4	B P × P	K B × P (a)	15	K B × Kt (c)	Kt P × B
5	K Kt-B 3	Q × Q 2d P	16	Kt P × P	Q B-Q 4
6	P-Q 4	K B-his 3	17	Q-Kt 4 +	K-his R sq
7	Q Kt-B 3	Q-home	18	P-K B 6 (d)	K R-Kt sq (e)
8	K B-B 4	K Kt-K 2	19	B-K R 6	K R × Q +
9	Castles	Castles	20	Kt × K R	Kt-Q B 3 (f)
10	Q Kt-K 4	K Kt-B 4	21	B-Kt 7 +	K-Kt sq
11	Q Kt × B +	Q × Q Kt	22	Kt gives checkmate.	

Notes, by our contributor.

(a) If 4..Q to K R 5th +, the opening continues thus:

4..		Q B 5 +	8..Q 3d P × P	K × B P	
5..P to K Kt 3	Q-K 5 +		9..Q-B 4 +	K-Q sq	
6..Q-K 2	Q × K R		10..P-Q 6	Q Kt-B 3	
7..P × B dis +	K-Q sq (1)		11..Q × B P, and wins.		
7..	if K to B sq		9..Q to K Kt 2	Q × Q	
8..Q 3d P × P	Q Kt-B 3 best		10..K B × Q, and the Attack has the advantage.		

(b) Winning a piece; for the Defence cannot save the threatened Kt.

(c) He could safely have taken with P, but preferred the prettier line of play in the text.

(d) The initial of a combination which forces the [illegible] [illegible] K Kt sq would have prevented the [illegible], but he would [illegible] the exchange behind.

Brilliant *partie* at Brussels, M. de Rivas giving F. W. Allix, Esq., the odds of Pawn and move.—*Ill. Lon. News.*

	Mr. Allix.	M. de Rivas.		Mr. Allix.	M. de Rivas.
1	P to K 4	Q Kt to B 3	15	Kt × B P (i)	K × K Kt
2	Q Kt-B 3	Q Kt-K 4	16	P-K R 5	K R-B 4
3	P-Q 4	Kt-K B 2	17	R P × P + +	K × Kt P
4	P-K B 4	P-K 3	18	Q-K Kt 3	K R-Kt 4 (j)
5	K Kt-B 3	K B-Kt 5	19	K R-his 4	Kt-K B 3
6	K B-Q 3	K Kt-B 3	20	Q-her 3 +	K-Kt 2
7	P-K 5 (*)	K Kt-Q 4	21	Castles	P-Q Kt 3 (k)
8	Q B-Q 2	K B × Kt	22	Q R-R sq	Kt-K B 4
9	Q B × B (g)	Kt × Q P	23	K R-his 7 +	K-his B sq
10	Q-her 2	Kt × K B +	24	K R-his 8 +	K R-Kt sq
11	Q × K Kt	Castles	25	P-K Kt 4	Q B-Kt 2
12	P-K R 4	Kt-K B 3	26	Q R-R 8	Q-K sq
13	Q B-Q 2	Kt-K Kt 5	27	Q-K R 3, and the Attack surrendered.	
14	Kt-his 5 (h)	P-K Kt 3			

(g) Mr. A. appears to give up his K B P designedly, but it was hardly prudent play.

(h) From this point the Attack is maintained all through in gallant style.

(i) Bold, but good and sound.

(j) Not agreeable, certainly, but he can do nothing better.

(k) If 21..K R to Kt 3d, the Attack retorts with 22..Q B to K R sq, and the Defence has no resource.

(*) It is a rare treat in this odds, which Paulsen justly stigmatises as producing only a mongrel sort of Chess, to meet with so fresh and vivacious an opening, and the *debut* followed by a game so really bold and brilliant.—ED.

CHEQUERS.

To Draught Players.

THE ELEMENTS OF DRAUGHTS, OR, BEGINNERS' SURE GUIDE. By the Draught Editor of the CLIPPER. This book has been pronounced by the Editor of Bell's Life to be "THE BEST ELEMENTARY TREATISE EVER WRITTEN ON THE GAME." Printed on fine paper, gilt binding, illustrated with diagrams, and enriched by numerous games from the best masters. Anderson's system of recording, together with Patterson's system complete. Advanced players will find this treatise well worthy their notice. Sent, post paid, to any address in the United States, for 50 cents. Address J. D. J. SWEET, CLIPPER OFFICE,
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Metropolitan Draught Club.

THE Club meets every night in the week for play, at their rooms in the Mercantile Hotel, 168 Duane street, near Hudson. Strangers and friends of the game are heartily welcome.

To Correspondents.

EXPRESS, New York.—We have complied with your request, as you will perceive by referring to the diagram this week. Regarding that game, we will examine into its merits, and if found worthy it shall appear. Position received. Thanks.

J. WINSHIP, New York.—By reference to the CLIPPER you will find the locale of the Metropolitan Draught Club, viz.: Mercantile Hotel, 168 Duane street. Certainly; call in welcome.

H. MERRILL, Wellsville, N. Y.—End game received; will make use of it in a short time. Will send you the items requested as soon as we receive them.

J. A. MURRAY, Buffalo, N. Y.—Have written you.

A. KERR, Glasgow, Scotland.—Received two packages from you by last steamer. We owe you one.

Game No. 26—Vol. XII.

TWENTY-SEVENTH Game of the Championship Match of Great Britain.

	Wylie, Black.	Martins, White.		Wylie, Black.	Martins, White.
1	11 to 15	24 to 20	14	1 to 10	22 to 18
2	8 11	22 18	15	10 14	18 9
3	15 22	25(a) 18	16	6 11	29 25
4	10 15	26 22	17	11 18	19 16
5	8 10	27 24	18	12 19	23 16
6	10 14	30 26	19	14 17	21 7
7	7 10	24 19	20	2 20	26 23
8	16 24	28 19	21	20 24	25 22
9	3 8	32 28	22	24 28	31 27
10	11 16	20 11	23	28 32	27 24
11	8 24	27 20	24	32 27	23 18
12	4 8	18 15	25	27 20	18 11
13	9 18(b)	18 15		Drawn.	

(a) The variation. New play altogether.

(b) 14 to 18 would have been a much stronger move. Either way White jumps, Black would have the better game.

Game No. 27—Vol. 12.

Played at Dundee, Scotland.—From the *Dundee Weekly News.*

LAIRD AND LADY.

	Black.	White.		Black.	White.
1	11 to 16	23 to 19	13	18 to 17	25 to 21
2	8 11	22 17	14	11 15	27 23
3	9 13	17 14	15	15 18	24 19
4	10 17	21 14	16	16 27	32 23
5	16 18	26 23	17	9 11	23 18
6	4 8	19(b) 15	18	21 14	26 23
7	7 10	14 7	19	17 22	21 17
8	3 26	30(b) 14	20	22 26	29 24
9	2 7	31 22	21	18 22	17 13
10	6 15	25 21	22	26 31	14 9
11	10 17	21 14	23	8 14	18 9
12	1 6	29 25	24	7 11	19 16
				Drawn.	

(a) A new move. All the authorities play 24 to 20 for this move.

(b) The board now presents a singular appearance, battling in four divisions.

Solution of Position No. 23. Vol. XII.

BY M. CASTLE.

	White.	Black.		White.	Black.
1	32 to 27	4 to 31	4	28 to 32	1 to 10
2	27 24	20 27	5	32	14, and wins.
3	3 14	10 17			

Solution of Drummond's 31st Position.

(Third Edition.)

	White.	Black.		White.	Black.
1	17 to 14	3 to 19	3	2 to 7	3 to 10
2	15 9	5 14	4	3	22, and wins.

* In compliance with the request of a contributor we shall number these positions in future, that they may be more readily referred to.

Match Games.

BETWEEN J. McINTOSH AND J. McGREGOR.

Black—J. McI.		White—J. McG.	
9 8	11	29	25
4 10	14	24	19

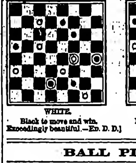
SECOND GAME.

Black—J. McG.		White—J. McI.	
1 11 to	15	23 to	19
2 8	11	22	17
3 4	8		

Position No. 24, Vol. XII.

BY JAMES WYLIE.

BLACK.

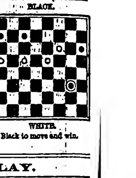


WHITE.

Black to move and win.
Exceedingly beautiful.—ED. D. D.]

The 33d Critical Position OF DRUMMOND. (3d edition.

BLACK.



WHITE.

Black to move and win.

BALL PLAY.

MUTUAL vs. ACTIVE.

THERE was quite a lively time at Hoboken on Wednesday, Sept. 21st—the grand match at cricket—St. George vs. Philadelphia being played there on that day, and two first-class games of base ball, the Mutual and Active clubs playing their return game together on the north grounds, and the Empire and Enterprise clubs on the south field. The former match was one of the quickest and liveliest of the season, and a well-contested match, too, the play being excellent on both sides. The Actives had out their best nine, but the Mutuals were minus the services of McMahon, Brown and Devyr. Their places, however, were well-filled by good deputies, and the play of the game proved that but little was left undone to mark the contest as one of the best of the season. We had our hands full in attending to all three matches, but one other reporter being present, the great trot attracting those who attend to the dailies. On this account we are compelled to confine ourselves to the batting score of the game, which was as given below:

BATTING.

MUTUAL.	H.L.	R.	ACTIVE.	H.L.	R.
Patterson, 2d b	2	3	Page, 2d b	2	2
McCullough, 3d b	2	3	Rogers, r f	2	1
Goldie, 1st b	2	2	"George," 3d b	3	0
Green, c f	5	0	Rooney, 1st b	3	0
Zeller, l f	4	1	Hubbard, l f	3	1
Cavigan, r f	4	1	Stantenburg, s s	4	0
Harris, p	4	1	Kelley, c	2	1
Wansley, c	1	3	Saunders, c f	3	1
McSweeny, s s	6	1	Walker, p	3	1
Total		14	Total		8

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Mutual	1	0	2	3	1	1	2	4	0	—14
Active	1	0	1	3	1	1	0	1	0	—8

Umpire—Mr. Theo. Bomeisler, of the Eureka Club.
Scorers—Messrs. Clarke and Gleason.
Time of game—1 hour and 45 minutes.

ENTERPRISE vs. EMPIRE.

THE return match between these clubs, played on September 21st, resulted in a well-earned victory for the Empires. Martin, one of the winners of the prizes in the Junior game, made his [illegible] of the Empire pitchers on this occasion, and he was very successful. The following is the batting score of the match:

BATTING.

ENTERPRISE.	H. L.	R.	EMPIRE.	H. L.	R.
[illegible], 1st b	4	1	Jewett, c	3	3
Ferguson, 3d b	4	1	Westervelt, 3d b	3	3
R. Smith, 2d b	2	3	Dr. Ball, p	2	1
Murtha, l f	2	2	Ryder, 2d b	3	3
O'Niel, c	2	1	Russell, s s	3	3
Dick, c f	3	0	Martin, c f	3	3
Eddy, s s	3	1	Miller, 1st b	4	2
Meigs, r f	3	2	Wilson, l f	4	1
Weddle, p	3	0	Sebring, r f	3	3
Total		11	Total		21

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Enterprise	1	5	1	5	0	4	0	4	[illegible]	[illegible]
Empire	1	8	2	8	1	1	0	0	[illegible]	[illegible]

Umpire—Mr. Gates, of the Eagle Club.
Scorers—Messrs. Cornell and Ogaunt.
Time of game—2 hours and 20 minutes.

RESOLUTE vs. UNION.—The first game these clubs ever played together, took place on the Union Ball Grounds, Williamsburg, on the 20th of September, the result being a victory for the Unions according to the appended score:

BATTING.

RESOLUTE.	H.L.	R.	UNION.	H.L.	R.
Rogers, p	[illegible]	[illegible]	Abrams, 2d b	[illegible]	[illegible]
Weedan, 2d b	[illegible]	[illegible]	Hudson, c f	[illegible]	[illegible]
Creagh, s s	[illegible]	[illegible]	Marsh, 1st b	[illegible]	[illegible]
J. Wilson, c f	[illegible]	[illegible]	Hannegan, s s	[illegible]	[illegible]
Stearns, 3d b	[illegible]	[illegible]	Birdsall, c	[illegible]	[illegible]
Lockwood, c	[illegible]	[illegible]	Ketcham, 3d b	[illegible]	[illegible]
Bowie, 1st b	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Wilson, l f	[illegible]	[illegible]	Albro, r f	[illegible]	[illegible]
Warnock, r f	[illegible]	[illegible]	S. Collins, p	[illegible]	[illegible]
Total		[illegible]	Total		[illegible]

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Resolute	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Union	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

Passed balls—Birdsall, 13; Hannegan, 2; Lockwood, 11.
Home runs—Warnock, 2; Hudson, 1; Marsh, 1; Hannegan, 1.
Struck out—Creagh, 1; Stearns, 1; Lockwood, 1; Warnock, 1.
Fly-catches made—Abrams, 6; Hannegan, 3; Birdsall, 2; Hudson, 1—total, 9. Weedan, 2; J. Wilson, 1; Warnock, 1; Lockwood, 1—total, 5.
Catches missed—Stearns, 1; Wilson, 2; J. Wilson, 1; Lockwood, 1; Weedan, 1; Birdsall, 1; Albro, 1; Ketcham, 2; Hudson, 1; Abrams, 1; Collins, 1.
Put out on bases—Union, 12 times; Resolutes, twice.
Put out on foul balls—Union, 7 times; Resolute, 10 times.
Run out—Abrams by Rogers.
Time of game—3 hours 15 minutes.
Umpire—Mr. Wansley, of the Mutual Club.
Scorers—Messrs. [illegible].
Left on bases—Abrams, 1; Hudson, 1; Ketcham, 1; Albro, 1; Rogers, 1; Creagh, 1; Stearns, 1.

BASE BALL AT PROVIDENCE.—A fly game of base ball was played in that city, on Sept. 17th, between the Forrestdale Club of Forrestdale, R. I., and the Monitor Club of Providence, of which the following is the score:

BATTING.

FORRESTDALE.	H. L.	R.	MONITOR.	H. L.	R.
Wiggins, 1st b	[illegible]	[illegible]	Budlong, s s	[illegible]	[illegible]
Thompson, c	[illegible]	[illegible]	Bayard, c	[illegible]	[illegible]
Ryan, 3d b	[illegible]	[illegible]	Salisbury, p	[illegible]	[illegible]
Warner, c	[illegible]	[illegible]	Aldrich, 1st b	[illegible]	[illegible]
Grout, s s	[illegible]	[illegible]	Balcom, 2d b	[illegible]	[illegible]
Cashan, r f	[illegible]	[illegible]	Blanchard, 3d b	[illegible]	[illegible]
E. Hickey, p	[illegible]	[illegible]	Douglas, l f	[illegible]	[illegible]
Hurley, 2d b	[illegible]	[illegible]	Martain, c f	[illegible]	[illegible]
R. Hickey, l f	[illegible]	[illegible]	Hyde, r f	[illegible]	[illegible]
Total		[illegible]	Total		[illegible]

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Forrestdale	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Monitor	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

Umpire—A. Irons, Harvard Club.
Scorers—Messrs. Browall and Carlin.
Home runs—Monitor, Hyde, 1; Salisbury, 1. Forrestdale, Grout, 1.
Time of game—3½ hours.

ATLANTIC vs. RESOLUTE.—The following is the score of the match not previously reported, played at Bedford on Sept. 15:

BATTING.

ATLANTIC.	H. L.	R.	RESOLUTE.	H. L.	R.
Pearce, c	[illegible]	[illegible]	Rogers, p	[illegible]	[illegible]
Smith, 3d b	[illegible]	[illegible]	Weedan, 2d b	[illegible]	[illegible]
Start, 1st b	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Sid. Smith, r f	[illegible]	[illegible]	Lockwood, c	[illegible]	[illegible]
Galvin, s s	[illegible]	[illegible]	Allen, r f	[illegible]	[illegible]
Crane, 2d b	[illegible]	[illegible]	Wilson, l f	[illegible]	[illegible]
Chapman, l f	[illegible]	[illegible]	Stearns, 3d b	[illegible]	[illegible]
Pratt, p	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
P. O'Brien, c f	[illegible]	[illegible]	Goodwin, 1st b	[illegible]	[illegible]
Total		[illegible]	Total		[illegible]

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Atlantic	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Resolute	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

Passed balls—Pearce, 1; Crane, 3; Lockwood, 8.
Home runs—Smith, 1; Start, 1.
Struck out—Galvin, 1.
Fly catches made—Atlantic, 8; Resolute, 3.
Catches missed—Start, 1; Pratt, 1; Wilson, 1; Godwin, 1; Allen, 1; Pearce, 1; Chapman, 1.
Put out on bases—Atlantic, 8; Resolutes, 8.
Put out on foul balls—Atlantic, 8; Resolute, 8.
Run out—Smith, 1; Allen 1.
Time of game—2 hours and 55 minutes.
Umpire—Mr. Sutton of the Atlantic. Scorers—Messrs. G. W. Moore and Dr. Watson.

SPORTS ABROAD.

THE TYNE SCULLING CHAMPIONSHIP.

Chambers vs. Cooper.

Since 1863 there has been any amount of bantering and litigation in regard to who really was the bona fide Champion of the Tyne, Robert Chambers or Robert Cooper, the question not having been satisfactorily settled, owing to an alleged foul at their last meeting. This state of excitement and incertitude brought on the present match, which was made in May last for £200 a side. Both men are scullers of first class repute, Chambers especially, as Americans well know by the efforts that were made to get on a match between him and Josh. Ward of Cornwall. The race was fixed to take place on Sept. 5th, and soon after 5 o'clock P. M. they started for

THE RACE.

Chambers took the lead at the start, with a powerful stroke. Cooper, half a boat's-length in the rear, took short and rapid strokes, and instead of propelling his skiff through the water as Chambers did, he sent her along by a succession of quick jerks, not ungraceful certainly, but not so highly effective as the grander style of his opponent. In the first 100 yards, Cooper slightly drew upon Justice, and at the Bottle-works the Champion could scarcely call two yards his own. The people on shore who had betted their shillings, gave deafening roars of cheers as they saw their Tyneside favorite first, and the old cry of "Had ewa', Chambers!" could be heard high above all. The backers of Cooper were silenced, or, if not silenced, they bestowed imprecations on his boat. Some drank brandy to revive their drooping spirits, and the majority tacitly agreed that Chambers had the best of it. He gave Cooper his back-wash, and so eager and elated were he and his friends that they did not, until it was too late, observe that he was steering directly into the bull of a keel moored at the quay-side. He fouled it most effectually, and not only made a dead stoppage, but in the rough state of the weather he was obliged to expend some time in safely clearing himself from the impediment. Cooper, taking prompt advantage of this accident, put on a spurt, and rowed ahead. No sooner was Chambers clear than he started in pursuit, and was rapidly regaining his lost ground, when with his left-hand scull he fouled a second keel, and cries arose that Chambers was beaten. As they rowed along, Chambers, now on the south side and in the broken water, lessened the distance between them to three-quarters of a length, and never was a more exciting race rowed than this race between the two champions of the Tyne, as they appeared opposite Clasper's boat-house. They had completed a mile in nine minutes, and were now struggling side by side almost, and with but little advantage to either. Cooper held a slight lead, and as they went up the channel between the Annie Island and the mainland, it was supposed by some that Chambers was beaten. This was not so. Chambers, rowing close in shore, was creeping rapidly up, and was nearly level with Cooper, when a foul occurred, the right and left sculls of both men became crossed, and for a moment or two both stopped, as if locked together. After struggling a few seconds they separated, and Cooper continued with a slight lead, but Chambers catching him, the two went on, back level with back, for a few lengths along the Meadows, and Bob was cheered to the echo by the excited people who witnessed it. But suddenly a change came over the aspect of things, and when opposite Sir William Armstrong's Works, and about a mile and a half had been traversed, Chambers was seen to flag, as if beaten, and the betting, which had been at evens at starting, bounded up to 8 to 1 on Cooper (offered). The Champion faltered a moment in rough water, and amidst a roar of tremendous excitement, he ceased rowing, and then put back towards the official boat, which was close at hand. His skiff was full of water, and before he reached the paddle-box of the "Prince of Wales," he was in imminent danger of being swamped. He was lifted on board the steamer, where he received kindness from those who at the moment were probably bitterly disappointed at the losses they thought they might sustain. His skiff was drawn up, and in the canvas covering of the stem a large hole was discovered, about five feet in front of the body of the boat. This hole, Chambers said, had been made by Cooper's scull in the foul, and to this he attributed his sudden stoppage. Cooper rowed leisurely over the course, and after some time, was followed to Scotswood Bridge by the official boat. He then rowed under the bridge and completed the course. After what occurred, the decision of the referee was looked for with some curiosity. The backers of Cooper seemed to have no doubt that they had won, while the friends of Chambers appeared to entertain but faint hopes of a decision in their favor. Both men, it was said, had held up their hands in token of foul, and both umpires had claimed a foul for their respective men. As soon, therefore, as Cooper had completed the course, Mr. Oldham gave an official intimation of the result. He declared his decision to be that of "No race," and upon being asked the ground for this decision, he said that both men were in their own water when the alleged foul occurred; that both had claimed it, but that neither had claimed the foul in due order; and therefore he decided it to be no race. This announcement produced the greatest consternation amongst Cooper's party, and was received with great joy by the friends of Chambers. It had been believed that Cooper had won, and he had been cheered and slightly groaned at on that result being known; but when the new declaration was made, the populace on the banks cheered lustily.

THE SECOND RACE.

The conditions of the match required that the men, in case of "fouls" or "no race," were to row over within a specified number of days from the first race. Under these circumstances, the friends of the men had a meeting on Tuesday morning to consider the matter, and it was there decided to have the match rowed off at six o'clock the same evening. The news spread with extraordinary rapidity, not only in the town, but for some miles around Newcastle, and during the afternoon thousands found their way into the town by rail and almost every conceivable vehicle. As the time proceeded, the multitude augmented amazingly, and, at five minutes to six o'clock, all eyes were intent upon the timber lying in the river adjoining the Mansion-house, from which Chambers was observed to leave. He rowed towards the starting-post with his long, fine-finished, and admirable stroke, and, as he proceeded onward, he was greeted with reiterated bursts of cheering, which plainly intimated the strong favour in which he is held by the general public. Just at this moment Cooper put off from the Quay, and although he was watched with interest, and his beautiful sculling drew forth the admiration of all, he scarcely received a cheer, or even the slightest congratulatory acknowledgment. After a few preliminary "paddles" near the post, they were drawn up to their stations, and after a few seconds spent upon getting on level terms, they got off at precisely thirteen mins. and a half past 5 o'clock. Cooper, with his usual quick and powerful stroke, got an appreciable advantage, but he had not gone far when he was overtaken by Chambers, whose well-known long and powerful strokes were now brought out in full force, and on reaching the Mansion House, about one hundred yards higher up the river, he was actually no less than half a length in front. After passing Davison's Flour Mills, another fifty yards higher up, Chambers had drawn himself a clear length in front of Cooper, and his vigorous pull took his boat further away from his opponent at each stroke. Cooper, however, followed gamely in his wake, his stroke being quickened as he advanced to the Skinners' Burn, but he made very little progress in reducing the pretty wide gap that now lay between the boats. Cooper's strokes were short, but had he brought into requisition the long grasping strokes he used on Monday, we have no doubt that he would have fared much better. The water was lumpy and strong, and Cooper, with his very quick and rapid pull, often missed the water, which unquestionably placed him at a considerable disadvantage, and, indeed, went far to prove fatal to his chance. Chambers, who had from the first rowed very close to the shore, was often in great danger of coming in contact with small boats and timber that was moored to the various quays, etc., but the warning cries of the excited assemblage generally made him aware of his position. In this way the race went on, Chambers increasing his lead at every few yards, and although Cooper often spurted, and endeavored to lessen the distance between them, it was to no purpose, and Chambers eventually won by not less than two hundred yards. The betting, after he assumed a commanding lead, was two to one on Chambers, with few takers. It is understood, that a great effort will be made in a short time to present Chambers with a silver cup, as a mark of public respect and esteem. Chambers' time was 29 min. 26 secs., and Cooper rowed under Scotswood Bridge exactly 1 min. 4 secs. after the winner.

A Fight Not Finished.—On Wednesday, Aug. 31st, Young Higgins and Taylor, of Derby, met in the Nottingham district, to fight for £5 a side, at catch-weight, but, after trying several times at different places, the authorities proved too powerful for the pugilists, and they had to return to Nottingham without arriving at any definite result. Neither was punished to any extent in the few rounds that were fought, as at no one time did the combatants "box" sufficiently long to warm them to their work. They met again on Sept. 3d, at Derby, and entered into fresh articles to fight on Monday, Sept. 5th, and in accordance with them they met and fought for 4 hours 10min., during which, forty-six rough-and-ready rounds were contested, both receiving considerable punishment. Higgins was seconded by Mick McCabe and Edward Hagan, Taylor by Jack Terry and Page Clark. The police put a stop to the fight, and on again attempting to renew proceedings in the afternoon, the authorities once more interfered. The referee then ordered the belligerents to meet at five o'clock on the morning of the 6th, both parties agreeing to time and place. Taylor showed up at the proper hour, and the referee allowed Higgins another hour to arrive, considering that sufficient grace, but no Higgins showed, and the referee then declared that Taylor was the winner of the fight.

Callaghan and Ramsoff.—These men, who fought at catch-weight, for £15 a side, on Aug. 30th, when eighty-six rounds were gamely contested in 2 hours 3min., have agreed to draw the stakes.

The Swimming Championship of the London, Eng., Club was decided on Sept. 5th, in the Thames, the course being from opposite "The Doves," to the Aqueduct at Putney. There were three entries, and the race was an exciting one, and was finally won by Harry Gurr in 32min. 4secs.; his opponents' time being, Peter Johnson, 33:15; David Pamphlin, 33:35.

Extraordinary Ratting Match.—The match for the dogs of Messrs. Shaw and Saunders, to destroy 200 rats, for £50, was decided at the Queen's Head Tavern, Windmill street, on August 30th, in the presence of a muster of the highest order. Much interest was excited, as it was, the largest match ever contested. Both the dogs are named Pincher, Saunder's a white one, and long considered the Champion, 10 years old, and weighs 23 lbs.; Shaw's is a brindled, 11 years old, 24½ lbs. A heavy sum depended upon the result, Shaw's dog the favorite. Mr. H. Bangham was referee, and Mr. R. Pearson timekeeper. White Pincher (the Champion) destroyed first, and went off in his well-known fine style, and for the first 100 looked like a winner, destroying that number under 7 min. From his exertions he from this point fell off, and when "all dead" of the 200 was called, 23 min. 40 sec. had elapsed. The Champion was well seconded by Mr. Tupper. Shaw's dog's style, on commencing, astonished the gentlemen present, and when his 200 were killed, and time called, he had occupied 15 min. 59 sec., thus winning the match and the Championship with 8 min. 1 sec. to spare.

Wrestling Match.—A match, which excited considerable interest, was decided at Higginshaw Grounds, Oldham, on the 29th ult., in the presence of upwards of 500 persons. The men engaged were Edward Lowe, of Whitworth, near Rochdale, and John Bentley, of Oldham, the conditions being to wrestle two out of three back-falls, Lancashire style, catch as catch can, for £25 a side, and neither man to exceed 9 score 6lb. The betting opened at evens and closed at 6 to 4, on Lowe. At the appointed time (three o'clock), the competitors entered the arena, and at once commenced hostilities, and after some good wrestling Bentley brought his man to grass in ten minutes. The betting now became 2 to 1 on Bentley. After the usual rest, the men again came together, and hugged away at each other for about one hour. The excitement became so intense that the spectators broke in the ring. The greatest confusion now reigned for about a quarter of an hour, many persons declaring that Bentley had won by getting a second throw, but the referee (Mr. Joseph Matley), decided that such was not the case. The upshot was, that Mr. J. Chadwick (the proprietor), declared all bets off, and order being restored, the match proceeded, but Lowe again threw his man with the utmost ease in a few minutes, and was thus declared the winner.

A Quoit Match between W. Whittaker and Sam. Isherwood, came off near Manchester on Aug. 27th. The terms were to play for £10 a side, with quoits not exceeding 8½in. in diameter, eighteen yards, and fifty-one shots up. There was only a moderate attendance, and no one present appeared disposed to speculate on the result. The match was won by Whittaker by nine shots, the score at the finish being:—Whittaker, 51; Isherwood, 42.

Putting 'Em Through.—When the United States Government called upon the United States National Guard to rally round the flag for the period of one hundred days, many of the commissioned officers therein, while being intelligent in some things, were decidedly green in the mysteries of the military. The Forty-ninth Ohio National Guard, commanded by Col. De Wolf, was ordered to report at Johnson's Island. One of the companies, upon disembarking, was ordered to fall in and march off by the captain, who did not know a single command, in this wise: "Choose partners, gentlemen. Get into two rows, and march endways, as you did yesterday."

Sitting in Fellers' Laps.—An exchange asks, very innocently, is it any harm for young ladies to sit in the lapse of ages? Another replies that it all depends on the kind of ages selected. Those from eighteen to twenty-five are put down as hazardous.

The Snobs Snubbed.—"Come, don't be timid," said a couple of silly snobs to two mechanics; "sit down, and make yourselves our equals." "We should have to blow out our brains to do that," was the reply.

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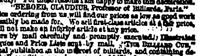

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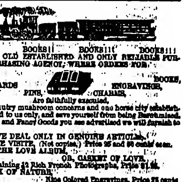

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THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical, and Minstrel Professions.

Our Letter-Box.

☞ We have letters for C. E. Collins, Ed. Andrews, W. G. Hayden, W. H. Otis, Oliver B. Doud, Harry Mitchell, Frank Offley, Frank Wallsymour, Wm. H. Ward, Harry French, Jim Wood, G. H. Haswell, G. W. Woodruff, Harry Pell, Harry Stanwood; (2) Cal Wagner, Ned Straight, Master Archie, John Smith, (Christy's Minstrels,) J. Tannebaum, Frank Seymour, J. B. Reynolds, Dick Slack, E. W. Gulick, Oskar D. Krees, Gus Shaw, T. A. Edwards, John Dunn, Frank Wyant, (2,) A. S. Pennoyer, Lizzie Parker, Carrie Avery, Mad. Macarte, Dora Shaw, Oceana, and Mr. Crabtree.

City Summary.

MONDAY, Sept. 26, '64.

WHEN the present amusement season commenced, it gave promise of being as plentiful of success as the preceding one was. At the theatres, minstrel halls, and other "institutions" of a kindred nature, full audiences have, heretofore, been the accompaniment of every night, while the smiling faces of the managers gave evidence that they were at last pleased with the healthy state of their exchequer, and at peace with mankind. It [illegible] all persons curious in the case, that, at first glance, it might be thought they would [illegible] War seems to be one of those contingencies, being nearly always favorable to the play and show folks; of this, the two seasons coming before the present one afforded abundant evidence. In some instances, political excitement is not injurious to in-door amusements; but generally it is. As to what effect the canvass on the Presidential ticket will have on the present season, we shall soon have proof. In the former exemplification of the necessity of popular amusements, those very amusements and their professors find a good claim to respect and recognition. There must be something really sound and wholesome in that to which the people, harassed and afflicted by the din of war, and the probable if not already completed sundering of family ties, resort—so confessing it to be the genial equivalent for mental wear and tear; and the same record might be given of the same thing, which, as we see it doing now, invites the politician, and softens down the rugged asperities of party, bringing all conflicting political elements on to one genial and peaceful platform. We say that at the commencement of the present season, the indications were that it would be as successful as the two former ones had been, and so far it *has* been; but we begin to note a slight falling off; whether this will continue, or whether it is but temporary, we shall soon, no doubt, learn. There are various causes operating against continued extraordinary success. In the first place, there are probably more places of amusement open at the present time than heretofore. Every new place has its patrons, and these patrons are drawn off from other establishments, and though there may be fully as many persons in nightly attendance at the theatres, etc., they are divided among a greater number of places than formerly. Again, the Presidential canvass, in *this* city, at least, is now, and will continue to be, extremely exciting, each party striving to bring out every voter that can be reached in any manner, and to induce him to take an active part in the campaign. The McClellan mass meeting, on the 17th, drew off thousands of people from the places of amusement on that evening, and it is probable that each succeeding monster gathering will do the same. [illegible]

AN APPEAL TO THE UNDERSTANDING.

[illegible]

Dramatic.

[illegible]

Negro Minstrelsy.

THE FOLLOWING NOTICE on the recent death of Mr. Fredrick Buckley we copy from the Portsmouth, N. H. *Daily Chronicle* of Sept. 22d. [illegible]

Circuses.

DAN RICE'S GREAT SHOW is billed to appear at the following places: [illegible]

Music Halls.

HARRY LESLIE has concluded a twelve months' engagement at Deagle's Varieties, St. Louis, and appeared at the Detroit Varieties on Sept. 26d. [illegible]

THE AUSTRALIAN BROTHERS, acrobats, commence a series of their attractive performances at the Casino, Philadelphia, this week. There is a strong force now engaged at this house.

LUCY CLIMETOP, well known in the profession, was married last week in Wheeling, Va., to Mr. Edward Washington Hale, of Philadelphia.

THE CHIEF ATTRACTION at the National, Cincinnati, at present, is the singing and dancing of a little couple, Miss Julia Yale and Master Admiral. They draw excellent houses. Mariotta Ravel is playing at this theatre, and attracts much attention by her graceful dancing and her artistic movements on the tight rope.

JOHN DENIER, the sensational gymnastic artist, took his benefit at Canterbury Hall, Washington, D. C., on Sept. 23d, when he crossed the street on a rope 60 feet high and 100 feet long, wheeled a barrow, and concluded with his original act, the *trapeze perilous*, which took immensely. Some 6,000 spectators gazed in wonder at his intrepidity. His inside performances were of a similar character. He is now in his third week at the Canterbury.

M'LLE MARIETTA RAVEL, the distinguished Spanish danseuse, is now performing at the National Theatre, Cincinnati, where her popularity is of a very flattering nature. The lady may be engaged through her agent, M. W. Hanley.

JULIET GREGORIO, vocalist of the Bella Union, San Francisco, died in that city the latter part of August, aged 28.

Miscellaneous.

THE PEAK FAMILY are concertising in New York State with considerable success.

THE PARLOR OPERA TROUPE (lately performing at the Apollo Gardens, Boston) are out on a tour. They appear at Worcester, Mass., Oct. 3d, 4th and 5th.

THE WIZARDS are still "mystifying" the New Englanders—Allyne in and about the suburbs of Boston; Mazzoni in Worcester, Mass., and away from the "Poor Houses," coining money; Hadley & Bryant are in old Suffolk county, while Morey is "doing" the fishermen down along Cape Cod. Go in, boys, "there's always room in an omnibus."

CHASE & NEWCOMB'S GREAT MUSEUM OF ART opens in New Bedford, Mass., the coming week.

G. F. BOYD BETTS has returned from a visit to his home in St. Johns, N. B. He goes again with the Alleghanians as assistant agent under the command of Col. D. G. Waldron. "Stand from under" when they come round. They know their biz, and knowing, they do it.

THOSE "POOR PRINTERS," says a correspondent, Farwell & McGlenen, Boston, were assessed (taxed) $300, for the privilege of furnishing printing to their patrons during the month of August. Good for you, Harry! you had no business to be a "showman's" friend.

PERCY STANLEY, the double-voiced vocalist, has made quite a hit in singing, in connection with Harrison. They are traveling through New York and New Jersey.

IT IS UNDERSTOOD that the Alleghanians, vocalists and Swiss Bell Ringers, will make a short trip through the States and Lower Provinces prior to their departure on their second great foreign tour.

IN THE WHOLE FIELD of arts and sciences there is not one that outranks, so far as the theatrical world is concerned, the proper and picturesque display of "wall literature," because all the dramatic, equestrian, terpsichorean, or talent of that description in the world would be hidden under a bushel, if it were not for the aforesaid "wall literature." Therefore it is that we call attention to Mr. Amory Bruce's advertisement, in another column, wherein it is shown that he is an artistical billposteratical artist, besides which, many other very valuable attributes belong to him, which the profesh should avail themselves of when their interests require it. See how and where to address him in the advertisement alluded to.

A PROFESSOR OF MAGIC, calling himself Bosco, showed in Troy last week. He advertised to stay a week, but got sick and left sooner than expected. The performance each evening closed with a hop, from 9 to 11, all for the small sum of 25cts. It was not appreciated by the Trojans, and he got sick of his bargain and left for "ye ancient city of Albany."

PROF. KARL KAHN will appear in Chicago Oct. 4th, and remain four nights.

THE HUTCHINSON FAMILY, on their way North, stopped in Troy Sept. 22d, and gave one of their concerts to a fair house.

MR. HARRISON, the comic singer, is travelling West with a variety show.

ANNA SWAN, the Nova Scotia giantess, is showing in Philadelphia. She is a tall attraction.

STEPHEN MASSETT had arrived in California, and gave his first concert Sept. 1st.

M. J. McAllister was at Washington Hall, Rochester, N. Y., during the State Fair.

MME. WHITING LORINI, Sigs. Steffani, Testa and Amodio gave two operatic concerts at Musical Fund Hall, Philadelphia, on the 28th and 29th Sept.

THE CARTER ZOUAVE TROUPE performed at Madison, Ind., three nights last week to excellent audiences. On the 23d of Sept. they appeared at Indianapolis, Ind., to another crowded house. They were billed to appear at Richmond, Sept. 26th and 27th, and Dayton, 28th and 29th.

Amateur.

THE E. L. DAVENPORT DRAMATIC ASSOCIATION of Chicopee Falls, Mass., gave their first performance on the 10th inst. The opening plays were "The Robber" and "Perfection." The characters of Chas. de Moor and Chas. Paragon were played by Mr. R. M. Brelsford, of Philadelphia, who kindly volunteered. His performance is said to have been one of the finest pieces of acting seen on the amateur stage for a long time. Miss Kelly as Amelia and Kate O'Brien was very good.

THE "THALIA," of Nashville, gave their first dramatic entertainment at the New Theatre (which had been kindly tendered them by Mr. J. H. Allen), on the night previous to the opening of the regular season. "Dulcimer Piper" says: "The bill was most attractive, consisting of the last act of the "Corsican Brothers," the "Octoroon," in the German language (as adopted by Bourcicault), and the "Daughter." Those present evinced their delight and satisfaction in an unmistakeable manner by the numerous plaudits tendered the performers. The gentlemen playing the Twin Brothers showed great talent in his acting, and only needs a little polish to make him an actor of the first stamp. While speaking of the English acting, it would be injustice to pass over the German portion of the performance without remark. All concerned acquitted themselves admirably, but the centre of admiration was the young lady who personated Elizabeth the Octoroon. Such acting is very seldom seen in one so inexperienced in the profession, and the only term that can be applied to it to say that it was superb. I hope that the lovers of amateur theatricals in the Rock City may soon again have the pleasure of seeing the "Thalia" on the boards.

THE UNION DRAMATIC ASSOCIATION of Paterson, N. J., gave two performances on September 5th and 6th, as a complimentary benefit to Wm. P. Allee. The drama selected for the occasion was "The Fireman." A correspondent (W. H. R.) says: "Considering the stormy nights, the audiences were very good. Mr. Wm. Hardman, as the Fireman, was excellent; Mr. Hudson as Mr. Wealthy, looked and acted the part very cleverly; Mr. Wm. P. Allee, as Rotary Press, was immense both in his make up and dialect; Mr. John Conklin, as Cincinnatus Blubber, brought down the house several times. He surprised his most intimate friends. My advice to him is, stick to the nigger. Mr. George Henderson, as Morrington, the Lawyer and Counterfeiter, was very good. The rest of the characters were fairly rendered. On the part of the ladies, Miss Sallie Singleton, as Alice Hawthorn, was very good indeed; she is a great favorite with the Patersonians, and deserved the applause she received; Miss Belle Preston, as Mrs. Waddletongue, contributed to the success of the piece, I hope to see her often here, as she made a good impression. Mr. H. Maguire, in his comic songs, was brought out four times. It was his first appearance in Paterson. Mr. Wm. P. Allee composed a song, and dedicated it to the Fire Department, which pleased the red shirts muchly.

NEW YORK AMATEURS.—Our correspondent, S. E. B., says: "It is so long since we witnessed a dramatic amateur entertainment by the Thespians of our city, that we had despaired of ever again indulging in those scenes that past pleasant memories bring forth. The Columbia D. A., an institution of long standing, gave us a revival on Thursday, the 15th, at Niblo's Saloon, Broadway, opening with 'P. P., or the Man and Tiger,' followed by 'Irish Assurance,' and concluding with 'Lucretia Borgia.' We are pleased to record the fact that with one or two exceptions this was the best costumed and best regulated show it has been our good fortune to witness, and we trust it will tend to stimulate other amateurs to render their performances equally as good. Our space will not permit us to dwell minutely on each performer, yet we cannot refrain from mentioning a few that are deserving particular notice. To Messrs. Gordon and Willie Henderson praise is due for their performance of the Man and Tiger. Gordon displays taste and grace worthy of the prototype he emulates; still, as an amateur, he stands pre-eminent. Willie, as the Tiger, was correct in make-up and all. The Irish Boy and Yankee Gal were performed by Mr. Munde and Carrie Vernor. At the conclusion of the farce, Mr. Burns favored us with 'Mother Dear,' and was loudly encored. Of 'Lucretia Borgia' we can only reiterate our former remarks that all were well up and costumed appropriately. Holmes as Gennaro, Gillett as Gubbolta, Dunham as Jeppo, Valentino as Maffio, and Mario Warren as Lucretia Borgia, exceeded our expectation in so ably sustaining their several parts. Miss Warren's Lucretia convinces us that we still have among the Thespian devotees an able actress."

Foreign Dramatic and Show News.

ADAH ISAACS MENKEN has been having a little newspaper talk with one of the London journals,—*The Orchestra*, the editor of which had written an article with a moral pen, and slung some of his ink on "The Menken," whereupon she meets the *Orchestra* man with his own weapon, and after one lunge at him he cries *peccavi*. Here is the lady's card, and the editor's surrender:

"THE NEW EQUESTRIENNE.—TO THE EDITOR OF THE ORCHESTRA.—*Sir.*—In your leader last week on the 'Morals of American Art' you associate my name with what an American journal terms 'the naked drama,' and express the hope that Mr. E. T. Smith will not degrade 'Astleys,' by an exhibition of indecency. As I am about to appear at that establishment, such an observation is calculated to do me a serious injury, and I am sure you will allow me a few words of explanation, as you confess you know nothing of the 'merits of the actress or her piece.' To begin with, the play is Lord Byron's 'Mazeppa,' and I impersonate the hero; but my costume, or rather want of costume, as might be inferred, is not in the least indelicate, and in no way more open to invidious comment than the dress worn by Carito, Rosati, or even the grotesque garbs employed by ladies in burlesque on the London stage. I have long been a student of sculpture—and my attitudes, selected from the works of Canova, present a classicality which has been invariably recognised by the foremost of American critics. I may add that my performance of 'Mazeppa' had a most prosperous career in America, and, as is usual in such cases, my success created a host of imitators, and some of these ladies, I hear, have adopted a style of drapery inconsistent with delicacy or good taste. 'Mazeppa,' like any other speciality, is easily vulgarised. Let 'La Sylphide' be scantily dressed and ungracefully acted by an indifferent artist, and what will be more offensive? The critics found no fault with Mrs. Charles Kean's embodiment of 'Ion,' and the young ladies who exhibit their wellformed limbs in the Haymarket and Strand burlesques (notably in such parts as Cupid or Ixion) are not accused of indelicacy. At any rate do me the favor, as a stranger, to suspend your opinion of my representation, and after you witness it, I am quite willing to abide by your criticisms. I am, sir, yours very truly, ADAH ISAACS MENKEN, Westminster Palace Hotel, London, Aug. 24th. [We are more than pleased to have Miss Menken's frank and explicit statement, and desire no better guarantee that the forthcoming performance at Astley's will be in all respects worthy of the lady and her spectators.—ED.]"

THE GREAT "Comic Singing Contest" came off August 24th, at Weston's Music Hall, London, for £100 between John Taylor and J. Blanchard, two buffo vocalists of recognized celebrity. The Judges were not invited to adjudicate on the question as to which singer possessed the greatest vocal qualifications, but on the originality and merit of each singer's budget," and to say who displayed "the greatest amount of nature, simplicity, and art." These last conditions are, it must be admitted, rather vaguely expressed, and what is nature, what is simplicity, and what is art, are obviously questions susceptible of the widest interpretations. However, with the terms of the compact they had, of course, nothing more to do than to abide by them, and it is only requisite to add that the whole proceedings were carried out in the most honorable manner towards the public, and in the fairest spirit of impartiality towards the competitors. 1. At half-past nine Mr. Taylor commenced by singing the old song, written by George Alexander Stevens, of "The Seven Ages of Man," and with great dramatic humor and power of facial byplay he brought before the audience the various personages introduced with no other aid from costume than buttoning up his coat or turning up the collar. The child, with ventriloquial illustrations, and the schoolboy with his wincing under the cane, produced a very favorable impression of his abilities as an imitative singer; and he concluded amidst great approbation. 2. Amidst a vehement outburst of acclamation, Mr. John Blanchard appeared. He sang with admirable effect, "Lo, the Factotum," and his fine rich musical voice, of the deepest tone and the widest compass, told strongly in his favor. The audience saw that a thorough musician was before them, and testified enthusiastically to the skill the singer exhibited. 3. Mr. Taylor, introduced by a few bars of the air, "Gaily the Troubadour," next came on in the character of an old woman who entertains opinions not very complimentary to her sex at the present day. This song, known as "Sarah Walker," showed the vocalist to be a capital characteristic singer, and was received with much laughter. 4. Mr. John Blanchard, in plain dress, sang the huffo extravaganza song of "Alonzo the Brave." 5. Mr. Taylor, in character, sang his song called "Simple Simon," in which he cleverly assumed the appearance of an imbecile who allows his idiotic manners to mislead folks into a belief of his incapacity for work, while he chuckles over his shrewdness in avoiding it. 6. Mr. Blanchard, in the character of a costermonger, sang a clever parody on the popular Muleteer song from Balfe's "Rose of Castile." An interval of ten minutes here took place, and the partisans of each singer eagerly availed themselves of it to express their opinions. 7. Mr. J. Taylor, in the character of an old Greenwich pensioner, sang with hearty humor, "A Jolly Old Son of a Gun," arranged to the air of "Uncle Sam," and in which some patriotic allusions were quickly caught up and cheered. An effective exit, to the strains of "Rule Britannia," heightened the enthusiasm of the audience, and he was recalled, amidst much excitement. 8. Mr. Blanchard, possibly to show his versatility rather than the extent of his vocal powers, here sang, with the craped white hat and large white handkerchief so often in request on these occasions, the song of "Miss Dorothy Lean," the story of an unfortunate love attachment told to the pretty French air, "C'est l'Amour." The singer was recalled at the finish. 9. Mr. Taylor sang the song of "The Shivery Man," in which, to the air of "We're all Noddin'," he funnily conveys by quivering form and chattering teeth the idea of a chilly mortal who has the cold constitution of an iceberg. This song told well, and opinions among the audience seemed to be pretty equally divided as to which singer was the favorite. 10. Mr. John Blanchard, in neat character costume, now sang Blewitt's famous song of "The Little Fat Grey Man," and in a style which provoked the warmest eulogies from every side. 11. Mr. Taylor sang the elder Mathews' old patter song of "The Calais Packet," making great use of his plastic features in indicating the growth of the feeling of sea sickness with one of the passengers. 12. Mr. John Blanchard, attired in the costume of a Highlander, sang the late J. R. O'Neill's medley huffo extravaganza of "Macbeth." To the song he imparted dramatic effect and operatic coloring, occasionally infusing touches of tragic intensity, and winding up with the dance of "Tullochgorum." There was a storm of approbation at the end, a call for both singers, and Mr. Weston announced the Judges would now consider their decision. The contest closed at half-past eleven, and the delay which arose before the verdict was announced may be taken as a clear proof that the arbitrators were in no little doubt as to which bore the palm and on which head they could bestow Apollo's wreath woven by the hand of Momus. After about twenty minutes had elapsed, Mr. Weston came forward, and in the presence of the audience handed the check for One Hundred Pounds to Mr. John Taylor, in whose favor the decision had been given. Thus closed one of the most remarkable events which has yet been chronicled in the annals of amusement.

JIM MYERS, the well known circus clown, and at present proprietor of the American Concert Hall, Liverpool, was sued August 25th, by Mlle. Pratie, an Italian vocalist, for salary due. The plaintiff deposed that the defendant engaged her as a soprano singer for a month, at the rate of four guineas a week. She received three sovereigns from him, having sung three nights. On the following night she went to the place as usual, dressed for singing, but was not allowed to sing. She did not see Mr. Myers that night, but she was told by the pianist that she was not to sing, the reason alleged being incompetency. Before the engagement was made the defendant had heard her sing, and he approved of her execution. She was principally engaged as an Italian vocalist. She generally sang Italian cavatinas, and that style was too classical for the place. She was told so, and the defendant refused to employ her any more. A written agreement as to the terms of the contract was put in. For the defence an adjournment was applied for, in consequence of the absence of Mr. Myers, but this was not granted. Eventually, it was arranged that the debt and cost of the trial should be paid into the court within a week, the costs to be paid to the plaintiff at once, and the debt to remain in court until the 18th of September, when leave will be granted to the defendant to move for a new trial.

THE PRINCES' THEATRE, London, is drawing crowds to witness Bourcicault's old drama of "The Streets of London," which was played in this city as "The Poor of New York."

THE OLYMPIC THEATRE, London, announced "The Ticket of Leave Man" September 10th, for the four hundredth representation.

PROF. ANDERSON re-commenced his wonders of magic at St. James' Hall, London, September 5th.

JACKSON HAINES, the American Skater, has arrived in London, and was engaged to appear at the Cremorne, London, on the 12th ult. He has issued a challenge to skate against any man in England.

THE MENKEN has postponed her debut at Astley's, London, from Sept. 26th to Oct. 3d, in order to allow more time for rehearsals, and to give the nobility a chance to be present on the occasion, as they will return to London by that time. The return of the absentees generally commences the latter part of September, and, as Astley's is a West End Theatre, and pretends to be very fashionable, the nobility must not be overlooked in preparing for the opening. The house has been newly painted and elegantly decorated, and is pronounced a handsomer theatre, at present, than any establishment of the kind in New York, with a stage as large as that of the New Bowery, and more room behind the scenes even than at the N. B. The Menken will have three dressing-rooms fitted up for her; the reception-room is lined with mirrors, and there are silk curtains, velvet carpet, piano, and rosewood furniture to add to the comfort and elegance of the place. The bath-room is marble, with hot and cold water, and everything is galore. Manager Smith was to give a grand dinner to the press, at which the Menken would preside; after which the independent gentlemen of the free and enlightened newspaper world were to be invited to inspect the new scenery and Mazeppa's dressing-rooms. All right—the dressing-rooms ought to fetch 'em.

A VERY SAD EVENT occurred at the theatre of Milan. A new *debutante*, M'lle Carlotti Paoli, after five years' study with the best masters, made her first appearance on the stage; she was very well received, and at different times rapturously encored. But soon the storm of applause became calmer; the young lady suddenly ceased to sing, stared at the audience, murmured several broken words, and fell down. The unfortunate *debutante* was carried home by her parents in a state of complete madness.

AMUSEMENTS.

WOOD'S MINSTREL HALL,

514 BROADWAY,
Opposite St. Nicholas Hotel.
Proprietor, &c. ....HENRY WOOD.
FIRST APPEARANCE OF THE CHAMPION BANJOIST,
MR. L. BRIMMER.
MONDAY, SEPTEMBER 26,
and every evening during the week,
THE CHICKEN THIEF,
JOLLY NIGGER AMOS,
SMIGGY McGLURAL,
HAPPY UNCLE TOM;
HAMLET,
THE RACES,
&c., &c.
Doors open at a quarter to 7; Commence at a quarter to 8 o'clock.
TICKETS 30 CENTS. RESERVED SEATS 50 CENTS.
NOTICE.—No connection with any traveling company assuming the name of Wood's Minstrels. 25

CAMPBELL'S MINSTRELS,

199 and 201 BOWERY,
OPPOSITE SPRING STREET.
XCELENT, XCELLING, XCELSIOR,
XTRAORDINARY.
THE GREATEST BILL YET.
Immense success of the
ZOUAVE DRILL.
ZOUAVE DRILL.
ZOUAVE DRILL.
DON'T FAIL TO SEE IT.
The Programme for this week
IS FULL OF WIT AND HUMOR.
NOVELTY AND ORIGINALITY OUR MOTTO.
BUDWORTH, DAVIS, and CLIFFORD,
IN THEIR
FUNNY DOINGS.
In rehearsal, the new Plantation Sketch, entitled
THE GOOSE AND GANDER.
Tickets 25 cents to all parts of the house. 25

NIBLO'S GARDEN.

Lessee and Manager..........................WM. WHEATLEY.
MONDAY EVENING, Sept. 26, 1864,
EDWIN FORREST,
(first time this season,)
in his grand impersonation of
OTHELLO,
supported by the entire Company.
ON TUESDAY,
EDWIN FORREST, as OTHELLO.
The Manager, in consequence of other engagements, is obliged to announce
THE FAREWELL NIGHTS
OF THE DUKE'S MOTTO.
It will be performed on
WEDNESDAY, Sept. 28,
Being positively its last night but five,
THURSDAY,
EDWIN FORREST as VIRGINIUS.
PRICES.—Admission, 75 cents; secured seats in Parquet Stalls and Parquet Circle, $1; Family Circle, 30 cents; Private Boxes, $8 and $10. Seats secured six days in advance. 24

WARNING TO MANAGERS.---J. O. DUESBERRY,

Dancer, has left my employ at a moment's notice (while I was away), because I would not cash an "order" of his for twenty dollars (the result of a drunken spree), he being at the time already in my debt for money advanced. He is at the present time under written contract to me, and owes me money advanced for services not rendered. He came to me in a destitute condition; I advanced him money to put a decent suit of clothes on his back, and thus he shows his gratitude. If all managers would make it a rule—as I hereby pledge myself to do—not to employ any person who leaves another manager in a dishonorable manner, it would soon put a stop to such dishonorable practices as the above.
J. HENAGE CARTER,
Manager "Carter Zouave Troupe."
N. B.—His loss is small, as he would be "up all night and a-bed all day." 26-1t

AMUSEMENTS.

FOX'S OLD BOWERY THEATRE.

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AT 2 O'CLOCK,
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PRICES OF ADMISSION
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NO HALF PRICE.
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FOUR NEW SENSATIONS,
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AND
HELLER'S GREAT SPECIALITY
OF
SECOND SIGHT.
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THE GREAT
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THE EMBODIED
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GREAT COMIC ROLE of
MAJOR DE BOOTS,
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SEVEN WEEKS CONSECUTIVELY
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UPWARDS OF
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FOR THE FALL AND WINTER SEASON.
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THE SENSATIONAL GYMNASTIC ARTISTE
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is now in his third week at the
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Managers of First Class Theatres, wishing to engage
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Now the Great Sensational Wonder, and the best paying STAR, can do so by addressing
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A SPARK OF LIGHT ON THE SUBJECT.---The

undersigned having traversed ancient and modern history in vain to ascertain from whence sprung the firm of the Cincinnati Dramatic Agency, or where they became celebrated as well-known Showmen, as they are pleased to term themselves, we have at length discovered, through the police papers, "a spark of light on the subject," which spark we will not allow to burst forth at present, lest it might reveal some unpleasant reminiscences to those most concerned. In reply to their late inquiry as to what style of Agents we would like to employ, whether "tavern frequenters" or "whiskey drinkers," we would simply say to these "well-known Showmen and Agents," who love ballet girls "not wisely, but too well" (though they show a great aversion to the "beer barrel") that the Agents we recognize must be gentlemen, and willing to learn their business legitimately. We should prefer them to be "strictly sober, after our own style," but if they must drink, let them go where they can get good liquors, either at Esher's or at the National. But they must not exact the enormous sum of $5 from the performers for boarding fees.
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DUFFIELD & FLYNN..........................Managers.
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FRIDAY, SEPTEMBER 30TH, 1864,
preparatory to the opening on Monday, October 3d, 1864.
25-1t* S. T. SIMONS, Acting Manager.

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GROVER & SINN..........................Managers.
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A GLORIOUS BILL FOR THIS WEEK.
Immense accessions to the Great Star Company.
First nights of the celebrated
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First nights of the favorite Comic Vocalist, J. P. JOHNSON.
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IN A MAGNIFICENT PROGRAMME.
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New Songs, Dances, Sketches, &c.
FUN, FUN, FUN, FUN.
GRAND FAMILY MATINEE EVERY WEDNESDAY. 25

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CRICKET.

ST. GEORGE OF NEW YORK VS. PHILADELPHIA.

The return match between these clubs took place at Hoboken, on the St. George ground, on Wednesday and Thursday, September 21st and 22d, the occasion being the annual benefit of Sam and Harry Wright, the professionals of the St. George Club. The match promised to be a very interesting one, it being in a measure a trial of skill between English and American cricketers; but inasmuch as the latter party were not present in their full strength, and that the majority who were in the match on the American side did not distinguish themselves in the batting department, though their fielding was excellent and their bowling good, the contest proved to be a rather one-sided affair, the St. George eleven winning an easy victory in almost one innings, the total score of the Philadelphians in both innings not equalling the score of the first innings of the St. George eleven; but inasmuch as in their first innings the Philadelphians were not behind the score of their opponents by the required amount of eighty runs, the latter had to take the bat a second time, the American party saving a defeat in one innings by three runs. The game opened on Wednesday at 11¼ A. M., the St. George Club sending in Todd and Harry Wright to the bowling of Barclay and Geo. Newhall, and in less than 15 minutes both these first-class batsmen had been placed *hors du combat* for singles, Todd popping one into Barclay's hands at point off Newhall, and Harry being beautifully caught at short leg by Roach Wistar, the ball being a very hot one to hold. The second wicket went down for four runs, and the Americans, therefore, began to feel joyous and confident. Bainbridge and Torrance followed Todd and Harry Wright, the former nearly being caught by Weston after scoring a single, but afterwards these two got well in together, bringing on a change in the bowling, Senior and Hunt being tried at each end, and afterwards Jones Wistar, with his slows, Bainbridge being finally disposed of from an easy catch off Senior by Hunt, his scoring being 22, marked by four twos, chiefly leg hits, Torrance previously retiring for 20, being a victim of George Newhall's slows, the fourth wicket falling for 62, quite a difference compared with the second wicket's fall. George Wright had followed Torrance, and he had rapidly run up a score of 10, marked by a three, leg hit; and two twos, when he gave a chance to Senior at slip, Robinson being George's successor. The latter opened play with a good hit, but afterwards lost Bainbridge as a partner, J. W. Gordon being his successor, Bainbridge's wicket (the fifth) going down for 65. Gordon obtained an average score, marked by two threes, while in with Ford, Robinson having lost his stumps to Senior, and Ford played well for his 10 singles, a draw for three making his total 14. Kendall, Mumford, and G. Gordon were the three last, Mumford scoring 9 in four hits, a drive for three being noticeable, Jarvis catching him nicely at long field, Roach Wistar holding Gordon's ball at short leg well. J. W. Gordon, too, was prettily caught at point by George Newhall, eight of the eleven retiring from being well caught. The last wicket fell for 105, of which but 15 were extras, Jarvis allowing but three balls to pass him at long stop, and George Newhall none. George took eight wickets, of which seven were from catches, Senior taking the other two, only two of the eleven being bowled. Dinner followed the close of the innings, after which the Philadelphians went to the bat, Johnson and Hunt going in to the bowling of Harry Wright and Kendall, the former sending in his double-paced twisters, and Kendall his effective slows. It was not long before two facts were plainly evident, the one being that the St. George eleven were in good fielding trim, and the other that the Philadelphians had yet to learn how to play the St. George style of bowling. To make a long story short, in a little over an hour's time the whole eleven had been sent to the club house, for a total score of 29, a single bye being the only extra scored, six of the eleven being victims of Kendall's slows, and four of Harry's dodgy bowling, Senior and Jarvis's scores of 8 each being the highest of the innings. At 4:45, St. George went in for their second innings, the Philadelphians escaping having to follow their innings by three runs. At 5:30, stumps were drawn, four wickets having fallen for 18 runs. On Thursday, at noon, the game was resumed, the St. George eleven finally being disposed of for 84 runs, Harry Wright's 18, J. W. Gordon's 17, and P. Robinson's 16 being the prominent scores; Barclay taking five wickets, chiefly by bowling, the extras being 18. In the second innings of the Philadelphians, all but George Newhall were got rid of for less than average scores, but he played admirably for his fine score of 28, the best of the match, his treatment of Kendall's slows being quite professional in style. The total score of the innings was 71, making the aggregate just 100 against 189 on the part of St. George. The total extras charged to the St. George fielding in the game were 14 against 28 by the Philadelphians, the wides forming the majority. The Philadelphians missed the valuable services of Large, Pratt and McBride; the former, we regret to learn, having become incapacitated from play, Pratt being with the Atlantics on their Championship tour, and McBride doing his duty in the service of his country as a soldier, like hundreds of other cricketers, and especially those from Philadelphia. The following is the full score of the game, which proved to be another creditable victory for the St. George Club:

ST. GEORGE.

First Innings.		Second Innings.	
Todd c Barclay b G. Newhall	1	b Barclay	0
H. Wright c W. Wistar b G. Newhall	1	c Hunt b G. Newhall	18
Bainbridge c Hunt b Senior	22	b Barclay	1
Torrance b G. Newhall	20	c Outerbridge b Senior	8
G. Wright c Senior b G. Newhall	10	c G. Newhall b Senior	7
P. Robinson b Senior	8	b Senior	16
J. Gordon c Hunt b G. Newhall	7	b Hunt	17
Ford not out	14	b Barclay	8
Kendall c and b G. Newhall	2	c Senior b Barclay	4
Mumford c Jarvis b G. Newhall	9	b Barclay	1
G. Gordon c W. Wister b Newhall	1	not out	2
Byes 5, wides 10	15	Byes 4, leg byes 2, wides 7	13
Total	105	Total	84

PHILADELPHIA.

First Innings.		Second Innings.	
Johnson run out	1	st. H. Wright b Kendall	2
Hunt st H Wright b Kendall	4	b H. Wright	5
Barclay l b w b Kendall	2	b Kendall	2
G. Newhall b H. Wright	2	b H. Wright	28
Jones Wister b H Wright	5	b H. Wright	5
Stevens b Kendall	0	l b w b Kendall	5
Senior c G. Gordon b Kendall	8	b G. Wright	5
Jarvis c G. Wright b Kendall	8	c Bainbridge b H. Wright	8
Outerbridge not out	0	c Todd b H. Wright	5
W. R. Wistar c Ford b H. Wright	0	not out	0
G. Newhall c Bainbridge b Kendall	5	c G. Wright b Kendall	0
Bye	1	Byes 7, leg byes 8, wides 8	18
Total	29	Total	71

ANALYSIS OF BOWLING.

St. George—First Innings.

	Balls.	Runs.	Maidens.	Wickets.	Wides.
H. Wright	56	9	8	5	0
Kendall	58	19	6	6	0

Second Innings.

	Balls.	Runs.	Maidens.	Wickets.	Wides.
H. Wright	96	19	15	6	0
Kendall	88	26	0	4	0
Todd	32	12	4	0	[illegible]
G. Wright	28	6	5	1	0

Umpires—Messrs. Vinten and H. Newhall.

Philadelphia—First Innings.

	Balls.	Runs.	Maidens.	Wickets.	Wides.
Barclay	56	19	5	0	3
G. Newhall	138	39	18	8	5
Senior	96	13	18	2	0
Hunt	66	19	2	0	0
Jones Wistar	15	7	7	0	0

Second Innings.

	Balls.	Runs.	Maidens.	Wickets.	Wides.
Barclay	144	32	18	5	2
Senior	112	22	18	2	4
G. Newhall	24	10	1	1	1
Hunt	8	1	1	1	0

CRICKET MATCH BETWEEN JEFFERSON AND CHIPPAWA CLUBS.

The above match was played at Hestonville, Pa., on Saturday, September 17th, when both parties enjoyed the game, which, after a spirited contest, resulted in the Jeffersonians being victorious. Subjoined is the score:—

CHIPPEWA.

First Innings.		Second Innings.	
Jarvis run out	2	l b w	13
Morrill c Wilkinson b Rigby	1	run out	13
Dinges b Rigby	0	c Rigby b Rigby	0
Wallace c Thompson b Rigby	15	c Firth b Rigby	4
Whelan b Rigby	7	c Topham b Rigby	4
Willshaw b Halliwell	8	not out	5
McNally b Rigby	9	b Rigby	3
Maybin not out	0	b [illegible]	3
Blucher run out	8	b Firth	0
Russell b Rigby	1	b Firth	8
Horick c Thompson b Firth	5	b Halliwell	0
Byes 5, leg bys 1, wides 12	18	Byes 7, leg byes 2, wides 3	12
Total	75	Total	67

JEFFERSON.

First Innings.		Second Innings.	
Firth c Jarvis b Jarvis	7	not out	7
Topham c Whelan b Wallace	8		
Thompson b Wallace	2		
Rigby b Jarvis	5		
Helliwell b Willshaw	19		
Harrison run out	6		
Dyson b McNally	37		
Horton b Willshaw	0		
Hunter b Willshaw	0		
Wilkinson not out	20	not out	2
Durrhouse run out	2		
Byes 10, wides 6	16		
Total	129	Total	9

CRICKET AT BRIDGEPORT, CT.—The Hanover and Bridgeport clubs played a match there on Sept. 17th, but it was not finished, the former rebelling against the decision of the latter's umpire in regard to a case of l. b. w. The umpire was probably in error, but the Hanoverians were wrong in their action, and therefore lost the match.

A WALKING MATCH, for $200, is to take place at Finlay's half mile track—the terms being for James Adams to walk a quarter of a mile, while F. Buckley's pacing horse paces a half mile—heats, best two in three—on Thursday, Sept. 29.

THE FANCY BUDGET—New and fresh; sent for 25 cents. Address box 85, North Stafford, N. H. 25-1t*

SOMETHING NEW!!! ELEGANT TRANSPARENT PLAYING CARDS, New Subjects, containing 52 Beautiful Scenes, $2 per pack. RICH CARTE DE VISITES, very gay. Enclose 50 cents for sample of both articles and Catalogue. Address B. W. HOWARD, Box 5301, P. O.,
25-10t* New York City.

CAUTION! CAUTION!! CAUTION!!!—Beware of a mushroom concern advertised as Frank V. Merton. Send to us, and get a full exposition of his swindling antics, and our Mammoth Catalogue of everything worth having. Enclose red stamp for return postage, and address P. P. WALTERS, N. Y. City. 25-2t*

BEAUTIFUL FALSE MOUSTACHES, 50 cents and $1 each; Whiskers, $4. Sent free by mail. Send stamp for Circulars of 20 new and useful articles that every one should have. Address C. W. PHILO, Brooklyn. 25-1t*

AMUSEMENTS.

To Advertisers.

We call the attention of Managers and Professionals who wish to avail themselves of the extensive circulation of the New York Clipper, the Theatrical Organ of America, to make known their business, wants, etc., to the following schedule of rates for advertising:—

Twelve cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 25 cents per line; a liberal deduction will, however, be made for advertisements when paid for three or six months in advance. Day of publication Tuesday of each week.

Communications to insure attention in the issue for that week should reach us by Monday morning, at latest, or Saturday, if possible, and invariably be addressed to

FRANK QUEEN,
Editor and Proprietor,
No. 22 Spruce street, N. Y.

J. W. MORSE & CO.
DESIGNERS AND ENGRAVERS ON WOOD IN ALL ITS BRANCHES
105 NASSAU ST. N.Y.

BARNUM'S AMERICAN MUSEUM.

NOVEL! WONDERFUL! SURPRISING!
THE GREAT TOM THUMB COMBINATION
IN THE
GRAND COMIC RAVEL PANTOMIME
M. DUCHALUMEAUX.
EVERY AFTERNOON. EVERY AFTERNOON.
THREE ENTERTAINMENTS DAILY
IN THE LECTURE ROOM,
At 11 A. M., and at 3 and 7½ P. M.
In conjunction with the Dramatic Company.
AVOID THE CROWDS, AVOID THE CROWDS
by attending the Morning Levee, AT WHICH TIME THERE WILL BE NO EXTRA CHARGE FOR SEATS, they will appear in THEIR IDENTICAL WEDDING COSTUME
AFTERNOON, AT 3,
the popular American Comedy of
THE PEOPLE'S LAWYER.
TONY DENIER IN COMIC PAS CHINOIS.
To conclude with (first time) the great Pantomime,
M. DUCHALUMEAUX.
Characters by GEN. TOM THUMB, COM. NUTT, MRS. GEN. TOM THUMB, and MINNIE WARREN.
EVENING, AT 7½,
LAST WEEK OF THE MASONIC DRAMA,
THE SIGNET OF KING SOLOMON;
THE MOST SUCCESSFUL LOCAL DRAMA EVER PERFORMED.
LEARNED SEAL, GIANTS, DWARFS.
Admission 30 cents; children under ten, 15 cents.

CARD.—In the Mercury of Sunday, Sept. 11th,

there is an article stating that "wine flows freely behind the scenes of the Varieties Theatre," and expressing a hope that nothing but legitimate business may take place. We, the undersigned, wish it to be understood that during our connection with the Varieties we have never seen or heard anything objectionable. The statement that "wine flows freely" is false. Occasionally, the proprietor or stage manager will introduce a personal friend behind the scenes, and sometimes, but very seldom, a bottle of wine or two will be ordered, but it is drank among themselves, except on very rare occasions. This is no more than is done at all theatres, and we protest against the innuendo thrown out in the article alluded to, and claim for the Varieties stage as much order and propriety as any other theatre in the country. The proprietor only laughs at such attacks, his theatre being too firmly planted in public favor to be injured by them; but we all expect to go elsewhere; we have some regard for our reputations, and pronounce the article in question a libel on the theatre and a slander on the people employed in it.

St. Louis, Mo., September 17, 1864.

MISS ANNA HATHAWAY,	AUGUSTA RABINEAU,
MISS SOPHIE WALTON,	MISS CAROLINE,
FRANCES LE ROY,	MISS COSTELLA,
CECILIA E. MORLEY,	BELLA MADISON,
MAGGIE MARSHALL,	J. A. CLIFFERT,
JENNY XIMENES.	SUSAN STARR,
MARY HERRING,	EDWARD HERRY,
EMILY STEAD,	JOHN McKILLIEU,
MARY DORMER,	FRANK RAYMOND,
SALLIE MASON,	GEO. A. BEANE,
LIDA HIBBARD,	DAN M. HOLT,
BEATRICE J. VERNON,	LEON B. WAKEFIELD,
JOHNNY MACK,	HI. CHAPMAN,
J. B. JAQUES,	JOHN L. BARRETT,
ROBERT ATCHISON,	THOMAS C. NOXON,
DAVID BENTLEY,	C. P. MARTIN,
W. E. DERR,	LITTLE MAC,
MASTER EDDY.	25-1t

MR. C. AMORY BRUCE,

THE WORKING AGENT,
BILLPOSTERATICAL OPERATOR,
AND
ADHESIVICULAR ARTIST,
begs to inform his numerous friends and correspondents that he is engaged for the season of 1864 and '65 as the avaunt courier of "THE NE PLUS ULTRA" COMBINATION, consisting of MARDONI, THE ANGLO-ITALIAN ILLUSIONIST, in conjunction with EVANS & CO.'S GREAT ORIGINAL AND ONLY GENUINE GIFT ENTERPRIZE.

Mr. Bruce is an agent who at all times posts or superintends the posting of his own bills, without the assistance of whiskey and cigars, and the only agent travelling who distributes personally all his programmes, and from choice prefers the pleasant duty of posting in the rain to suffering the severe infliction of loafing in a bar-room. For proof of the above, he can with pleasure refer to his late employers of nine years' standing, Messrs. George K. Goodwin and Burtis Somerby; also, Mr. William G. Crombie, J. H. Warner, and his present employers. Letters can be addressed care of the Clipper.

THAT'S WHAT'S THE MATTER.
VERY LIKELY; WHAT NAME?
1852..........1864. 25-2t*

A CARD.—The undersigned has been favored

with rather a Hank-some Ventilation through the columns of the Clipper, by Messrs. Crump & Co., in reply to which I would say that last July I brought my wife and effects several hundred miles to fill an engagement with the aforesaid parties. When I reported for duty, I found two other gentlemen engaged for my line of business, and I had been cast for inferior parts; of course I had to put up with this arrangement until I could better myself.

Query 1—Is'nt the signature of such managers valuable? My wife was sick and unable to perform the opening week, and she was promptly discharged. Query No 2?—Did not C. & Co. break their agreement with me by this?

A few weeks after the opening, I had a trifling difficulty with the stage manager, and received one week's notice to leave. I then opened negotiations with Mr. Tannehill, and finally signed papers with him.

The last night of my stay in the Theatre I had the pleasure to settle my misunderstanding with the stage manager, who informed me that I was to be retained. I continued in the Theatre until within a few days of the opening of the "New Memphis." Such are the facts in the case, and I leave my professional brethren to decide upon the merits of our respective signatures. Messrs. C. & Co., like all other proprietors of Country Theatres, have no reputation at stake, and have no sort of scruples in hiring a company "to the last place in the world" with those excellent baits "large and sure salary," "New Theatre," "Stars treated with on liberable terms," and such fakerisms as are resorted to by every illegitimate manager in the country.

In conclusion, I would express my gratitude to Messrs. C. & Co. for their unparalleled generosity in sparing me "the withering language," &c.

I would respectfully suggest that Messrs. C. & Co. will not in future engage so many for one line of bus. With this little piece of advice—that they will make the above one of the rules which we have adopted," &c.

I am very respectfully, SIM. J. RUCKER,
First Walking Gent New Memphis Theatre.
Memphis, Sept. 6th, 1864. 25-1t

CALHOUN PRINTING Co's

GREAT CENTRAL
STEAM PRINTING ESTABLISHMENT,
LOCATED AT HARTFORD, CONN.,
Midway between New York and Boston,
on the Great Express Line.

POSTERS, PROGRAMMES, AND SHOW WORK,
Of all kinds, executed in a superior style of Workmanship,

THE GREAT HEAD QUARTERS
In the Eastern States for Concert and Theatrical Managers, Minstrel Troupes, and Showmen generally.
EDWARD ALLEN, Secretary. ALEX. CALHOUN.
L. B. PIKE, Superintendent. 13-3m*

$8. CHEAP WATCHES. $30.

SOLID GOLD AND SILVER COMPOSITE WATCHES, $8, $10, and $15.
Fancy Hunting Case, magic spring, gold composite watch, SILVER MOVEMENTS and DIAL, $15, with morocco case, key, &c., complete.
DURABLE ARTICLE FOR SOLDIERS.
ENGLISH AND AMERICAN LEVERS, IN GOLD AND SILVER CASES, LOW.
Watches of all descriptions for ARMY use, at WHOLESALE PRICES.
OATELY BROTHERS,
Sole Importers, 192 Nassau st., N. Y.

WANTED IMMEDIATELY!!

TWO FIRST CLASS LADY SINGERS!
TWO FIRST CLASS LADY DANCERS!
ONE FIRST CLASS VIOLINIST!
ONE FIRST CLASS PIANOIST!
ONE FIRST CLASS END-MAN!
ONE FIRST CLASS BONE-PLAYER AND JIG DANCER!
and all parties suited to Varieties, to address
BOX 81,
Lafayette,
Ind.,
Stating salary, capacity, &c., &c.

MONS. C. MATHIEU, Ballet Master and Premiere

Danseur, and MISS DESIREE, Première Danseuse, late of the Ravel Troupe, after a brilliant tour in California, South America, and Havana, is at present at liberty. Managers wishing to negotiate will please address South American Hotel, Houston street. Lessons in Dancing, and Fancy Dances taught. 25-4t*

AMUSEMENTS.

HOOLEY'S OPERA HOUSE, BROOKLYN,

OPEN EVERY NIGHT.

The best Minstrel Entertainment in the world, given by the following well known Artists:—

S. W. H. GRIFFIN,	A. HUGHES,	S. S. PURDY,
W. S. BUDWORTH,	H. MUDGE,	J. STONE,
J. A. HERMAN,	C. CAMPBELL,	G. A. PARKERSON,
C. HUNNEMAN,	E. HASLAM,	W. EWERS,
C. FRUMMEL,	P. JONES,	and others.

Every Phase of Ethiopian Minstrelsy legitimately performed. Doors open at 7; to commence at 8.
Tickets 25 cents. Private Boxes $3. 20-tf

AGAIN IN THE FIELD FOR 1864 AND '65.

COMPETITION AND IMITATORS OUTDONE, including the degenerated Rag-Baby Clad (or the so-called Rusty-Iron Clad Minstrels), by the famous and world renowned
DUPREZ & GREEN'S
GIGANTIC NEW ORLEANS AND METROPOLITAN MINSTRELS,
BURLESQUE OPERA TROUPE,
AND BRASS BAND,
consisting of twenty-five unapproachable, brilliant
ETHIOPIAN STARS,
admitted by the people and the press to be the leading, model organization of the world, far superior in every respect to all other travelling troupes in existence, the result of eleven years of experience, patronized by the fashion and elite of the entire continent.
THIS MAMMOTH CORPS
OF
DISTINGUISHED ARTISTS
will the present season visit the Canadas, the great west, New Foundland, the southern states, New Brunswick, Nova Scotia, the West Indies, and the entire New England states,
COMMENCING THEIR ELEVENTH ANNUAL TOUR
SEPT. 26TH, AT PROVIDENCE, R. I.
Manager...CHAS. H. DUPREZ | Musical Director....C. A. Boyd
Vocal Director..Sig. G. Bidaux | Stage Manager.....J. E. Green
Leader Brass Band..A. Borgeron | Agents..Sam Pond & C. Slocum
Introducing to our extensive patrons an entire
NEW, ORIGINAL PROGRAMME EACH EVENING. 24

CASINO! CASINO!! CASINO!!!

Chestnut Street, above Sixth, Philadelphia,
OPENED FOR THE SEASON.
The proprietor would respectfully call the attention of the public and the profession to the fact that this is the
ONLY HALL OPEN IN PHILADELPHIA.
The acknowledged
GREAT VARIETY THEATRE OF THE AGE.
COMBINATION OF STAR ARTISTS,
whose professional abilities have been acknowledged by the press and the public in all the
PRINCIPAL CITIES IN AMERICA,
who appear nightly in a
MAMMOTH ENTERTAINMENT,
comprising BEAUTIFUL BALLETS, BURLESQUES, ETHIOPIAN ACTS, COMIC VOCALISM, PANTOMIMES, CLOG DANCING, GYMNASTIC, GEMS OF THE OPERA, MINSTRELSY, ETC., ETC.
Artists in the above line of business, of acknowledged talent, address immediately CHRIS. NORRIS, Business Manager.
22-tf JAMES PILGRIM, Stage Manager.

J. B. ROBERTS,

TRAGEDIAN,
commenced his Fall and Winter Engagements at the HOLIDAY ST. THEATRE, Baltimore, on Saturday evening, August 27th. Managers wishing to negotiate, address 250 North 9th street, Philadelphia.
FAUST AND MARGUERITE,
LOUIS THE ELEVENTH,
DUKE AND HIS MOTTO,
PROVOST OF BURGES,
SCULPTOR OF FLORENCE,
ETHELWOLD,
14-3mo* BELPHEGOR, &c., &c., &c.

CHERRY BELLE!

THE STAR OF THE WEST.
SURNAMED
SATANELLA, THE QUEEN OF MYSTERY!!
PANTOMIMIST, BANJOIST, GUITARIST,
COMEDIENNE AND PROTEAN ACTRESS, AND
FINEST MAGICIENNE IN THE U. S.!!
This BEAUTIFUL and TALENTED ARTISTE, whose brilliant achievements in the
ART DIABOLIQUE!!
render her one of the most POPULAR and ATTRACTIVE "STARS" now travelling, is busily preparing for the Fall and Winter Campaign.
Managers of FIRST CLASS MUSIC HALLS, desiring the services of this accomplished artiste, will please address
17-tf CHERRY BELLE, care of Clipper Office, New York.

ST. CHARLES THEATRE,

NEW ORLEANS.
Sole Proprietors..... BEN DE BAR and E. EDDY.
As certain interested parties have circulated an unfounded report as regards the above establishment, to the effect that it will not open the present season, I deem it my duty to the artists engaged to refute the same.
The St. Charles, which is the largest and most complete establishment of the kind in the southern country, is at present undergoing extensive repairs, and will open for the regular season at an early date, with a powerful company, assisted by the best stars in the country. E. EDDY.
All applications for engagements must be addressed to
24-1t E. EDDY, Station L, New York City.

CHESTNUT STREET OPERA HOUSE,

1221 CHESTNUT STREET, PHILADELPHIA.
OPEN FOR THE SEASON.
MORAN'S MINSTRELS,
COMPOSED OF SIXTEEN FIRST CLASS PERFORMERS,
APPEAR EVERY EVENING,
IN A
CHASTE AND ELEGANT ENTERTAINMENT. 23-4t

GAIETIES CONCERT HALL,

616 BROADWAY. 616
GRAND HARMONIC MEETING
EVERY EVENING, EVERY EVENING.
GREAT ARTISTIC COMBINATION,
unsurpassed in their several repertoires. Campaign Songs (new), Operatic Gems, Parodies on all the Popular Ballads of the day, Glees, &c., &c.
40 BEAUTIFUL LADY WAITERS.
Admission Free. GRAND SOIREE DANSANTE EVERY MONDAY AND THURSDAY NIGHT. Dancing to commence at 12.
23-3t* ZEKE, Manager.

GAYETY THEATRE AND MUSIC HALL, GREEN

STREET, ALBANY.—Sole Proprietor, SAMUEL FITZPATRICK; Stage Manager, GUS CLARK.
This popular place of amusement having been entirely and elegantly painted, re-fitted, upholstered, and decorated, opened on the 27th of August with a full dramatic and variety company. Ladies and gentlemen of versatility can make good engagements by addressing as above. None but good performers need apply. Wanted, a Female Jig and Fancy Dancer. 23-6t*

MISS LOTTA,

COMEDIENNE,
Now fulfilling a most successful engagement in Chicago, will be at liberty after November 1st. Managers of first class theatres wishing to make engagements with this young and popular Star for six or more nights, will address
JOHN A. CRABTREE,
23-tf 111 Nassau street, New York City.

FOR SALE.—A Panorama, with a Diorama of the

WAR attached, with all necessary fixtures: only been used fourteen weeks. To be sold cheap for cash. Address DAVIS & CO., Theatrical Agents, P. O. Box 1226, Cinn., O. 24-2t

MRS. CONWAY'S

PARK THEATRE,
opposite the City Hall, Brooklyn,
OPEN EVERY NIGHT
with a superior company in all the standard plays of the drama.
24-tf

TROY WHIG STEAM PRINTING ESTABLISH-

MENT.—AGENTS AND MANAGERS OF TRAVELLING COMPANIES who intend visiting TROY, N. Y., are hereby informed that every kind of JOB PRINTING is executed in the neatest and cheapest manner possible, at the office of the Troy Daily Whig, No. 215 River street, Troy, N. Y. POSTERS, PROGRAMMES, TICKETS, DODGERS, of any size required, and every other kind of Printing used in the Showman's Profession, furnished promptly and at reasonable rates. Give us a call.
24-3m HUGH W. GREENE & CO., Proprietors.

WALKING LADY.—M'LLE BLANCHE MORAVIA

desires an engagement as above with some reliable western manager. Address WALTER HAYWOOD,
24-2t* Caro Box 1556, St. Louis, Mo.

LEADING WOMAN WANTED—at the NATION-

AL THEATRE, CINCINNATI, OHIO. Address
24-2t SINN, HESS & EDESON, Managers.

CADWELL'S MUSIC HALL, Milwaukee.

PROPRIETOR.................W. F. CADWELL.
STAGE MANAGER..................DAN SHELBY.
Also,
CADWELL & MORGAN'S MUSIC HALL,
Madison, Wis.
The Music Hall Profession wishing engagements will find it to their advantage to apply to Mr. Cadwell, as he can make engagements as long as they wish, having management of two places.
FIRST CLASS TALENT ALWAYS WANTED.
Direct to W. CADWELL,
21-2t Box 544 Milwaukee, Wis.

THEATRICAL NOTICE.—Theatrical Managers,

Concert Hall proprietors and Travelling troupes will bear in mind that we have established an AGENCY for the Profession. All business entrusted to us will be promptly attended to. Enclose stamp, and address all letters to DAVIS & CO., 66 West Fourth st., Room 8, or P. O. Box 1226. 21-tf

VIOLIN LEADER WANTED.—A celebrated and

respectable troupe require a good and experienced Leader—one well qualified to Arrange Music. One playing a brass instrument, preferred. Address, with full particulars and lowest terms, "ALPHA," Cincinnati, Ohio. 23-3t*

TO CIRCUS AND MENAGERIE PROPRIETORS.—

Storage on reasonable terms, for Fifty Baggage Wagons, etc., at Seventy-fifth street and Bloomingdale road, New York. Address J. W. F., care of CLARY & REILLY, 12 and 14 Spruce street, New York. 23-tf

WANTED, FOR THE NEW THEATRE, Cairo, Ill.,

one first class Scene Painter, Juvenile Lady and Leading Lady. For such a liberal salary will be paid. Those who can apply at all times, and will receive prompt attention. Address CRUMP & CO., Box 1240, Cairo, Ill. 22-4m.

AMUSEMENTS.

MISS KATE FISHER,

THE CELEBRATED AND POPULAR
EQUESTRIAN AND PROTEAN ACTRESS.
Managers wishing to engage this
ATTRACTIVE STAR
should address her agent, A. L. PARKES,
22-tf Care of Clipper office, N. Y.

SHOW BILLS OF EVERY DESCRIPTION.

THEODORE DUTTON,
Begs to inform his old friends, Managers and the public generally, that he is now located at the
EMPIRE STEAM PRINTING ESTABLISHMENT,
18 SPRUCE STREET, NEW YORK,
Where he will give his personal attention to the production in any style, of all kinds of
PLAIN, COLORED, AND ILLUSTRATED SHOW BILLS,
Particularly adapted for
TRAVELING EXHIBITIONS,
CIRCUSES, MENAGERIES,
ETHIOPIAN PERFORMANCES,
GYMNASTS, MAGICIANS,
TRACK CUTS OF ALL KINDS,
TROTTING TO HARNESS OR WAGON,
DOUBLE TEAMS OR RUNNING HORSES,
POLITICAL CLUBS.
T. D. trusts that his many years experience in the business, the very large assortment of Cuts at his command, any of which can be printed in one or more colors, the services of the best Designers and Engravers for new work, will secure to him a continuance of past favors and a trial by new patrons. 17-3m

CORINTHIAN HALL,

EXCHANGE PLACE,
ROCHESTER, N. Y.,
Will be RENTED for Concerts, Lectures, Exhibitions, &c.
Address W. A. REYNOLDS,
9-6m* 59 Arcade, Rochester, N. Y.

DEAGLE'S VARIETIES,

ST. LOUIS.
THIS VERY POPULAR ESTABLISHMENT,
AND THE LARGEST IN THE UNITED STATES, IS NOW IN THE
FULL TIDE OF SUCCESS.
First Class STARS treated with at all times. None others need apply. JAMES CONNER & CO., Agents,
6-tf or GEORGE DEAGLE, St. Louis.

BERT'S NEW IDEA,

COMMERCIAL STREET, ABOVE KEARNY,
SAN FRANCISCO, CALIFORNIA.
E. G. BERT.......................Proprietor and Manager.

The Proprietor would respectfully call the attention of the Public and Profession to the fact that this
BEAUTIFUL AND COMMODIOUS
THEATRE
has been entirely re-fitted and decorated, making it the most comfortable as it is the most
POPULAR PLACE OF AMUSEMENT
on the Pacific Coast.
THE NEW IDEA IS OPEN NIGHTLY
with an
"ARRAY OF TALENT"
superior to any Company ever combined in one Theatre west of the Rocky Mountains;
While the Entertainments consist of
OPERA, COMEDY, DRAMA, FARCE,
BALLET, MINSTRELSY, BURLESQUE, AND ACROBATIC.
Performers of acknowledged ability and reputation desiring to visit California, can enter into permanent engagements with the Proprietor, by applying to
JAMES CONNER & CO.,
Dramatic and Musical Agents,
6- 25 West Houston street, N. Y.

A CARD.—This is to certify that Chas. B. Griste

has been in my employ for six months as Advertiser and Agent, and left me on account of ill health. I consider Mr. Griste's capabilities as advertiser and agent SECOND TO NONE in the country. He is a thorough BUSINESS man, and as a writer and manager of the press, has no superior. D. C. LA RUE.
QUEBEC, C. E., July 28, 1864.

Responsible managers desiring the services of an agent who WILL ATTEND TO BUSINESS, may address,
20-tf CHAS. B. GRISTE, care Clipper Office.

CONTINENTAL THEATRE,

WALNUT STREET, ABOVE 8TH, PHILADELPHIA,
FOR RENT BY THE DAY OR WEEK,
UP TO OCTOBER 1ST,
When the Fall and Winter Season will be inaugurated with
MRS. CHARLES WARNER'S,
(formerly Mrs. Dan Rice,)
GREAT NATIONAL CIRCUS.
20-tf ALLINSON & HINCKEN, Sole Lessee.

INTERESTING TO MANAGERS and Agents of

TRAVELLING SHOWS, EXHIBITIONS, MINSTRELS, &c., &c.

THE ROCHESTER DAILY EVENING EXPRESS is the favorite journal among the amusement loving public of Rochester and vicinity.

Connected with the paper is an extensive JOB PRINTING establishment, and Showmen are furnished with Posters, Programmes, Show Cards, Tickets, &c., at reasonable rates.

Showmen patronizing the Express will find that ample attention will be given their entertainments in the local columns, the best medium of advertising. 22-tf

THE ORIGINAL AND ONLY

CHRISTY MINSTRELS.
J. W. RAYNOR, PROPRIETOR AND MANAGER.
The only person having the right to the title of "CHRISTY'S MINSTRELS," as decided by the Hon. Judge Davies of the Court of Appeals of New York, April 22, 1856.
Are now making an extensive tour through the States and Canadas, being their
FIRST VISIT SINCE THEIR RETURN FROM ENGLAND,
AFTER AN ABSENCE OF SEVEN YEARS.
MR. RAYNOR takes pleasure in announcing an engagement with the Great Comedian,
GEORGE CHRISTY,
who appears nightly in connection with this company.
11-tf JOHN P. SMITH, Agent.

THE WEBB SISTERS,

MISSES EMMA AND ADA.
Managers wishing to engage the services of these very talented Artists, for STAR Engagements, will address
6-3m CHARLES M. WEBB, 17 Nassau street, Brooklyn.

CANTERBURY HALL,

HARRISBURG, PA.
JOE MILLER..............................Business Agent.
Ladies and gentlemen of acknowledged ability, such as Singers, Danseuses, Ethiopian Comedians, &c., can always secure good engagements by addressing JOE MILLER,
19-3m Box 39, Harrisburg, Pa.

J. E. McDONOUGH,

having just concluded at Chicago
A MOST SUCCESSFUL ENGAGEMENT,
commences the fall and winter season at ALEXANDRIA, VA., producing his novel spectacle of
THE SEVEN SISTERS,
replete with costly Scenery, Wardrobe, and Appointments. Managers wishing to negotiate will address 1228 North Eleventh street, Philadelphia. 24-tf

BELLA GOLDEN the Popular Comedienne, Dan-

SEUSE and VOCALIST will commence a starring tour in September. Managers wishing to engage her services will address to the care of G. T. PARSLOE, P. O. Box 2114, New York. 17-3m*

LEO HUDSON, the Queen of the Mazeppas, with

her highly trained Steed SENSATION, is prepared to negotiate with Managers for the season. Address
20-tf LEO HUDSON, Clipper Office.

WANTED, AT BUCKLEY'S NEW MINSTREL

Hall, Boston, a first class Wench Dancer, who can play parts in pieces. Apply with terms to R. BISHOP BUCKLEY.
20-tf

BASSETT'S HALL, Willimantic, Conn.

This beautiful Hall has recently been thoroughly Painted, Decorated, &c. Will comfortably seat 800 people. For terms, &c., apply to W. BASSETT, Proprietor. 20-3m

CAUTION.—I hereby caution all proprietors of

Shows, and other persons, not to give employment to HENRY NORTH, alias BENE COIL, who is legally indentured to me. Any person employing the same will be held responsible.
20-tf* LEVI J. NORTH.

AMUSEMENTS.

THEATRE ROYAL, ASTLEY'S

LONDON, ENGLAND.
LESSEE...............................MR. E. T. SMITH
DIRECTOR........................MR. EDWARD STIRLING.
MISS ADAH ISAACS MENKEN,
The world renowned Equestrienne, Pantomimist, and
QUEEN OF THE GYMNASTS,
has been engaged for the
THEATRE ROYAL, ASTLEY'S,
and will open the season on
THE 26th OF SEPTEMBER,
in the
GREAT MENKEN SPECIALTY,
"MAZEPPA!"
Mr. E. T. Smith takes pleasure in being able to present to the London public the immortal Tartar
POEM AND ROMANCE
in that graphic perfection of interpretation and marvellous grace of heroic embodiment which have so completely identified its dramatic existence with the fame of
THE WORLD'S GREATEST
MELO-DRAMATIC ARTISTE!
In the Atlantic States and in California,
MISS ADAH ISAACS MENKEN'S
original, startling, and thoroughly artistic enaction of
"MAZEPPA," THE BEAUTIFUL PAGE,
"MAZEPPA," THE DEFIANT SWORDSMAN,
"MAZEPPA," THE DARING RIDER,
"MAZEPPA," THE KING OF TARTARY,
Has established a standard by which all other performances of the kind are judged, and which has not been approached by any one of the host of imitators continually endeavoring to profit by its world-wide reputation.
Like all other striking and original successes, whether in art or literature,
THE MENKEN MAZEPPA
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